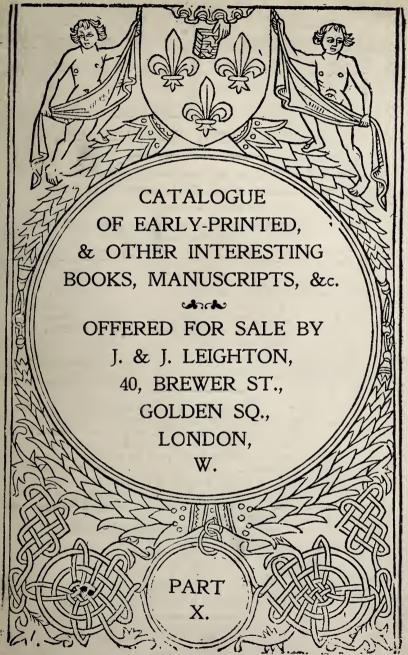
Z 999 L452 1901 pt.10



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We beg to call special attention to the following items in the present part of the catalogue as being exceptionally desirable:—6217 Adamson, 6226* Æsop, 6232 Æsop, 6226 Alonso, 6329 Argelata, 6341 Calandro, 6344 Jordanus, 6353 Arnold, 6393 Angelus, 6427 Augustinus.

Note.—All reproductions in this catalogue are the actual size of originals unless otherwise expressed.

Few people realize how rapidly the Masterpieces of the Printers of the 15th and 16th Centuries, and more especially Early English Books, are being absorbed into Public and other Libraries that cannot be dispersed. This, with the natural wastage by fire and other destructive influences, must tend to rapidly increase the value of all old books. America, with its enormous wealth, will take larger and larger quantities at ever increasing prices; Australia and Africa will, in a lesser degree, compete for the ever decreasing supply, for it is only about half of Europe that contains any quantity of books.

The sales of the following Libraries give an indication of book-

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			\mathbf{P}_{1}	robable Cos	it. Rea	ilised.
Roxburghe	-	-		£4.000	£23	3.397
Beckford -	_	_	_	30,000	73	3.551
Spencer -	_	_	_	100,000		0.000
Ashburnham	_	_	_	60,000		.000
(D		MSS		8,000		3.217
,, (D	irrois	14199	•)	0,000	3	3,217

ERRATA-No. 6236, Æsop, for £01 read £10. No. 6411, Sacrobosco (10th line of note) for 1491 read 1490. Under Illustration p. 1878, for 6413 read 6405. SOLD-Nos. 6211, 6251, 6314, 6318.

CATALOGUE OF RARE BOOKS, ILLUMINATED MSS. & FINE BINDINGS

ON SALE BY

J. & J. LEIGHTON,

40, Brewer Street, Golden Square, London, W.

6210 ABBOT FAMILY.—The Life of Dr. George Abbot, Lord Archbishop of Canterbury . . with his Character by the Rt. Hon. Arthur Onslow . . a description of the Hospital, which he erected and endowed in his Native Town of Guildford in Surrey . . to which are added the Lives of his Two Brothers, Dr. Robert Abbot, Lord Bishop of Salisbury, and Sir Morris Abbot, Knt. 2 fine etched portraits and folding view of the Hospital, in red. LARGE SOUND COPY, 8vo., original calf, 10s.

Guildford, J. Russell, 1777

6211 ABBOTSFORD CLUB.—Hawes (Stephen), The Conversyon of Swerers; a Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght. Facsimile reprint in black letter from the editions of Wynkyn DE Worde, 1509, and n. d., with Preface by D. Laing, PRINTED ON VELLUM, PROBABLY UNIQUE. 4to., half morocco, £4 10s.

Edinb. reprinted for the Abbotsford Club, 1865

** The only copy known of the original edition of "Conversion of Swearers" according to Laing was in the Britwell Library, after belonging successively to Dr. Farmer, Duke of Roxburghe, and Mr. Heber. It was imperfect. Since then only one other copy has been discovered, that in the Cambridge University Library. The only copy of the 2nd book known is among Bishop More's books at Cambridge University Library.

A copy of the above reprint of 1st book only, priced in a recent catalogue £7 7s., unbound.

6212 A'BECKET (Thomas), Vita di S. Tomaso, arcivescovo di Cantuaria e Martire, tradotta dalla Lingua Francese nell'Italiana in alcuni luoghi accresciuta a dedicata all' Altezza Serenissima di Rinaldoi Duca di Modona, Reggio, etc., da Gio. Battista Cola . . With a fine full-page plate by Suor Isabella Piccini, representing the martyrdom of St. Thomas. Stout cr. 4to., original limp vellum, Lucca, presso i Marescandoli, 1696 I 55.

* * Large sound copy, with the scarce half-title. Isabella Piccini, the engraver of the above plate, was a nun, and the daughter of Guglielmo Piccini. She also engraved a set of portraits of Italian celebrities.

- * * A'BECKET, see also p. 1505.
- 6213 A'BECKETT (Gilbert Abbot), The Comic Blackstone. Part I. Of the Rights of Persons. FIRST EDITION. Frontispiece and cut by G. Cruikshank. CLEAN COPY, 12mo., black morocco, gilt borders on sides, g. e., £1 10s.
 - *** Interesting copy, being a presentation from the author to his father, William à Beckett, who in turn presented it to Edward Probart; with autographs of both father and son.

- 6214 A'BECKETT.—The Comic Blackstone. A new edition, with illustrations by G. Cruikshank. 12mo.; Clean Copy in the original pictorial wrappers, UNCUT, 7s. 6d. 1856
- 6215 ACADEMIE ROYALE DES SCIENCES (Histoire de l'), Année 1700. Beautiful frontispiece by Simonneau after Coypel, and plates. 4to., handsomely bound in contemporary dark blue morocco extra, gilt borders on the sides and LARGE ARMS OF LOUIS XIV. in the centres, g. e., full gilt back, FINE CONDITION, £5 5s. Paris, 1703
 - *** But for a name cut off top margin of title, a fine copy. Contains many interesting communications in the various Sciences, including an account of the Solar Eclipse, 1699, Sun spots, &c.
- 6216 ACCURSIUS (Mariangelus), Diatribæ in Ausoniam. Title:

 MARIANGELI ACCURSII DIATRIBAE. Last leaf, recto: Romae. Octavo.

 Kalendas. Aprilis | M.D.XXIIII. | In. Aedibus. Marcelli. Argentei.

 [Privilege of Clement VII. on verso]. Finely printed in large roman letter, with Greek, 36 long lines to a page, signatures A-Q6, R4, no foliation, very fine woodcut title, with arms, LARGE COPY with ample margins. Sm. fol., original limp vellum, £2 2s.

Romæ, Marcellus Argenteus, [i.e. Silber] 1524

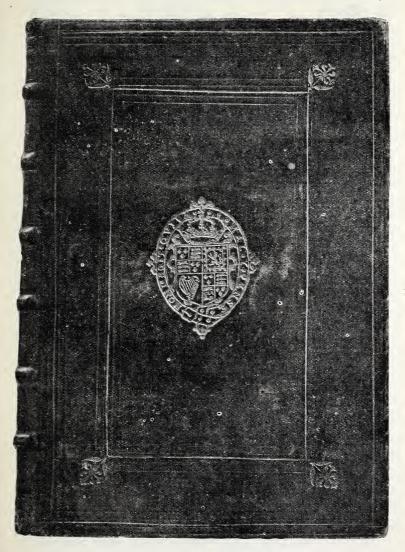
*** RARE. Not in Brunet or Deschamps. Watt's Bib. Brit. I. The author's "favourite employment was the correcting editions of ancient authors, from MSS. which he sought out with great care; his first work [the above] is a lasting proof of his industry and acuteness."

JAMES I.'s COPY.

- 6217 A[DAMSON] (J[ohn]), TA TΩN MOTΣΩΝ ΕΙΣΟΔΙΑ: The Muses Welcome to the High and Mighty Prince James . . At his Majesties happie Returne to his olde and natiue Kingdome of Scotland, after 14 yeeres absence, in Anno 1617. Digested according to the order of his Majesties Progresse by I. A. Soli sic pervius orbis. [Crown] Imprinted at Edinburgh, 1618... title: ΤΑ ΤΩΝ MOVΣΩΝ ΕΞΟΔΙΑ, Planctus, & vota Musarum in Augustissimi Monarchae Jacobi . . [device of Andrew Hart]. Edinburgi Excudebat Andreas Hart, Anno 1618 . . FIRST EDITION. Woodcut portrait of James I., with arms below, on leaf before title, numerous ornamental head and tail pieces, initials, &c. Fol., original brown calf, THE DEDICATION COPY TO KING JAMES I., with his large arms on both sides, enclosed within gold and blind line borders, with honeysuckle tool at angles; enclosed in case, lined and lettered, IN BEAUTIFUL CONDITION, £35. Edinb. (A. Hart), 1618
 - ** "Contains the speeches and other addresses presented to the King at the different towns and places where he stopped in his progress through Scotland. The whole exhibits a striking picture of the literary attainments of the Scots at that period." See a long account of the book in Dalzel's History of the University of Edinburgh, pp. 65-72.

The contributors to the volume include David Hume, Drummond of Hawthornden, James Sandilands, Alex. Wedderburn, Alex. Craig, &c.

Collation:—Portrait + Title + Dedications 2 ll. + pp. 44 + 1 l. commencing "In Serenissimi" + pp. 291 (wrongly numb. 289) + pp. 18 (including title) + 1 blank,



NO. 6217—SIZE OF ORIGINAL, $11\frac{3}{4} \times 7\frac{3}{4}$.

JAMES I.'s COPY—continued.

The binding is a finely preserved specimen of the Royal Library, executed by the **same binder that did the example in the collection of Royal Bindings at Windsor.** Compare plate 16 in Holmes's Bindings in Royal Library, from which it will be seen that the arms block and the honeysuckle tool are the same as on our example.

^{* *} See Illustration above.

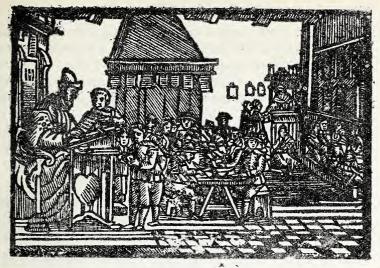


No. 6219.

6218 ADAM, &c.—De | Historie | van | Adam, Noag, Abraham | Loth en Isaac | . . t' Rotterdam, | gedrukt by Dirk van Zwaamen. Boekverkooper op 't Kerk- | watertje, by den Oppert. Black letter, 31 curious rough woodcuts of a large size. Sm. 4to., boards, Sound Copy, 25s. Rotterdam, D. van Zwaamen, n. d.

*** See Illustration opposite (top of page).

^{**} A rare Dutch chapbook. The first cut represents the interior of a school.



NO. 6218.



No. 6219.

*** See 2 Illustrations, pp. 1742-3

6219 ADRIANUS (M.) F.1a, tit.: Intro-| ductio vtilissima Hebraice Discere Cupientibys. Oratio dominica, | Angelica Salutatio | Salue regina, | Hebraice, | Matthaeo Adriano Equite Aurato interprete. F.8a: Apud Inclytam Germaniae | Basileam Idibus | Martiis. | An. M.D.XVIII. [device on verso]. Řoman, Hebrew, and Greek type, long lines, sig. a8, foliation, fine woodcut border to title, containing Froben's device and Imperial arms, also an uncommon variety of his device on last page; slight wormhole, but LARGE SOUND COPY 8vo., unbound, 63s. Basil. (Froben), 1518

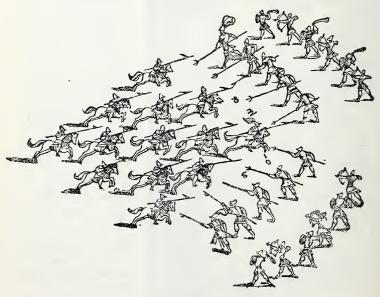
6220 ADAM & EVE.—F.ia: De creatione Ade z formatione Eue ex costa eius | Et quomodo decepti fuerunt a serpente. | [P] Ost casum Luciferi qui superbia inflatus ait. po- | nam . . F.6a, last line of text: bunt per infinita secula seculo4 Amen. | CI Uita Ade z Eue absoluta est feliciter. verso blank. Finely printed in gothic letter, 33 long lines to a page, without signatures or other marks, rubricated. Large Copy, sm. 4to., wrappers, £2 2s.

sine nota [Romae, Plannck, c. 1484]

- *** RARE. Hain *80. 6 ff. Pellechet 45. Not in Proctor. Plannck's Type 2, see Woolley Photos. 130. The watermark is a pair of Shears.
- 6221 ADAMS (W. H. Davenport), Good Queen Anne; or, Men and Manners, Life and Letters in England's Augustan Age. First Edition, 2 vols., 8vo., cloth, uncut, as issued, 7s. 1886
- 6222 ADULTERY (The Court of), A Vision. 6th edition, with additions. 4to., wrappers, UNCUT, 10s. M. Smith, 1778
 - *** Probably rare; the key to names of the various personages referred to is supplied in contemporary MS.

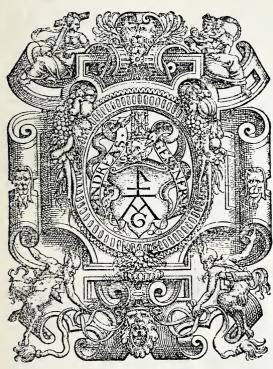
ÆLFRICUS called Grammaticus. see Lisle, p. 796.

เพลเหน่ พ่อผยใหร เมษ, Equestris acies instaroui.



No. 6223.

6223 ÆLIANUS (Claudius) [& ÆLIANUS TACTICUS], ΑΙΛΙΑΝΟΥ ΤΑ ΕΥΡΙΣΚΟΜΕΝΑ ΑΠΑΝΤΑ. Claudii



No. 6223.

Æliani . . Opera, quæ extant, omnia Graece Latineque . cura et opera Conradi Gesneri Tigurini . . Tiguri apud Gesneros fratres. At end: Tiguri per Andream Gesnerum F. et Jacobum Gesnerum fratres. Beautifully printed in roman and Greek letter, parallel cols., pretty woodcut initials (including Leda and Swan), numerous very fine diagrams of military evolutions, composed of minute woodcut figures of soldiers. Printers' fine device on title and last leaf. also on p. 656. Fol., FINE LARGE COPY. WITH SOME UNCUT Edges, in original binding, stamped with scroll borders and centre ornaments on sides

(rebacked), £2 12s.

Zurich, A. & J. Gesner [1556]

- * * Rare edition, including besides De Animalium Natura and Variae Historiae, the Tactics of Ælian, the Military writer. The translation of the latter was by Theodore Gaza. The texts were partly from a MS. belonging to J. J. Fugger.
- *** See 2 Illustrations, pp. 1744-5
- 6224 ÆLIANUS (Cl.), A Registre of Hystories, conteining Martiall exploites of worthy warriours, Politique practises of Ciuil Magistrates, wise Sentences of famous Philosophers. Written in Greeke by Ælianus a Romane: and delivered in Englishe.. by Abraham Fleming. Imprinted at London, for Thomas Woodcocke.. 1576. Black letter, with quotations in Greek, ornamental initials. Fine Large Copy, sm. 4to., 18th Century English calf gilt, with borders of crowns and a crest on sides, £6. T. Woodcock, 1576
 - ** W. Herbert's copy, with autograph, 1771. Dedicated to Doctor Goodman, Dean of Westminster. The prel. poems include one by Richard Taverner.

 Collation:— 4, ¶ 4, A-Z, Aa-Xx 4, Yy 2.

6225 ÆLIAN.—The Tactiks of Ælian, or Art of Embattailing an army after ye Grecian manner. Englished & illustrated with figures throughout .. by I. B[ingham] .. At London for Laurence Lisle (1616)—(2) BINGHAM (Capt. J.), The Art of Embattailing an Army, or the Second Part of Ælian's Tacticks, containing the Practice of the best Generals of all Antiquitie, concerning the formes of Battailes . . London: Printed for Ralph Mab, 1631. Both books in I vol., finely engraved title with figures and weapons, by Ægidius Gelius of Woudrichem, Holland, 1616. Also beautiful full-page arms of the Hon. Artillery Co. in 2nd book, signed R.D., and 50 large folding plates of Military evolutions, &c., all fine impressions and in first-class preservation, which is seldom the case with these plates. Fine LARGE CLEAN COPY, fol., original English calf, gilt back, £6 10s.

* Very rarely found with the two parts together, the 2nd part being published long after the 1st. In part 2 the pagination and signatures commence afresh, but the chapters continue on from the 1st part, except for a slight error in the

numbering. A copy of Part I. only priced in a recent catalogue, £7 155.

Collation:—Part I. Engraved Title + Dedication to Prince Charles 2 ll. +

pp. 159 + Contents 3 ll. + 1 blank. Part II. Frontispiece + Title + Dedications to Sir Hugh Hamersley and Capt. H. Waller 2 ll. + pp. 93 (Contents on verso) + 50 folding plates throughout.

Hazlitt III. p. 2 & IV. p. 31. He does not specify the plate of arms to part 2 and the number he gives of the plates to both parts is not correct.

** Another copy of Part I. see p. 4.

6226 ÆNEAS SYLVIUS.—F.1a, title: Germania Enee Siluii



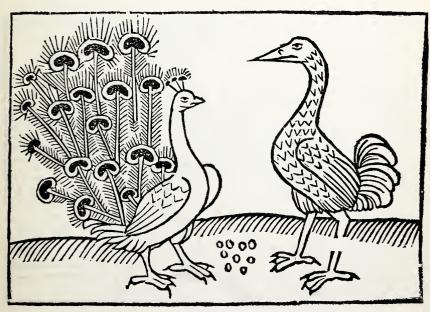
No. 6226.

in qua Candide Lector continentur | Grauamina germanice Nationis | Confutatio .. | De concilio Constantien. & Basilien. | Describuntur hic Vrbes, Ciuitates Ecclesie | . . & no | bilissime familie Germanorum. $| \dots F.82a :$ Excusum ī inclita vrbe Argentinen, per Renatū | Beck in edibus zum Thiergarten. Anno .. Sesquimillesimo. XV. | XVI. Kal'. Julii. | [Device below, verso blank]. Finely printed in roman letter, 38 long lines to a page, sigs. (prel. ll.) 4, AB₄, C₈, DE₄, F₈, GH₄, I₈, KL₄, M₈, NO₄, P₆, no foliation, title in red and black, within very pretty woodcut border composed of Printer's grotesques, &c. remarkable device at end: ornamental initials. FINE LARGE COPY, Sm. 4to. half calf, Kloss's copy with

Strassb. R. Beck, 1515 book-label, £2 2s. * Proctor 10307. Two dedicatory epistles, one to Maximilian by Beck, the other to Albert of Brandenburg by J. Wimpheling.

Æneas Sylvius, see also Pius II. * * See Illustration above.





NO. 6226*.





NO. 6226*.

6226* ÆSOPUS.—Vita et Fabulae. F.1a: [blank]. F.1b: [woodcut in facsimile]. F.2a: Uita Esopi fabulatoris clarissimi e greco latina per Rinucium fa- | cta ad|reuerendissimū Patrem dominū Anthoniū tituli sancti Chry | sogoni presbiterum Cardinalem. | . . F.21b: Prologus metricus in esopum. F.22a: Incipit fabularum liber primus. | De gallo et iaspide. | F.67a: . . | Fabule Esopi antique extrauagantes dicte sequentur. | Fabula j. De mulo vulpe et lupo | . . F.80b: . . | Sequūtur fabule noue Esopi ex transiatione [sic] remicij | Fabula. j. De aquila et coruo | . . F.87a: . . | Sequuntur fabule. auiani quarū registrum post subiungitur | . . Fabula. j. De rustica et lupo | . . F.114b: . . | Finis diuersarum fabularum. Finely printed in gothic letter, 43 long lines to a fullpage, signatures a 8-q 8 (8's and 6's alternately), no foliation. The full-page cut of Æsop on first leaf (otherwise blank) is in facsimile, but there are 102 remarkable outline woodcuts of a large size (about $4\frac{1}{2} \times 3\frac{1}{4}$), illustrating the Life and Fables of Æsop, also those of Remicius, Avianus, &c. Numerous remarkable woodcut initials, white on black ground: spaces are left for others which are supplied by the rubricator in red. Sound and Very Large Copy in original English mottled calf of the 17th Century, £ 120.

sine nota [? Basil. Johann of Amorbach, c. 1490]

*** EXTREMELY RARE. Hain *327. 114 ff. Probably Proctor 7629 although stated by him to be "not in Hain." The above book is the edition which the British Museum Catalogue ascribes to the press of "[Erhardt Ratdolt? Augsburg? 1490]." Pellechet 198, "[Basileae. M. Furter? 1496, selon Castan, cat. de Besancon No. 20]." Copinger's correction of Hain *327 quotes "(Argent. H. Knoblochtzer 1485) (Basileae, Jacobus de Phortzheim or Michael Furter)."

It appears however to have been really printed by Johannes de Amorbach about 1490 at Basle, as the 2 types used in the book seem to be Nos. 12 & 13 of the types used by that printer.

It is probably the earliest edition produced in Switzerland, with the earliest impressions of the blocks which were afterwards used in the well-known edition of Jac. de Phortzheim 1501, with the exception of some that had disappeared before the latter date. These cuts are finely designed in bold firm outline, slightly shaded, and are full of spirit and character.

The numerous handsome initials appear to be the same as afterwards used by Michael Furter.

No copy in Bibl. Spenceriana, Beckford, Sunderland, Ashburnham or Morris sale catalogues: nor has any other copy been sold by public auction or otherwise for many years.

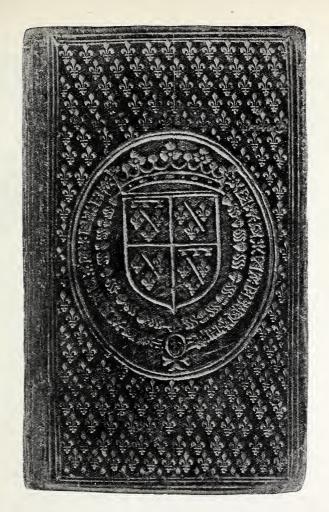
The first 20 leaves are occupied by the preliminary matter and the Life of Æsop by Remicius: then follow the 4 books of Fables in verse and prose: after which the "Extravagantes" (of later origin): Fabulae Novae Æsopi, translated by Remicius: Fables by Flavius Avianus (sometimes confused with Rufus Festus Avianus): and last, 23 Stories from Poggio, Petrus Alphonsus, &c.

^{* * *} See 6 Illustrations.





No. 6226*.



No. 6227.

6227 ÆSOPI Phrygis Fabulae.. Latina versione, Graeco textui adiuncta. Gr. & Lat. in parallel columns. With about 170 pretty woodcuts copied from Le Petit Bernard. 12mo., leaves partly frayed at fore-edge, in original French red brown morocco, covered all over back and sides with a diaper of fleurs-de-lis, except centres of each side which are occupied by a large coat of arms, each different (Orléans-Bourbon-Longueville), £5 5s.

Lugd. Jo. Jullieron, 1609

*** Contains Gabrias, the Batrachomyomachia, Galeomyomachia, Avienus, &c.

The arms on binding are as follows:—On front side, quarterly Orléans and Bourbon: on end side, Orleans and Bourbon impaled with 3 lions passant (? Caumont), surrounded by the "cordelière de veuve." Probably bound by NICOLAS EVE.

*** See 3 Illustrations, pp. 1747-8



No. 6229—SIZE OF WHOLE COVER, $7\frac{1}{2} \times 5$.





NO. 6227.



No. 6228.

6228 ÆSOPI Phrygis Fabellae Graece & Latine, cum aliis opusculis.. Basileae in officina Frobeniana. An. M.D.XXX. Greek and Latin on opposite pages. Printer's device on title and last page, sigs. a-z8, pages numbered. Fine Large Copy, 8vo., in old English calf (17th Cent.), rebacked, 17s. Basil. Froben, 1530

*** Comprises the same works as in Herwagen's ed. 1541 (see below).

* * * See Illustration.

6229 ÆSOPI Phrygis Fabulae Graece et Latine, cum aliis opusculis.. Basileae, in officina Heruagiana. Anno. M.D.XLI. At end: Basileae in officina Hervagiana per Ioannem Hervagium M.D.XLI. Greek and Latin on opposite pages, sigs. a-z8, pages numbered, Herwagen's device

on title and last page, some blank corners mended, but a Large Sound Copy. 8vo., in original binding of brown calf, ornamented on both sides with a large panel stamp, 110 × 70 mm., containing a large female figure lightly clad, arms crossed on breast, looking upward: standing on pedestal which is inscribed "Fides": Above the figure's shoulder "Spes": in clouds, a cross with words "Meritum Christi": in front, "In te dnē spe | raui . Psal. | 70 | "In outside border, "OVONIAM IN | ME SPERAVIT LIBERABO | EVM PROTEG | AM EVM OVO &c. PSAL. 90|" At the back of the figure's right foot is the BINDER'S CIPHER I † P. Back repaired, but in Fine Condition, Good Impression, enclosed in case, lined and lettered, vellum fly-leaves from an early XV. Cent. MS. Bible, £6 6s.

* * Mr. Weale describes this stamp as being on Louvain bindings (Rubbings No. 434). Our example corresponds in every particular except that it has a blank space where the word "Charitas" is in Weale's specimen.

This edition, besides the Fables of Æsop, contains Planudes' Life of Æsop, Gabriae Fabulae, Homeri Batrachomyomachia, Musaeus de Hero & Leandro,

Agapetus, [Theodori Prodoni] Galeomyomachia and other pieces.

*** See Illustration opposite.

6230 ÆSOPUS.—F.1a, title: FABVLARVM QVAE | hoc libro continentur in- | terpretes atq3 autho | res Sunt hi | Guilielmus Goudanus | Hadrianus Barlandus | Erasmus Roterodamus | Aulus Gellius | Angelus Politianus | Petrus Crinitus | Joannes Antonius Campanus | Plinius Secundus Nouocomēsis | Æsopi Vita ex Max. Pla | nude excerpta | IN LIBERA ARGENTINA | apud Matthiā | Schurerium. F.35b, line 24: Argentorati, ex Aedibus Schurerianis, Mense Iu- | nio. Anno... M.D.XVI. | REGNANTE IMP. CAES. MAXI. | PIO FOELICI AVG. P.P. F.36: [blank]. Roman letter (with Greek), 27 long lines to a page, with signatures (4 prel. II.) A4, B8, C4, DE8 (last blank), no foliation. Remarkable woodcut border to title (imitated from Froben's border by Urse Graf, see p. 504 of this catalogue), with printer's initials M.S. below. Sm. 4to., LARGE SOUND COPY, boards, £3 3s. Strass. M. Schuerer, 1516

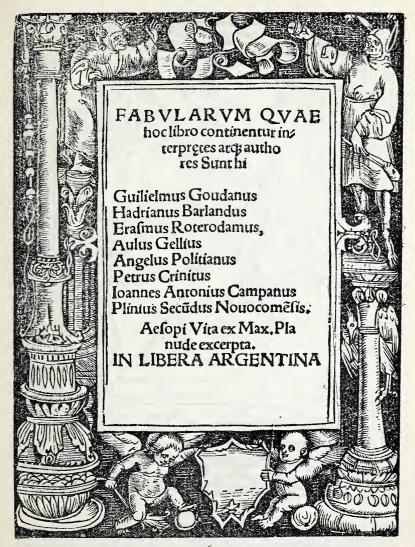
*** Proctor 10237.

*** See Illustration, p. 1750



No. 6230.

6231 ÆSOPUS.—F.1a, title: FABVLARVM QVAE | [then identical with Schürer's edition 1516 (above) down to] Plinius Secūdus [sie] Nouocomēsis. | Æsopi Vita ex Max. Pla | nude excerpta. | IN LIBERA ARGENTINA | *** | [blank below]. F.35b, line 20: REGNANTE IMP. CAES. MAXI. | PIO FOELICI AVG. P.P. [no name of printer]. F.36b: blank, missing. Roman letter, 27 long lines to a page, with Greek, signatures (prel. ll.) 4, A4, B8, C4, DE8 (E8 blank, missing),



No. 6231.

no foliation. Fine woodcut border closely imitated from the above edition of Schürer 1516, but without initials M.S. Sm. 4to., one or two headlines shaved, but Good Copy in old English calf, rebacked, £3 3s. [Strassburg, ? Prüss jun. c. 1516]

^{* *} Proctor 10265. Edition counterfeited after Schürer's of 1516 (see p. 1749), perhaps by Prüss, jun.

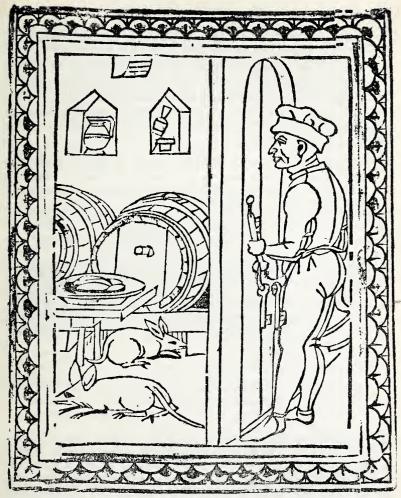
^{* *} See Illustration above.



No. 6232.

6232 ÆSOPUS.—Fabulae, Lat.-Ital. Accio Zuccho translatore.

Probable commencement: [F.1a: blank. F.1b: (s)Api chio son Esopo a tu lettore | . . (line 8) Esopo z Accio zuccho translatore | . . (line 15) Et per Bonin Ragusino con lingegni sui | con diligentia bene impresso fui | Æsopus . .] This copy commences on biii as follows: Chosi[sic] falsa speranza ne martella | Non lassar mai lo certo per lo incerto: | Se non che del tuo proprio fie diserto | [woodcut of Dog with meat in mouth, surrounded by an Ionic border]. Ending on verso of sig. kiiii, first line: Come iusto signor possente e pio | . . last line: Per ingannar le triste miserelle. Gothic letter, 28 long lines to a page, signatures a-m8, n4 (a1-8, b1.2.5.7.8, d1.2.7.8, e1.7.8, and all after k4 wanting in present copy) no



NO. 6232.

foliation; with 43 very remarkable full-page woodcuts in bold outline, with solid black shading, evidently by the artist of the BRESCIA DANTE, which was issued by the same printer about two months after this ÆSOP. Besides the leaves mentioned above as missing, some are partly defective, but are neatly mended and all the others are neatly inlaid. In spite of these defects, this book is an EXTREMELY DESIRABLE ONE, as apparently no other copy of this issue is recorded (see below). Sm. 4to., green Levant morocco, dull g. e., £70.

[Brescia, Boninus de Boninis, 1487]

* * The above seems to be an unrecorded variation of the Brescia edition of 1487. As it wants the beginning and also the colophon at end we cannot be certain

ESOPUS, 1487—continued.

of the exact date, but it is probably of the same date as Proctor 6972. At first glance one would take it to be the same edition, but on close comparison it is seen that although both are in the same type, our example differs from that in the B. M. in the setting-up, many words being spelled differently, e.g. b3, first word in B. M. copy & si—in the above the same word is Chosi[sic]. In some cases the number of lines of text below or above the cuts differs; but the most striking difference is that nearly all the cuts have been dropped into different borders; the same ones being used but combined differently.

No copy of the 1487 edition in Pellechet, Dibdin's Bib. Spenc., nor in any of the catalogues of important collections dispersed in recent years.

- ** See 2 Illustrations, pp. 1752-3
- 6233 ÆSOP.—Les Fables d'Esope, mises en Ryme Françoise [par Gilles Corrozet] Auec la vie . . par M. Antoine du Moulin . . Pretty woodcut border to title, device at end, and 100 charming illustrations by LE PETIT BERNARD. Sig. GI wanting, but a pretty copy, 16mo., in 18th Century French red morocco, gilt floreate back, line sides, g. e., £1 10s.

Lyon. J. de Tournes & Guil. Gazeau, 1551

- 6234 ÆSOP.—Fables, paraphras'd in verse, by John Ogilby, the and edition, 1668. (2) Æsopics, or a Second Collection of Fables. Paraphras'd in Verse . . 1668. Large Paper $(16\frac{1}{2} \times 10\frac{1}{2})$, fine impression of the portrait by FAITHORNE, after Lely, in each vol., also 150 beautiful plates by Hollar, Barlow and Gaywood, all Without Lettering, some proofs. Large Sound Copies, all Without Lettering, some process, fol., original mottled calf, gilt backs, £3 3s.

 T. Roycroft, 1668
 - ** and edition of Part I. and 1st edition of Part II.

Collation:—(I.) Title + Privilege 1 l. + pp. 211 + Portrait, Frontispiece and 82 plates (Nos. 14 & 15 on one plate). (II.) Title + Privilege (as in Part I.) 1 l. + pp. 231 + 68 plates (and Portrait as in Part I.)

Vol. 2 includes the Stories of Androcleus, and the Ephesian Matron.

- 6235 ÆSOP.—Fables of Æsop and other eminent Mythologists, with Morals and Reflections by Sir Roger L'Estrange, Kt. 1694-(2) Fables and Storyes Moralized, being a Second Part of the Fables of Æsop, 1699. Fine portrait by White after Kneller, and frontispiece of Æsop surrounded by animals. 2 vols., Fine LARGE COPIES, fol., original calf, £2 2s. Lond. 1694-99
 - ** Rarely found with both parts together.

Collation:--Portrait and plate + Title + Preface 4 ll. + Life of Æsop pp. 28 + Table 4 ll. + Fables pp. 476. (II.) Title + To Reader 3 ll. + Table 4 ll. + Fables pp. 238 + Advertisement of Books 1 l.

The first volume includes the Fables of Barlandus, Avianus, Abstemius, Poggio, &c. "The most extensive collection of Fables in existence."—D.N.B.

6236 ÆSOP.—Some of Æsop's Fables with Modern Instances shewn in Designs by Randolph Caldecott from new translations by Alfred Caldecott, M.A. 4to., orig. cloth, gilt top, as issued, 7s.

1883

D. Sebaftian Brant.

CLXX

bienüt anders von der menschen natur erzeigen? dann als lein die sigur und gestalt. Desigleich auch Egypanes. Dars nach an den hindersten letsten enden in Orient sind seltzam wunderlich angesicht und gestalten der volker. Ein theil on nasen und gang ein gleiche glat ebne des angesichts/und hand ungestalte anglyt. Den andern seind die meuler zamen gewachsen/ und allein ein klein sochlin habende/schöpffent sie narung mit rören oder haberen halmen. Etlich handt auch kein zungen und an stat der rede/ brauchen sie allein deuten.

Von einer framen die vil kinder eins male gebar.



Ristoteles der Philosophus hat geschrieben zu einer ges dechtnuß/ das ein frauwin Egypten in einer geburt fünst ein der geborn hat/ und das das ein end sey der geösten und höchsten geburt der menschen/ und das nye sunden sey/das mer kinder miteins ander geboren seindt/aber er spris

chet die zale sey seltzam. Do auch keyser Augustus regieretz die dann seiner zeit historien und geschichten beschriben has bent sprechen das die magt des keysers Augusti geboren hab auch sünsskinder in dem acker Laurenten und sie hand wenig tag gelebt. Deßgleichen jr mutter auch nicht lang darnach als sie geboren het gestorben sez. Und ist jr ein grab gemacht auß dem geheiß Augusti in dem weg Lauren eiana, und darin geschriben diezale jrer geburt und kindels beth. Milan sagt aber noch ein wunderlichers ding, und willeicht von der natur ungehört, das ein frauw in Frans den by Würzburg in teutschem land gelegen in dem jar do wir diß geschriben habe, das ist im fünsstzehenhundertsten, unerhalb polij, monat oder anderhalb jar lij, kindlin oder

R ij

NO. 6236.

6236 ÆSOP.—Title: Esopus leben | und Fabeln, mit sampt den fabeln Aniani | Adelfonsi, und etlichen schimpffreden Pogii. Darzu ausszüge schöner | fabeln und exempeln Doctors Sebastian Brant . . Fol. clxxIIII verso: Zu Friburg im Brissgaw | Durch Stephanum Melechum Graff | im Jar M.D.XLV. Gothic letter, 34 long

Byspil vnd Letm vogler herzu lieffdie zuholen/sprach sie. Omensch so vein solche stat bauwest würst du nicht vil inwoner vnd burger darinn sinden. T Dise sabel zeiget an das mit der weiß allers meist der gemein vnd eigen nunzerstört würt/ so die fürwes ser wieterich sind. Wer oren hat zu hören/der höre/ vnd lere sich einwenig milter zuerzeigen seinen mitburgern/ vnd das der gut keiser sprach zuhalten/ Ich wil lieber ein burger bes halten/dann tausent seind todtschlagen. Dann in einem gu ten burger stat vnd würt behalten vnderweilen das heil der ganzen gemein.

Von des Bibers verstandt.



In biber für ander vierfüssige Ethier / wonet von lebt im wast ser / wonet von lebt im wast ser / wond sein hoden zu der arm ney gar gut seind. So der sicht dz cr von den jagenden menschen ge sangen werden sol (dann er weist warumb man in sucht) hawet er im selbs die dinger vs. vnd würsst die gegen den nach solgenden / von

also kompt er lebendig daruon. ¶ Dißzeigt an / das die weis fen von des thieres exempel zu überkommen das heil / sollen keinerley gelücks vrsach achten.

Von den Blenier und andern selgamen volckern.



Lenos (abernit die / die nas he bey dem todten meer wos nen) meinen sie / das denen ein stock und strumps wachste an dem ort do das haupt ist / aber au gen und mundt haben sie an der brust. Ond sagen das sie wonen bey den Gamphasanten und Trogloditen/do auch die Satyri sindy

No. 6236.

ESOP, 1545—continued.

lines to a page, with signatures *8, **4, A-X8, Y6 (2 ll. Y I & 2, supplied in facsimile). Large and curious woodcut on title (touched with colour), representing Æsop surrounded by animals and objects: signed B+K 1531 (? BENEDICT KUMPT). There are also 325 fine and remarkable woodcuts in text, of small size, but

good design (a few slightly coloured). Large Sound Copy, cr. 4to., in original German binding of oak boards covered with pigskin, ornamented with blind stamped bands forming borders on sides, the outer containing the figures of Faith, Hope, Charity, Justice, one with date 1548: the inner border with medallions containing heads and small coats of arms between, £01. Freiburg im Breisgau, Steph. M. Graff, 1545

* * A very rare edition, seldom found as complete as the above, which wants only 2 ll. These however, have been supplied in facsimile, otherwise a very desirable copy in original state.

This edition is a translation by H. Steinhoewel of the Latin collection printed by A. Sorg about 1480.

*** See 2 Illustrations, pp. 1755-6

For 1555 edition see No. 15.

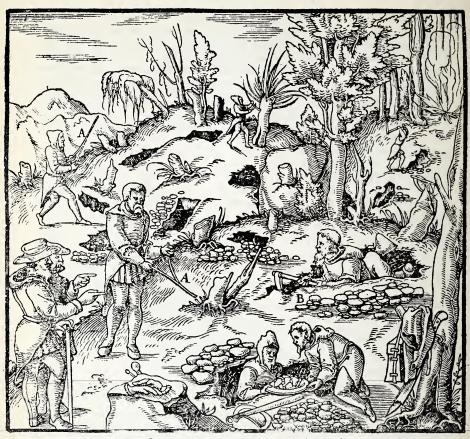
- 6237 [AGUJARI (Lucretia)], The Silver Tail, a Tale in Two Heroic Epistles from Mr. S—z of the Exchequer to Signora A**j**e. 4to., orig. wrappers, UNCUT, 7s. S. Bladon, 1775

 ** A very curious poem, probably rare, 16 pp. Agujari was a celebrated singer, who received a salary of f 100 a night for 2 songs. She died at Parma, 1783.
- 6238 AINSWORTH (W. H.), The Tower of London. FIRST EDITION. Numerous fine plates and woodcuts by G. CRUIK-SHANK, good impressions. Rl. 8vo., plates slightly spotted, but otherwise a Clean Copy in half calf gilt, gilt top, UNCUT, £10.

 1840
 - *** Bound from the parts, with four of the original wrappers at end, the first with CRUIKSHANK'S AUTOGRAPH, 1840, and the 2nd with "Mrs. Cruikshank, with Mr. Ainsworth's kind regards" in the latter'S AUTOGRAPH.
- 6239 AINSWORTH.—Windsor Castle: An Historical Romance. 1st 8vo. edition. Illustrated by George Cruikshank, Tony Johannot and W. A. Delamotte. Portrait after Maclise. CLEAN COPY, 8vo., calf extra, gilt borders with Perkins' arms on sides, full gilt back, m. e., £2 5s. Colburn, 1844
- 6240 AINSWORTH.—Guy Fawkes: or the Gunpowder Treason. Numerous plates by George Cruikshank (one or two leaves very slightly stained). 8vo., half morocco extra, g. h., uncut, 25s. 1857 AINSWORTH, see also pp. 8 & 9.
- 6241 ALBERTI (Leonbattista), L'Architettura tradotta in Lingua Fiorentina da Cosimi Bartoli. Fine woodcut title with portrait on reverse, numerous architectural woodcuts, nearly all full-page. Fol., contemporary Italian red morocco, ornamental gilt back, arabesque frame sides with centre ornaments, Fine Large Clean Copy in absolutely Perfect Condition, £6 6s.
 - *** A Most Beautiful Large Paper Copy in a handsome binding in first-rate condition; both the book and binding being nearly as fresh as when first issued. A really fine specimen of Florentine binding of the period. Contains the 2 unnumbered leaves (with woodcuts only), between pp. 288-9, and the last blank leaf. First edition of Bartoli's translation. Dedicated to Cosimo de Medici.
- 6242 ALDIS (H. G.), A List of Books printed in Scotland before 1700, including those printed furth of the Realm for Scottish Booksellers. 4to., boards, as issued, new, 21s.

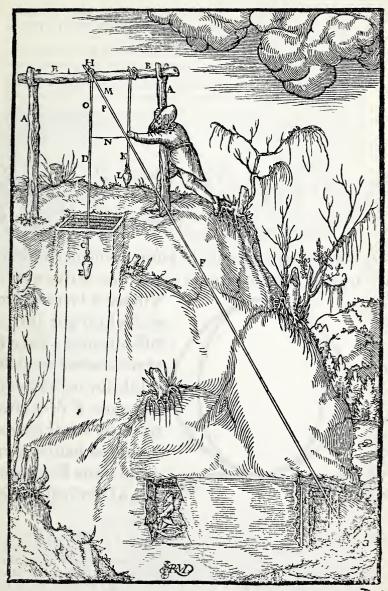
Edinb. Bibliogr. Society, 1904

AGRICOLA (Daniel), Passio Christi, see No. 4130(2).



NO. 6243—SIZE OF ORIGINAL, $5\frac{1}{2} \times 5\frac{1}{4}$.

Bergkwerck xii Bücher darin alle Empter Instrument gezeuge unnd alles zü disem handel gehörig, mitt schönen figuren vorbildet, und Klärlich beschriben seindt, erstlich in Lateinischer sprach durch . Georgium Agricolam . verteütcht durch . Philippum Bechium, Philosophen Artzet . Getruckt zü Basel durch Ieronymus Froben und Niclausen Bischoff im 1557 . At end: Getruckt in . Basel durch Ieronymus Froben unnd Niclaus Bischoff im jar M.d. lvij [leaf with device follows]. Finely printed in gothic letter, long lines, signatures a4, a-u, w-z, A-S6 = 4 prel. leaves + pp. i-cccxci + Vocabulary, Colophon and device, 6 ll. Illustrated with 270 extremely interesting woodcuts of a large size (many full-page) by H. R. M. D. (i.e. HANS RUDOLPHE MANUEL DEUTSCH). The cut at p. 31 represents the use of the DIVINING-ROD for discovering metals, and the others, the various methods of MINING, sinking shafts, tools and appliances used, various windlasses and capstans, dredgers on endless chains,



Day

No. 6243—SIZE OF ORIGINAL, $9 \times 5\frac{3}{4}$.

AGRICOLA, 1557—continued.

methods of ventilation, smelting and casting, with crucibles, mortars, glass-making, pottery, &c., &c. VERY FINE TALL AND CLEAN COPY. Fol., vellum, £8 8s.

Basel, Froben & Bischoff, 1557

* A very rare edition, not in Brunet or Deschamps. The above copy is a very desirable one with the last leaves and the long folding yard measure at p. 101, which is very seldom found: contains also the large circular diagram between pp. 104-5. At the end is a vocabulary in German and Latin, of the terms used

The monogram H.R.M.D. in some of the above cuts is accompanied by the figure of a dagger: for remarks on which see Passavant I. p. 77, III. p. 437,

Brulliot I. No. 1588, &c.

* See 2 Illustrations, pp. 1758-9



NO. 6244-(TOP HALF OF PAGE ONLY).

6244 ALBERTUS MAGNUS .- Summa in Tractatulum Eucharistae. [Tabula 7 leaves]. F.8a: Tractatus ī phemio de diu'sis Sac'menti noīb9 in quib9 | sex g'na difficultatum (ppter innūabiles gr'as) on'dit. | F.182b, l. 34. Suma fris Alberti magni in tractatulū eucaristie | finit felicit Ac per ioh'em zeiner in opido ulm dili | genter impressa. Anno domini Mo.cccco.LxxIIIJ. Finely printed in gothic letter, long lines, 34 to a full-page, without signatures, folios numbered in roman figures. Fine outline woodcut halfborder to first page and many outline woodcut initials. Folio, LARGE COPY WITH SOME UNCUT EDGES, white pigskin, blind tooled

in XV. Cent. style, £8 8s. Ulm, Jo. Zeiner, 1474

** EDITIO PRINCEPS. VERY RARE. Hain *456, 182 ff. The above contains 183 ff., as it has the very rare CANCEL LEAF (printed on one side only) to verso of fol. LX. This leaf seems not to have been noticed by Copinger, Brunet, or even by Pellechet 292. One of the earliest books printed at Ulm by the first printer at that town. Proctor 2503. Type 1b.

* * See Illustration opposite.



ALBERTUS MAGNUS.—Compendium. F.1: [blank]. F.2a (in red): In nomine Sanctissime z individue tri | nitatis. Incipit prologus in Compendi | um theologice veritatis. | (v)Eritatis theolo | gice . . F.97: Explicit compendium theologice veri- | tatis conpilatum per Albertum magnum | impressuq3 Venetiis. p. Gabriele grassis | de papia. Mcccc.lxxxv. die xiiij. Iunij. F.98: [Printer's device only]. Finely printed in gothic letter, double columns of 46 lines, sigs. a-18, m 10, no foliation, initials painted in red and blue, printer's woodcut device on last leaf, otherwise blank. Large Sound Copy, sm. 4to. half mor., 63s. Venet. Gabriel de Grassis, 1485 half mor., 63s.

6245

No. 6245.

** Hain *441, 97 ff. This copy has the first blank leaf (a1), making 98 ff. Pellechet 279. Not in Proctor. Only 5 other books printed at this FIRST PRESS of * See Illustration above. G. de Grassis.

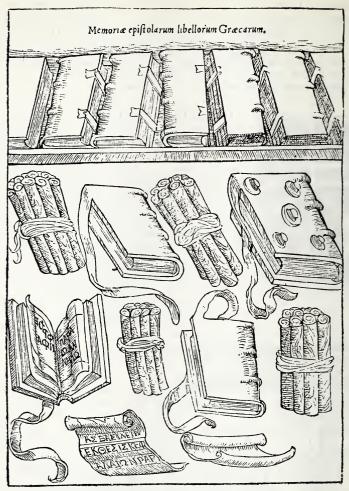


No. 6246.

6246 ALCIATI (And.), Title: Clarissimi | viri D. Andreae Al- | ciati Emblematum libellus, uigilanter | recognitus, & ab īpso iam au- | thore locupletatus. | [device]. Parisiis | Apud Christianum Wechelum, sub scuto | Basiliensi, in uico Iacobeo: & sub | Pegaso, in uico Bellouacensi | M.D.XLII. Italic letter, signatures A-H8, includ. last leaf with device; 115 large woodcuts of emblems and devices, probably by M. Jollat (2 or 3 slightly rubbed). LARGE COPY, 8vo., brown morocco gilt,

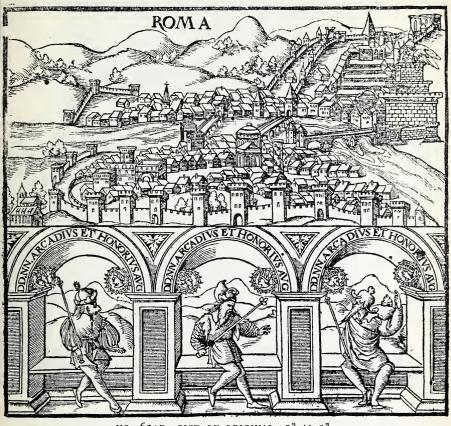
g. e., £1 15s. Paris. C. Wechel, 1542

- * * Scarce edition. Green's Alciati, No. 19.
- * * See Illustration.



NO. 6247—SIZE OF ORIGINAL, $7\frac{1}{4} \times 5$.

6247 ALCIATI, &c.—Notitia Vtraque cum Orientis tum occidenultra Arcadii honoriique Caesarum Tempora illustre uetustatis monumentum .. Præcedit autē D. Andreæ Alciati libellus De magistratib ciuilibusq3 ac militaribus officiis . . cui succedit descriptio urbis Romae quae sub titulo Pub. Victoris circumfertur: & altera urbis Constantinopolitanae incerto autore . . sub iungitur Notitiis uetustus liber de Rebus Bellicis ad Theodosium Aug. & filios eius Arcadium atq3 Honorium, ut videtur, scriptus, incerto autore. Item . . Disputatio Adriani Aug. & Epicteti philosophi. Roman letter, sigs. *8, a-06, p4, q r6, no foliation. Numerous remarkable and interesting woodcuts (many full-page), some illustrating the different Ancient Forms of Books and Bindings,



No. 6247—SIZE OF ORIGINAL, $5\frac{3}{4} \times 5\frac{3}{8}$. (For another early View of Rome, see p. 304 of this catalogue).

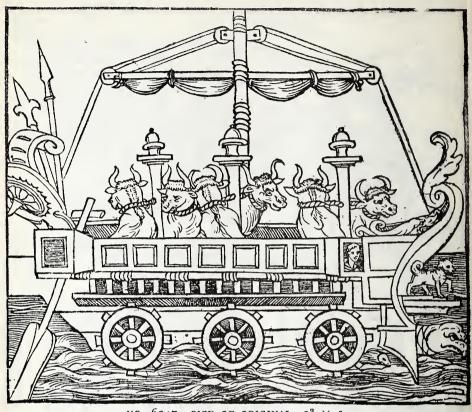
ALCIATI, &C., 1552-continued.

and those at the end of the book representing various engines of warfare, armour, &c., several are signed by the artist with a monogram C. S. [George Scharffenberg]. Fol., LARGE COPY in original vellum, £4 15s.

Basileae apud Hier. Frobenium et Nic. Episcopium, 1552 ** FIRST EDITION of this interesting book, dedicated by the editor, S Gelenius, to the celebrated Andrea Vesalius. Comprises a description of the Roman Empire under Honorius and Arcadius, written before the year 408 A.D. and giving a most interesting list of the various Roman Legions then stationed

in Britain, and the foreign elements of which they were composed. The section *De Rebus Bellicis* is interesting, including descriptions and cuts of various military engines, a PNEUMATIC BRIDGE, a BOAT MOVED BY PADDLES worked by oxen, &c. The first 2 illustrations are views of Constantinople and Rome. The MS. from which the above work was printed was apparently unique; was preserved in the Speier Library, but is now lost. For remarks on the artist's monogram see Brulliot I. No. 1470.

* * See 3 Illustrations, pp. 1762-4



No. 6247—SIZE OF ORIGINAL, $5\frac{3}{4} \times 5$.

- 6248 ALCYONIUS (P.), Petri Alcyonii Medi | ces Legatus | de Exsilio. | [Anchor]. At end: Venetiis in Ædibus Aldi et | Andreae Asulani Soceri | Mense Novembri | M.D.XXII. [Anchor on verso]. Finely printed in italics, sigs. a-h8, i6 (e7 & 8 blank). LARGE PAPER. Very Fine Clean Copy, large 8vo. (8\frac{1}{4} \times 5\frac{1}{4}), in 18th Cent. English red morocco, line sides, full gilt back, g. e., £1 15s. Venet. Aldus, 1522
 - * * * Contemporary signature on title "CÆ. PA. 1522." "Volume fort rare."—
 Renouard. Alcyonius was corrector of the press to Aldus. He was supposed
 to have incorporated into the above, parts of the lost work of Cicero "De
 Gloria," the unique MS. of which Alcyonius afterwards destroyed.
- 6249 ALISON (Sir Archibald), History of Europe from the Commencement of the French Revolution in 1789, to the Accession of Louis Napoleon in 1852. Complete Set, with Index 1854-59. 19 vols. in all, 8vo., first 10 vols. in cloth, as issued, uncut, and other vols. in scored calf, m. e., £4.
- 6250 ALISON.—Life of John, Duke of Marlborough. 2 vols., 8vo., cloth, as issued, uncut, 12s. 6d. 1852



NO. 6251. (cf. No. 427). DIANE DE POITIERS BINDING.

6251 ALEXANDER ab Alexandro [Alessandri] Genialium Dierum libri sex . . Vaeneunt Parisiis apud Joanne Roigny . . 1539. At end: Excudebantur Parisiis in aedibus Carolae Guillard . . 1539. Roman letter, sigs. a8, \(\beta 6\), a-y8 (last leaf blank). Fine device of "Prelum Ascensianum" on title. Fol., LARGE COPY (? L. P.) in original Italian red-brown morocco, elaborately ornamented on both sides with a Grolieresque interlaced pattern of red and blue strapwork outlined with gold. In the outer border and the inner compartments are the various devices of DIANE DE POITIERS repeated many times, viz:-the bow and quiver and the 3 interlaced crescents, also the combined monogram of DIANE & HENRI II. of France, D. & H. The centre compartment contains 2 large fleurs-de-lis (in the Italian style), which are surrounded by 8 smaller ones (French); the crescents each side and the monogram top and bottom; enclosed in morocco pull-off case, £10 10s. Paris, C. Guillard, J. Roigny, 1539

** This example is very similar to the one in the Didot collection, which is illustrated in Brunet's Reliures, plate 53. Many of the details also closely resemble the best Grolier bindings.

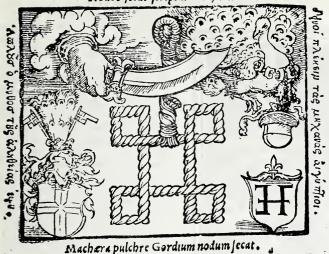
* * See 2 Illustrations, pp. 1765-6



No. 6251—SIZE OF ORIGINAL, $13\frac{1}{2} \times 8\frac{1}{2}$.

6252 ALGERIUS, GUIMUNDUS & ALBINUS.—(I) Divi Algerius . . de ueritate Corporis & Sanguīs dominici in Eucharistia . . ex recognitione Des. Eras. Roterodami Apud Friburgum Brisgoicum. At end: Friburgi Anno M.D.XXX. Excudebat Joannes Emmeus Juliacensis. [leaf with device follows]. Italic letter, sigs. (after title) A-N8, ll. numbered—(2) GUIMUNDI Archiepiscopi Aversani de ueritate Corporis & Sanguinis Christi in Eucharistia . . apud Friburgum Brisgaudiae. At end: Joannes

Nodos secat scriptura Casioticos.



NO. 6252.

Faber Emmeus Juliacensis Imprimebat Anno M.D.XXX. [leaf with device follows]. Roman letter, sigs. (Elenchus 4 ll.) a-k8, ll. numbered—(3) D. ALBINI Caroli illius Magni olim praeceptoris, in Genesim Quaestiones, a Menrado Molthero restitutae. Haganoe per Jo. Sec. Anno M.D.XXIX. At end: Haganoae Johannes Secerius excudebat. Anno.. M.D.XXIX. Mense Martio. [verso blank]. Roman letter, with Greek and Hebrew, sigs. A-H8, no foliation. Fine woodcut device of printer in Nos. 1 & 2 and woodcut title border to No. 3, with printer's initials. LARGE SOUND COPIES, 3 books in 1 vol., sm. 8vo., in the original Carthusian binding of oak boards covered with stamps of the Evangelistic symbols, ornaments, and a panel formed of a square stamp bearing 2 birds, back to back; fly-leaves of early XV. Cent. MS. on vellum, £2 2s.

* * Inscription on title "Liber Carthusien' domus Castri Mariae Anno [15]43."

* * See Illustration above.

6253 ALIACO (Petrus de, [Pierre d'Ailly]), F.1a, sig. a: Incipit libellus Sacramētalis domini Petri de aly- | aco episcopi z cardinalis Cameracensis. Ends on h 6 verso: qui condicionem matris, vt dictum est. Finely printed in gothic letter, 27 long lines to a page, signatures a-f8, g h 6, no foliation, initials painted in red. LARGE SOUND COPY, sm. 4to., half vellum, £2 2s.

[Louvain, Ægidius van der Heerstraten, 1487]

*** EDITIO PRINCEPS. Unfortunately incomplete, wanting the preliminary II. and some II. at end: nevertheless a good specimen of printing, from a rare Flemish press. From the general appearance of the book it seems as if it were really complete. Hain 852 had not seen a copy; those in the Bodleian and French Arsenal Library are imperfect. Campbell 145. Proctor 9307. Pellechet 529. Apparently no copy in Biblioth. Nationale.

6254 ALEXANDER DE SANCT ELPIDIO.—F.1a, title: De



No. 6254.

ecclesiastica potestate. F.2a (in red): Incipit tractatus de ecclesiasti | ca ptāte editus a fratre Alexādro de sancto elipidio . . . ordinis | sancti Augustini Epistola ad sū | mum pontificem. | (S)Anctissimo | in xpo patri | F.30b: Explicit Opusculum de ptāte ec | clesiastica . . Impressu3 Tau | rini p Nicolau3 de | bndictis z Jaco | binū suigū de | scō germano | M.cccc | xciiij. die | x. Fa-[sic] | brua | rij. | [device below]. Finel printed in gothic letter, double cols. of 36 lines, signatures a-c8, d6, no foliation; first page in red and black, ornam. woodcut initials, fine woodcut device of Jacobinus Suigus at end. LARGE SOUND COPY, sm. 4to., whole Turin, J. Suigus & bound, £5 5s.

EDITIO PRINCEPS. VERY RARE. Neither Hain 6582 or Copinger had seen a copy, nor were they even aware of the title page, which the above copy contains. Proctor 7222. Types 4.5. Woolley Photos. 325b. No copy in Bodleian. Only 4 other books of this press in B. M. Pellechet 442.

N. de Benedictis, 1494

30 ff. The above edition and that of 1498 were the only ones published in XVth Cent. A copy priced 350 fr. in a recent continental catalogue.

- * * See Illustration above.
- 6255 ALKEN (Henry), A Touch at the Fine Arts. 12 humorous lithographic plates (uncoloured). Oblong 8vo., cloth, 3os. T. McLean, 1824
- 6256 ALMANACK for . . 1692 . . with a description of the High ways, Marts and Fairs in England and Wales . . Calculated by John Goldsmith. Printed in red and black, 2 woodcuts, interleaved, numerous MS. notes. 16mo., original sheep, with flap, measuring $4 \times 2\frac{1}{4}$ in. 15s.
 - Printed by Mary Clark for the Co. of Stat. 1692
 - ** Contains A and B in 12's.
- 6257 ALMANACK for 1781, calculated by John Goldsmith. Printed in red and black. Small size, measuring 4 × 21, original red morocco, gilt borders, clasps, 15s.
 - * * Contains A and B in 12's.
- 6258 ALMANACK.—Rider's British Merlin for 1797—The Royal Kalendar or Annual Register for 1797. 2 in 1, 8vo., original red morocco, elaborately gilt all over sides with broad borders of flowers, enclosing tooled centrepiece of scrolls and vases, g. e. one silver clasp, £3 10s.
 - ** Fine example of binding.



No. 6259.

6259 ALMANACK.—Rider's British Merlin for 1805, with writing tablets. 8vo., original red morocco, elaborately gold tooled all over sides with broad floral borders enclosing urns and birds, interlaced with floral sprays, g. e., silver loops for pencil, £3 10s.

*** Finely preserved specimen.

*** See Illustration above.



NO. 6260.

6260 ALMANACK.—The Polite Repository or Pocket Companion containing an Almanack, useful information, &c. Finely engraved frontispiece (Grove House, Middlesex), by Peltro after Repton, and 14 exquisite little vignettes, one at the head of each month, being views of Country Seats. Very fine clean condition. 12mo., in original handsome binding of white kid, richly gilt with ornamental borders and flowers, with flap, and silver and enamel filigree clasp, g. e., pink silk linings and pockets, £5 5s. W. Peacock, 1798

^{***} An exceptionally fine specimen of a diary and almanack of the period, in perfect condition (except for a small stain on back of binding): brilliant impressions of the plates.

^{* *} See Illustration above.

6261 ALMANACK.—Rider's British Merlin for 1800—The Royal Kalendar or Annual Register for 1800. 2 vols. in one, 8vo., Fine Copies in original red morocco, richly and elaborately gold tooled with floral borders, with birds, urns, &c., silver clasps, g. e., £3 10s. 1800
*** A fine specimen of binding of the period.

6262 ALMANACK.—Rider's British Merlin for 1812—London Kalendar: or Court and City Register for 1812. 2 vols. in one, 8vo., Very Fine Large Copies in original red straight grain morocco, elaborately gold tooled with borders, dotted corner-pieces, enclosing a modified cottage pattern and sprigs of flowers in centres, g. e. £2. 1812

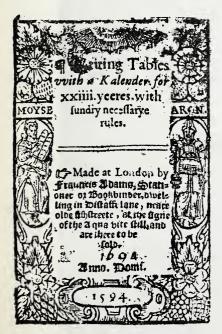
** Several of the tools on the above bindings seem to be the same as previously used by Roger Payne.

6263 ALMANACK.—Nieuw Geinventeerde Koopmans Comptoiren-Schryf Almanach op het Jaar, 1706. Versien met de Jaarmarkten, &c., door Pieter Rembrantsz van Nierop. Printed in red and black, cut of Atlas on title. Sm. 8vo., curious old Diary and Almanac in original overlapping vellum, in FINE CLEAN CON-DITION, 12s.

Amst. 1706

* * * Collation :- A-D 12, E6, F7.

6264 ALMANACK.—¶ Writing Tables | vvith a Kalendar for |



xxiiii. yeeres. with | sundry necessarye | rules. | Made at London by | Frauncis Adams, Stati- oner or Bookbinder, dwel- | ling in Distaffe lane, neare | olde fishstreete, at the signe of the Aqua vite still, and are there to be sold. Anno Domi. | 1594. At end: ¶ Made at London by Frauncis Adams | . . Black letter, 32 long lines to a page, signatures A-D8 (c7 missing), woodcut border to title, with figures of Moses and Aaron; with 6 pages, containing 72 delicately engr. woodcuts of the current coinage of the period in Europe. There are also bound up with the rest of the book the prepared writing Tablets (11) as originally issued. Oblong 16mo. (measuring $3\frac{3}{4} \times 3$), in the original calf as when first issued, enclosed in case, £7 7s.

Lond. Francis Adams, 1594

No. 6264.

* * Extremely rare in any condition. No copy in B. M. In remarkably good preservation considering the ual pocket book with memorandum

vicissitudes of such a volume—an actual pocket book with memorandum tablets, of the time of Shakespeare.

The contents are as follows:—On the reverse of the title-page is "An

ALMANACK, 1594-continued.

Almanacke for xxiiij yeeres," viz: 1580-1603, with MS. additions 1675-98: then; "to knowe the chaunge of the Moone for ever," &c.: A Calendar, with dates of the FAIRS, &c., ending with "To make cleane your Tables when they are written on." Then follow the said Tables or Tablets. After which, Morning and Evening Prayer: Ready Reckoner: Weights and Measures (with an explanation of the Troy and "Haberdewpoise"): Itinerary, with distances of various towns: the 6 pages of coins, with names and weights: Description of England and Wales: "In the yeere 1381, the making of guns were inuented and found, by an Almaine [German] as some report.". "In the yeere 1459 the noble science of Printing of bookes was found at Magunce, in Germany, by John Cuthenburge, and first brought into England by one William Caxton, a Mercer of London, and there put in use." This Chronology contains many other curious accounts of Plagues, Frost Fair on the Thames, Prodigies, Drake & Candishe's Voyages, ending with the execution of Mary, Queen of Scots, in 1587.

* * See Illustration, p. 1771



No. 6265—size of whole cover, $6\frac{1}{2} \times 4$.



No. 6265.

6265 ALGERIUS & FAUSTUS .- (1) D. Algeri quondam ex scholastico Monachi Benedictini de veritate corporis & sanguinis dnici in Eucharistia, .. Ex recognitione D. Erasmi . . Æditio Altera . . Coloniae impensis Petri Quentel. Anno M.D.XXXV. Mēse Augusti. At end: Coloniae Jaspar Gennepaeus excudebat Anno M.D.XXXV. [Cologne arms on verso]. Roman letter, very pretty woodcut border to title and fine full-page woodcut arms of Cologne at end, ornamental initials. (2) FAUSTI Episcopi De Gratia Dei, et humanae mentis libero arbitrio . . cum D. Erasmi . . Praefatione. Item. Faustini Episcopi ad Flaccillam Imperatricem. de Fide aduersus Arianos . . Basileae. At end : Basileae apud Joannem Fabrum Juliacensem, An. M.DXXVIII. [verso blank]. Italic letter, signatures A-N8, ornamental initials. LARGE COPIES, 1st title slightly defective and mounted, 8vo., but in the original French binding of dark brown calf, stamped on each side with a large embossed panel (115 \times 73 mm.) consisting of 2 rows of cresting with alternated acorns and roses, and surrounded by a border of floral branches, artichokes in angles, a wyvern each side and a shield below, which probably contains the Binder's Initials I. H. or I. N. (indistinct) similar to Weale 530, £5 10s.
(1) Colon. Jasp. Gennepaeus for P. Quentell, 1535

(1) Colon. Jasp. Gennepaeus for P. Quentell, 1535 (2) Bas. Joh. Faber, 1528

* * (1) 2nd edition (for 1st see No. 6252(1)). (2) The only edition cited by Watt, Bibl. Brit. Contains Lives of both Faustus and Faustinus by Gennadius.

The binding of the vol. is somewhat similar to that illustrated on p. 1561 of this catalogue, but it differs considerably in detail. Probably executed by JEAN NORINS.

*** See 2 Illustrations, pp 1772-3

NO. 6266.



NO. 6626.

6626 ALONSO DE CARTAGENA.—F.1a, title (in large xylographic gothic, beneath woodcut): Doctrina z ins | truciō de la arte | de caualleria. F.2a, in red: El presente libro se llama doctrinal de los caualleros en q estan | copiladas ciertas leyes (z ordenancas que estan enlos fueros | z partidas delos reynos de castilla z de leon tocantes alos ca | ualleros z hijos dalgo z alos otros q andan



Hyz de todos los bienes r comieço de todas las bueas obraf r firmeza de todas las leyes es la fancta fe cantholica. La sin

NO. 6266.

ALONSO DE CARTAGENA, 1497-continued.

en actos de gue- | rra co ciertos prologos z introduciones que hizo z ordeno el muy reueredo señor don Alonso de Cartajena obispo de bur | gos: a instancia z ruego del señor don Diego gomez de San- | doual: conde de Castro z de Denia. | Prologo | (M)Uy noble señor conde . . F.4a: Titulo primero dela san- cta trinidad z dela fe cacholica | . . F.129a: A Fue imprenso este libro en burgos por Juan de burgos | Acabose a seys de mayo. año de mill z. cccc. z xcvij. F.129b: Tabla . . (Ends F.130a, verso blank). Beautifully printed in bold gothic letter, double columns of 42 lines, signatures a-08, p-r6, leaves numbered in roman; large and remarkable woodcut on title-page and the title in large gothic woodcut letters below, numerous large and small woodcut ornamental initials in the Spanish style, white on black; a slight tear on blank part of title has been mended and a few end leaves have slight wormholes in blank margins, but nevertheless, an EXTRAORDINARILY FINE LARGE AND SOUND COPY OF AN EXTREMELY RARE BOOK. Fol., neat binding of rough calf with interlaced blind lines on sides, some edges uncut, £60.

Burgos, Juan de Burgos, 1497

- ** The very rare 2nd edition, occurring much less frequently than the 1st of 1487. Hain 4540 (=6313) not seen, no collation given. Copinger was evidently unable to refer to a copy. Haebler 126. Not in Pellechet. Not in Proctor. Very few books by this printer: only 2 of which are in the B. M. (but not the above), one of them imperfect. A copy priced in a continental bookseller's catalogue 3000 marks (£150).
- *** See 3 Illustrations, pp. 1774-6

6267 ALTDORFER (Albrecht), The Fall of Man. Edited by A. Aspland, with Introduction by W. B. Scott. Facsimile reprint of the 40 woodcuts. 4to., cloth, uncut, as issued, 6s.

Holbein Society, 1876

6268 AMBROSIUS.—Expositio Beatissimi Ambrosii super Psalmum, cxviii [cxix] "Beati Immaculati," a fine MANUSCRIPT of the Twelfth Century, beautifully written in gothic letter, with some Greek passages, 28 long lines to a page, headings in red, large ornamental initials painted in red, 186 leaves of vellum. Fol., old boards, £8 8s.

Sæc. XII.



No. 6269.

SACERDOTUM vell Ordo sacerdot7 p'pantis se ad missam. | [woodcut below, another on verso]. F.2a: I Ordo sacerdot7 p'pantis se ad missam, et | post sacramētalē ofessionē factā cū se exuit. Oratio . . F. 12b: Impressum Traiecti p me Iohānē Bernardi. **Bothic** letter, 25 long lines to a page, with sigs. A8, B4, no foliation, large woodcut on title and a remarkable one on verso (full-page) of

6269 ALPHABETUM

wrappers, £4. Utrecht. Joh. Bernardus s. a. [c. 1500]

12mo., old

apparently earlier date than the book (see illustration).

** Extremely rare. Only one edition (Paris) in Hain. Pellechet mentions 4 editions printed in Paris, but no Dutch ones. No edition in Campbell.

* * * See Illustration.

TALL COPY.

6270 AMBROSIUS (Sanctus), De Officiis, &c. F.1a: SANCTI AMBROSII EPISCOPI | MEDIOLANENSIS DE OFFICIIS | LIBER PRIMVS. F.98b: Impressus mediolani p Chirstofo R [six] Valdarfer | Ratisponensem. M.cccclxxiiii die vii Ianuarii. F.99a: VITA SANCTI AMBROSII . . SECVNDVM PAVLINVM EPISCOPVM NOLANVM . . F. 115a: VITA GLORIOSE VIRGINIS AGNETIS A SANCTO AMBROSIO EDITA. F.123a: PASSIO . . PROTASII ET GERVASII. F.125a: AMBROSII AD MARCELLINAM SO | ROREM . F.128b, last line: sterno in hodiernum diem differemus. Finely printed in roman letter, 28 long lines to a page, without any signatures or marks, but quires are as follows: A-L8, M10, N-P8, Q6; somewhat wormed at beginning, but otherwise a LARGE AND SOUND COPY. 4to., in original binding of oak boards covered with vellum, £8. Milan. Chr. Valdarfer, 1474

* First edition with a date. Hain *910. 128 ff. Pellechet 593. Proctor 5874. Type 2. Woolley Photos. 228. The first book printed by Valdarfer at Milan. Dibdin Bib. Spenc. I. p. 166. Brunet I. 228 is wrong in giving 130 ff. Should be only 128 ff. as in the above. The Sunderland copy sold for £9 10s. although supposed to be wanting 2 leaves according to Brunet. A copy in a recent catalogue priced £15.

Magmi ecclesse militantis luminaus. Ambrosiji sup luce euange lifte euangelijs i scuptai per Anthomum Borg moolam opioi Augustensis iob nature naturantis glowam hundos exissi am pliotem eruvitionem stanneis karacteubus artificaliter essignara. Medus puussimi presioio simut felicisme: commice mearnas tiomis. Anno millesimo quavungentesimo septuagesimo sexto.

Laus entium enti eiufg ouldfinne matu

No. 6271.

- 6271 AMBROSIUS.—F.1a: [blank]. F.1b: Incipit Expositio seu explanatio sancti Ambrosii episco | pi in corpus euangelii sancti luce euangeliste . . F.2a: Liber Primus | Incipit liber primus sancti Ambrosii. | De Johannis baptiste generatione. | (s)CRIPTORI IN LI | brum euangelii . . F.159a: Magni ecclesie militantis luminaris. Ambrosii: sup luce euange | liste euangeliis: scripta: per Anthonium Sorg incolam opidi | Augustensis: ob nature naturantis gloriam huiusq3 exilii am- | pliorem eruditionem : stanneis karacteribus artificialiter effigia- | ta . . Anno millesimo quadringentesimo septuagesimo sexto. | . . [verso blank]. printed in gothic letter, 36-38 long lines to a page, with curious capitals, without signatures or other marks, but quires are as follows: A B 10, C 12, D 10-N 8 (10's and 8's alternately) O P 10, Q8 (Q2, a blank, cut away), R10. There are 10 fine large ornamental Woodcut Initials in outline, with the letter painted in, also smaller ones painted over, First few ll. slightly stained, but a Fine Large Copy of an early Augsburg book. Fol., morocco extra, f. 12. Augsb. A. Sorg, 1476
 - ** EDITIO PRINCEPS and only edition of the XV. Cent. Hain *900. 159 ff.

 The above copy has the rare 1st leaf with 8 lines of title on verso. Pellechet 584 thought there should be a blank leaf at end (fol. 160), but it is not so. It would be fol. 144 (Q 2), but that is only a blank guard corresponding to the last leaf, and coming between books 9 and 10. Proctor 1648. Type I. ONE OF THE EARLIEST BOOKS BY SORG. The wording of the colophon should be noted. "Stanneis Karacteribus artificialiter effigiata."
 - * * See Illustration above.

AMERICANA, see also Chronicles; Dolce, Nos. 1088, 3792; Duboccage, No. 1657; Eden, No. 1716; Fulgosus, No. 2053; Gallucius, No. 820; Herbert, No. 4890; Heylyn, No. 4892; Josselyn, No. 2827; Jovius, No. 2829; Medina, No. 3409; Montserrat, No. 3546; Palairet, No. 3822; Penn, Nos. 3910-12; Porcacchi, Nos. 4111.12; Sanson, No. 5007; Sarate, No. 4599; Swan, No. 4940; Vespucci, No. 5859

AMERICANA.

- 6272 ASPLUND (John), The Annual Register of the Baptist Denomination in NORTH-AMERICA; to the First of November 1790. Containing an account of the Churches and their Constitutions, Ministers, Members, Associations. . also Remarks upon Practical Religion, humbly offered to the Public, by John Asplund. Cr. 4to., Fine Large and UNCUT Copy in orig. wrappers, £2 2s. (Southampton County, Virginia, 1791)
 - *** A long and interesting note inserted by the late owner states this rare pamphlet to be "unmentioned by Rich, Stevens, Watt, Lowndes, Hazlitt and other bibliographers . . and the only other copy which can be traced is that in the B. M., acquired in 1864 . . the information it furnishes is indispensable and not to be met with elsewhere in print." The above is the 3rd and most correct edition. John Asplund, a Swede, died 1807.

Collation:—pp. 57 + 1 l. "Remarks" (Errata) wrongly numbered 69-70.

- 6273 BERGOMENSIS (Jac. Phil. [FORESTI]). Title: Novissime historiaru omniu repercussiões: noui ter a .. Jacobophilip po Bergomense . . edite : que Supplementum Supple | menti Cronicaru nuncupan | tur. Incipiendo ab exor | dio mudi usq3 in An | nu . . Mcccccvj . . Colophon: Finis Supplementum Chronicarum. | C Explicit supplementum supplementi Chronicarum . . Vene- | tiis impressum Opere & impensa Georgii de Ru- | sconibus Anno . . M.D. | VI. Die. iiij. Maii . . [blank leaf follows]. Finely printed in roman letter, 55 long lines to a page, sigs. Aa Bb, a6, b-z, &, o, R, A-Z, AA-FF8, leaves partly numbered, large woodcut arms of a Cardinal on title, 4 very fine full-page woodcuts surrounded by beautiful arabesque borders, very fine outline border to first page, also 90 fine large and small outline cuts of views of towns, cities, &c., including the very fine ones of ROME and VENICE, ornamental woodcut initials, device of printer at end. Fol., slightly stained in places, but a LARGE SOUND COPY, with last blank leaf, in original binding stamped with ornamental Venet. G. di Rusconibus, 1506 panels and borders, £8 8s.
 - * * At fol. 440 (verso) under the year 1493 commences the account of the discovery of AMERICA, headed, "De quattuor permaximis insulis in india extra orbem nuper inuentis" and occupying about a page and a half.

At fol. 402 (verso) year 1458, is an account of the invention of PRINTING, "Ars imprimendi libros: his temporibus: in Germania primum enata est: quam alii repertam asseuerant a cuthimbergo argentino: alii a quodam alio nomine Fausto: alii a Nicolao gensone praedicant.."

The first 3 large woodcuts (the Creation, Adam and Eve, Cain and Abel) are in the Florentine style, having the peculiar dark and heavy lined grounds. The 4th (Tower of Babel) is in pure outline: each have wide ornamental border pieces at top and bottom, that to No. 1 being white on a black ground, dotted with white. Nos. 2-4 are partly solid, partly outline. The first page of text is also surrounded by a full border in delicate outline.

Several of the remarkable pictures of cities are AUTHENTIC VIEWS, e.g. VENICE, FLORENCE, ROME, Genoa, Verona, the first mentioned presumably having been copied from BREYDENBACH, 1486; the 2nd, from

AMERICA-continued.

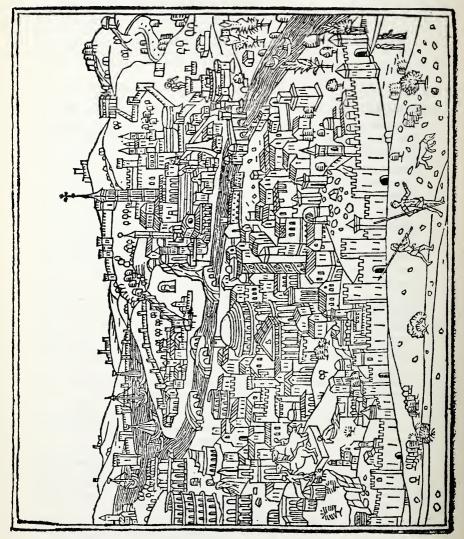
BERGOMENSIS, 1506—continued.

the large sheet view (c. 1487), the only known copy of which is in the Berlin Print-Room. That of Rome is the EARLIEST KNOWN view of that City (the same cut first appeared in the 1490 edition). See Lippmann's Wood Engravings, pp. 32 and 70.

The view on fol. 57 (verso), includes figures of 4 kinds of cannon and

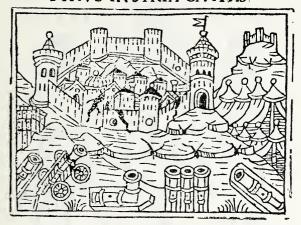
howitzers, one on a wheeled carriage (see illustration opposite).

** See 3 Illustrations, pp. 1780-81, also pp. 300.2.3.5.6.7.8.9.

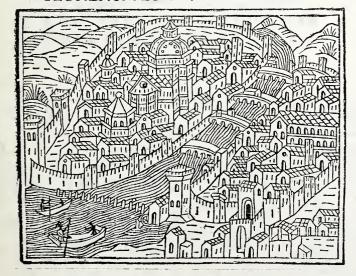


NO. 6273-VIEW OF ROME.

TYRVS INSYRIA CIVITAS:



FLORENTIA ETHRVRIAE CIVITAS.

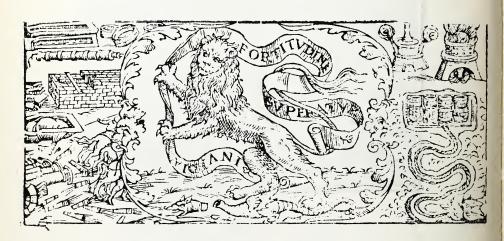


No. 6273.

6274 BODDAM-WHETHAM (J. W.), Roraima and British Guiana, with a glance at Bermuda, the West Indies, and the Spanish Main. Frontispiece. 8vo., half mor. gilt, g. h. 10s. 1879



PER CVRTIO NAVO'ET FRATELLI, AL SEGNO DEL LION.



NO. 6275 (portion of title border)

AMERICA—continued.

- 6275 BIRINGUCCIO (V.), De la Pirotechnia libri X dove ampiamente si tratta non solo di ogni sorte & diuersita di Miniere ma anchora . . l'arte de la fusione . . MDXL. Last leaf : Stampata in Venetia per Venturino Roffinello. Ad instantia di Curtio Nauo, & Fratelli Del M.CCCCC.XL. [verso blank]. Roman letter, sigs. 38, A-X8, 84 fine woodcuts of chemical and metallurgical operations, including Bell-Casting, Gold-wire drawing, Cannon-making, ornamental border to title containing the publisher's device, a different one on reverse, and numerous initials. LARGE Sound Copy, cr. 4to., original vellum limp, £2 10s.
 - Venetia, V. Roffinello for C. Navo, 1540 *** FIRST EDITION of this most interesting book. On fol. 1 b is the following reference to AMERICA. "De quali oggi secondo la fama tiene L'INDIA el primo luogo, & massime quelle I sole, che larmate nauali del sacro Re di Portugallo, & de la Maesta de Limperatore han di nuovo trouate, quali secondo che sintende son chiamate el Peru & anchora altre."

This work was translated by Richard Eden and included in his Decades of

1555, which is the 3rd English book on America (see No. 1716).

* * See 2 Illustrations opposite.

6276 CHRONOLOGICAL TABLES OF EUROPE from the Nativity of our Saviour to the Year 1726. Finely engraved throughout, including frontispiece, arms and 2 maps, one of the World, with AMERICA (representing California as an Island), and parts of Australia, New Zealand, &c., engraved by R. Sheppard and J. STURT. FINE LARGE COPY, good impressions. 8vo., in

** Collation:—Double plate, marked A + Frontispiece + Title + double plate C + 2 plates of crowns and arms + To Reader 1 l. + Use of Tables 1 l. +

2 double maps + 27 plates + double plate of Explanation.

6277 CHURCHILL (A. & J.), Collection of Voyages & Travels, some now first printed from Original Manuscripts, others translated out of the Foreign Languages and now first Published in Numerous maps and plates. 6 vols., fol., original English. panelled calf, full gilt backs, fine armorial book-plate of Earl of Orrery

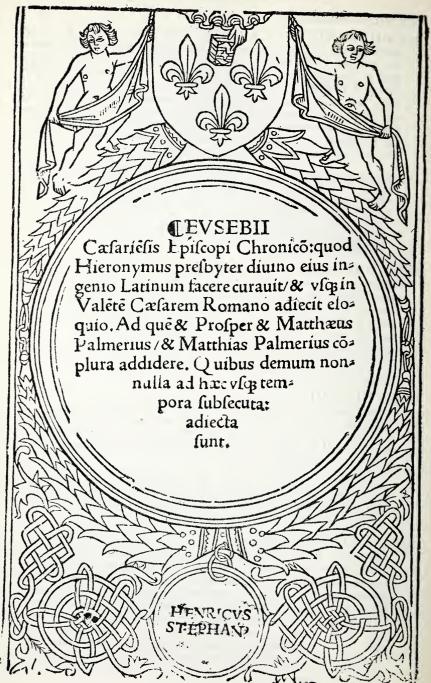
** "A valuable collection."—Lowndes. Vol. 2 contains the Life of Columbus and the History of his Discovery of the West Indies, by his son F. Columbus; vol. 4, Techo's History of S. America; vol. 5, Discoveries of America in the XIV. Cent.; vol. 6, Norwood's Voyage to Virginia: Description of Mosqueto Kingdom: May's Account of the ship Terra Nova, homeward bound from Virginia.

Virginia, &c.

6278 COLUMBUS (Christopher), De Insulis inuentis | Epistola Christoferi Colom (cui etas nostra | multū debet: de Insulis in mari Indico nup | inuētis. Ad quas perquirendas octauo antea | mense: auspiciis et ere Inuictissimi Fernandi | Hispaniarum Regis missus fuerat)..ab His- | pano ydeomate [sic] in latinū conuertit: tercio Kl's | Maii. M.cccc.xciij . . [Ends with epigram of 8 lines on verso of fol. 8]. Gothic letter, 26-7 long lines, first 3 ll. signed i, ii, iii (8 leaves), 4 interesting cuts. 8vo., whole bound, lettered [Basileae, M. Furter, c. 1493] (reprint, Paris, 1858)

** FACSIMILE of this famous book, only one perfect copy of which is known, viz: that in the Lenox Library. Hain *5491. Proctor 7723. B. M. copy

imperfect, Brunet II. 163.



AMERICA-continued.

- History of the famous Empresse Elizabeth . . London, printed for Beniamin Fisher and are to be sold at the Talbott in Pater Noster Rowe, 1625. With finely engr. Portrait of Elizabeth and elaborate engr. title, "Ingraven by R. Vaughan by M. Darcie's will & direction" [the last 3 words cut off, being at the extreme foot of plate]. It contains views of Cadiz and St. John of Portorico being taken, and below, a small map of South AMERICA, with Drake's ship. Included in design are six columns hung with 30 coats of arms of celebrities of the period; ornamental initials, &c.; title slightly shaved at foot, but a Good Sound Copy of the book. Sm. 4to., 18th Cent. half binding, £4.
 - *** There are several references to AMERICA, e.g., Book I. p. 173; II, p. 417. On the frontispiece is a chronogram giving the date of Elizabeth's death, 1603, "Mortua Anno MIserICorDIae." Dedicated to James I., also to Prince Charles. The latter dedication is very curious, the heading "To the true Mirror and Patterne of Princes," &c., reading round the four sides of 2 pages.

 *** Collation:—Portrait + Engraved Title (with letterpress on back of each) + a b4, + 4 ll. unsigned (Dedications to Prince Charles, Duchess of Richmond, &c. and to Reader) + ¶4, Q4, (†4, A4, a-c4, d2 + Contents 4 ll. signed (*) + B-Z, Aa-Zz, Aaa-Kkk, [B]-[Z], [Aa]-[Gg], Aaaa-Eeee4, Fffff 2.

Translated by A. Darcie from P. de Belligent's French version of Camden's Annales. Republished in 1634.

6280 EUSEBIUS.—F.1a, title: (see illust.) F.193b: CI Eusebii de temporibus cum addita- | mentis ad annum. 1511. | FINIS. | CI Absolutum est in alma Parisiorum.. per Henricum Stephanum in | formularia literarum arte opificē.. Anno.. Millesimo | quīgētesimo deci | mooctauo | Octo- | bris | trigesima die. Finely printed in roman letter, red and black throughout, long lines, sigs. a, b8, c4, A-X8, Y5. 20 ff. unnumbered + ff. 173 (wrongly numbered 175). Fine outline woodcut title-page, ornamental initials. Fine Large Copy, 4to., old marbled sheep, £4 4s.

Paris, H. Stephanus, 1518

** Valuable edition on account of the additions by Matteo Palmieri (up to 1481) and, probably, H. Stephanus. Under the date 1457 is an extremely interesting reference to the introduction of Printing, as follows: "Quantum literarum studiosi Germanis debeant nullo satis dicendi genere exprimi posset. Namque a Joanne GUNTENBERG [sic] Zumiungen equiti Maguntiae rheni solerti ingenio librorum imprimendorum ratio 1440. inuenta..." Under the date 1509 is an interesting account of the arrival at Rouen of 7 Savages from AMERICA commencing "Septem homines syluestres ex ea insula (quae terra noua dicitur) Rothomagum adducti sunt cum cymba vestimentis & armis eorum..." Then follows a description of their persons, weapons, clothing, food, &c. Under 1500 are references to the Voyage of Cadamosto, also "Joseph Indus," and Prester John. See Harrisse, Additions p. 70.

This edition not in Brunet or Deschamps.

** See Illustration opposite.

6281 EVELYN (John), Navigation and Commerce, their Original and Progress. Containing a succinct Account of Traffick in General.. of Discoveries, Wars and Conflicts at Sea, .. with special regard to the English Nation; Their several Voyages and Expeditions, to the Beginning of our late Differences with Holland.

EVELYN-continued.

FIRST EDITION, FINE LARGE COPY, sm. 8vo., in original sheep, as issued, and blank AI, SCARCE, £3 15s. T. R. for B. Tooke, 1674

** Dedicated to Charles II. "Suppressed" on publication, see Evelyn's Diary, 19th Aug. [1674]. Contains several references to AMERICA; also Columbus, Columbus, 1674.

Cabot and other Navigators, the Fisheries, &c.

Collation:—Blank + Title + Dedication 2 ll. + pp. 120 + Table 6 ll. +

Errata 1 l. + Advertisement 1 l.



NO. 6282—SIZE OF ORIGINAL, $6\frac{5}{8} \times 5\frac{1}{4}$.

AMERICA—continued.

6282 GALLUCIUS (J. P.), Theatrum Mundi et Temporis . . nunc primum in lucem editum. Numerous woodcut diagrams, many with moveable slips. 4to., original English calf, last leaf slightly soiled, £5 5s. Venet. J. B. Somascus, 1588

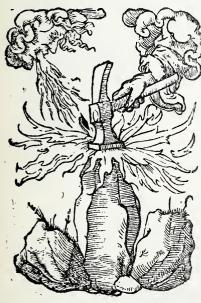
* In the above volume are upwards of 140 full-page woodcut diagrams, &c., nearly all having moveable discs and pointers, some having as many as 3 or 4. There are included Many Handsome Outline Figures of the Constellations, all full-page, also two globes, one with Europe and the Old World, the other

with AMERICA, called "Mundus Novus."

Cap. 8 is entitled "De Inferno, et aliis locis in Visceribus terrae existentibus" mentioning DANTE, and the diagram is of 12 concentric circles: the outside one "Terra et Aqua," the next "Limbus, Purgatorium, Accediosi," &c., down on "Proditores": the archfiend in the centre. The book originally belonged to Sir Justinian Isham (1610-74) and contains his fine armorial book-plate (meas. 6 × 5).

*** See Illustration opposite. Ed. of 1587 see No. 820.

6283 PTOLEMAEUS.—Geographia Vniversalis, Vetus et Nova,

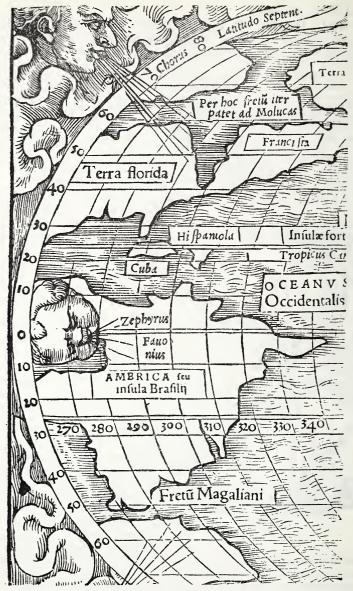


No. 6283.

complectens, Clavdii Ptolemaei Alexandrini euarrationis libros VIII. Quorum primus noua translatione Pirckheimeri . . . addita sunt insuper Scholia . . Succedunt tabulae Ptolemaice, opera Sebastiani Munsteri . . Basileae apud Henricum Petrum mense Martio anno M.D.XL. Finely printed in roman letter, double columns. with signatures aa4, *6, a-c6 (c6 blank), A-N, Aa-Bb6, Cc8 + woodcut maps numb. 1-48 (No. 43 wanting). The first map is of the whole World and shows North and South AMERICA. Maps 2-28 are the old Ptolemaic maps as improved by Münster, the remainder being the new maps according to the enlightened knowledge of the period, No. 45 representing the entire Continent of AMERICA-(one of the earliest thus)—and very interesting. Many of the maps

are ornamented with figures of animals, &c., peculiar to each country, and further, on the recto of each leaf is a description surrounded by a fine Holbeinesque border, mostly with classical figures, others with Renaissance ornament, &c., several signed I. F. and one H. H.; printer's woodcut device at end. Fol., Large Copy in calf, with sides of original binding inlaid, stamped with borders and panels composed of Cupids playing musical instruments; one side with part of the original lettering PTOLOMEVS in silver, £4.

Basil. Henr. Petrus, 1540 [CONTINUED OVER.



NO. 6283—SIZE OF WHOLE MAP, $13\frac{1}{4} \times 10\frac{1}{4}$.

PTOLEMAEUS, 1540—continued.

- * * One of the maps contains the figures of cannibals and "men whose heads Do grow beneath their shoulders," alluded to by Shakespeare. At end is an old armorial book-plate "Ex Bibliotheca Ladislai Vietoris, de Kiss-Kovalocz et in Horocz."
- * * See 2 Illustrations, pp. 1787-8

AMERICA—continued.

- 6284 HEYLYN (Peter), Cosmographie in four books containing the Chorographie and Historie of the whole World and all the Principal Kingdoms, Provinces, Seas and Isles thereof. Second edition, 4 folding maps, dated 1666, by W. Trevethen, and fine engraved title, brilliant impressions. Fol., Fine Tall Copy, original calf, full gilt back, £2 2s. E. C. for H. Seile and P. Chetwind, 1657, Part-titles 1656-62 (engr. title 1660)
 - * * The maps include a fine one of North and South AMERICA, extending North beyond Hudson's Strait, and representing California as a Island. There is a curious appendix, entitled "An appendix endeavouring a discovery of the unknown parts of the world, especially of Terra Australis Incognita," 1662. The last leaf of all contains a Table of Foreign coins with their English equivalents.

The references of Shakespearean interest are on the same pages as the 1670

edition (see p. 1301 of this catalogue).

- 6285 LEWIS (M. G.), Journal of a West India Proprietor, kept during a residence in the Island of Jamaica. 8vo., half morocco, 10s.
- 6286 MATHER (Samuel), The Life of . . Cotton Mather, late Pastor of the North Church in Boston. FIRST EDITION, 8vo., original panelled calf, paper rather browned with age, but a LARGE COPY, £2 12s. 6d. Boston, New England, S. Gerrish, 1729
 - * * Collation :—Half-title + Title + Dedication 2 ll. + Preface 3 ll. + List of Subscribers 5 ll. + pp. 186 (including 2 ll. of Advertisement).
 - "In this volume is given a list of 383 separate works written by Dr. Cotton Mather (1686-1727) many of which are in the British Museum."—Lowndes.
- 6287 SMITH (Capt. John, President of Virginia, &c.), Works, 1608-31. Edited by Edward Arber. Facsimiles of the original plates, map of New England, &c. Stout cr. 4to., boards, uncut, as issued, 15s.
- 6288 AMERICAN AUTHORS, Homes of: comprising Anecdotical, Personal and descriptive Sketches by various writers. Illustrated with views of the residences from original drawings. A facsimile of the MS. of each author. Sm. 4to., cloth, uncut, as issued, 30s. New York, 1853
- 6289 AMMAN. [Kunnst und Lehrbüchlein]. At end: Getruckt zu Franckfurt am Mayn durch Romanum Beatum in Verlegung Johann Feyrabends, 1559. Title and several leaves wanting, but contains 2 ll. Vorrede and upwards of 180 beautiful full-page woodcuts of mythological and classical compositions, female figures, heads of Popes and Emperors, Military and other costume of the period, horses, combats, graceful heraldic devices, &c. after Jost AMMAN, by various engravers with signatures L.F., L.M., M.F. (?M. Feyerabend), C.S. (?Christoph. Stimmer), G.H. Sm. 4to., 18th Cent. English calf, back with gilt crest on each panel, £4.

^{***} See Illustration, p. 1790, and p. 24



No. 6289.

6290 AMMAN.—Ständ und Orden der H. Römischen Catholischen. At end: Francoforti ad Moenum, ex officina Martini Lechleri impensis Sigismundi Feyrabendii . . Anno MD.XXCV. Gothic letter, sigs. A-Z, a-f4, numerous fine woodcut figures of Religious Orders by Jost Amman, as in the Latin edition: numb. I-CII.; two different devices of publisher. First Edition of the German text by Jo. Adam Lonicer. Good Sound Copy, sm. 4to., old calf, £4 4s. Frankfurt, Lechler for Feyrabend, 1585

6291 ANDERSON (Christopher), The Annals of the English Bible. 2 vols., rl. 8vo., portrait of Tyndale, cloth, uncut, as issued, 21s. Pickering, 1845

^{***} See 2 Illustrations opposite.



Nos. 6290.2.

6292 AMMAN (Jost), Cleri totius Romanae Ecclesiae subiecti, seu, Pontificiorum Ordinum Omnium Omnino utriusque Sexus, Habitus, artificiosissimis figuris, quibus Francisci Modii singula octosticha adiecta sunt, nunc primum ā Iudoco Ammanno expressi. addito libello. Francisci Modij Brug, in quo cuiusque ordinis Ecclesiastici origo. Francoforti sumptib. Sigismundi Feyrabendij 1585. At end: Francoforti ad Moenum, ex officina Martini Lechleri. MD.XXCV. Signatures A6, B-Z, a-e4, no foliation, with 104 beautiful woodcut figures illustrating the costume of the various Religious Orders, with descriptive verses above and below each: mostly printed only on one side of leaf. Fine Impressions. Device of publisher in two places. Very Fine Large Copy of both parts. I vol., sm. 4to., old calf, £5 10s.

Frankfurt, M. Lechler for S. Feyrabend, 1585
* FIRST EDITION of these beautiful cuts. German edition, see opposite.

* * See 2 Illustrations above.

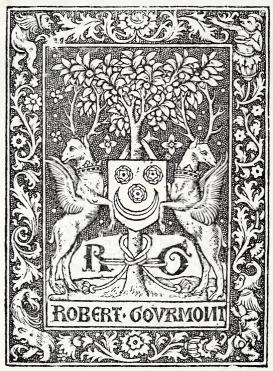
6293 ANCONA (Augustinus [Trionfo] de). F.i: [blank]. F.2a:

CI Prologus epistolaris in summa3 de | ecclesiastica potestate:
catholici docto- | ris fratris Augustini de Ancona. F.308a: CI Explicit summa.. Impressa Uenetiis arte | z ingenio Ioannis
Leoviler de Hallis | Impēsis Octauiani scoti Modoetiens | Anno
dni M°cccclxxxvij. xiii. Kal | octobris. [Register on verso]. Finely
printed in gothic letter, double columns of 46 lines, signatures
a-z, aa-008, pp 12, no foliation. Top margin of last leaf slightly
defective, slightly waterstained in back margins, but otherwise a

ANCONA, 1487-continued.

GOOD SOUND COPY. Sm. 4to., original binding covered with vellum leaf from a XVth Century MS. Service Book with music, £2 10s.

Venet. Jo. Leoviller for O. Scotus, 1487 Hain 963 (not seen). Copinger 316 ff. The above copy contains 308 ff., i.e., complete according to Register at end, but some copies have 8 preliminary ll. * * Hain 963 (not seen). of Tabula. Pellechet 619. Apparently no copy in Biblio. Nat., Douai copy imperfect. No copy in Bodleian. Proctor 5005. Types 1.2 (type 1 see Woolley Photos. 205a). Only 6 other books issued from this press, and only 2 of these in the B. M.



No. 6294.

6294 ANDRELINUS.— Livia. F. 1a, tit. Liuia Fausti poetae laureati [Gourmont's device in red]. Venales reperiuntur in collegio trigueti. F.2a: Publii Fausti Andrelini Foroliuiensis .. ad .. guielmu3 [sic] de Rupeforti Amoru3 | Liber primus incipit .. F.64a: Finis [device on verso]. Gothic letter, 21 long lines to a page, sigs. a8, b6, c8, d-k6, no foliation (wants f6), Robert GOURMONT'S fine device in red on title and in black on last leaf. 8vo., Good Sound Copy of a rare book, crimson morocco extra, g. e. in rough, s. n. [Paris, A. Denidel, pour R.

Gourmont, c. 1498]

* Not in Hain. Copinger II. 456. 64 ff. (The above contains 63 ff.) Pellechet 741. Brunet I. 270. Proctor 8329. Types 1.4. No copy in Bodleian. Very few books by this printer in the XVth Century.

** See Illustration above.

6295 ANTONIUS DE PARMA.—Postilla. F.1: [blank]. F.2a: Sequitur tabula. F.4b: Incipit postilla notabilis fratris Anthonii de perma super euangelia dominicalia que legunt' p circulū anni | .. F.178a: .. Per me Johe3 Koelhoff de lubeck Colonie ciue3 di | ligenter impresse. Anno dni. Mcccclxxxij. Finiunt. [verso blank]. Finely printed in gothic letter, 38 long lines to a page, sigs. a-f8, g10, h, i, j, k-n8, 06, p-t8, v-y6, no foliation, initials painted in red or blue. (2) PEREGRINUS.—F. I [blank]

F.2a: Gloriosus doctor Augusting dicit et habet' in ca | none . . F.3a: Fratris peregrini . . sermones nota | biles et opendiosi . . de tpe et sanctis . . F.72b: Sermones peregrini de tempore finiunt. F.73a: Incipit p'egring de sāctis . . F.149b: Fratris peregrini . . sermones populares diligēter cor- | recti hic finem cōprehendūt feliciter. F.150: [blank]. Finely printed in gothic letter, 40 long lines to a page, sigs. a-s8, t6 (s7 wanting in this copy), no foliation, initials painted in red or blue. Name cut off top margin of first leaf of No. 1, but Fine Large Copies. 2 in one vol., fol., in original binding of oak boards covered with brown leather, stamped on sides with ornamental borders and panels, brass clasps, £8 8s.

(1) Colon. J. Koelhoff, 1482 (2) sine nota [Colon. J. Koelhoff, 1484]

** (1) Editio Princeps. Hain-Copinger 1280. 178 ff. including blank. Not in Proctor. Types 7 & 9 (see Woolley Photos. 35). Pellechet 904, could cite only I copy, that in the Mazarine Library. Appears to be no other ed. before 1500 (2) Not in Hain. Copinger III. 4670. 150 ff. including first and last blanks. As the above copy wants sig. s 7 it contains 149 ff., but if the original blank leaf between ff. 72 & 73 is counted in, there are 150 ff. Proctor 1062. No copy in B. M. Types 7.9. Another copy, see No. 3922.



NO. 6296.

6296 ANDRELINUS (P. F.), Livia. F.1a, title: Liuia fausti poetae laureati | [Device of Baligault]. F.2a: C Publii Fausti andrelini Foroliuiensis .. Ad .. Guilermum de Rupeforti Amorum Liber primus incipit].. F.64a: Finis [verso blank]. Finely printed in gothic letter, 21 long lines to a page, sigs. a-d8, e6, fg8, h6, i4, no foliation; fine device of F. Baligault on title, rubricated throughout. Fine LARGE COPY, sm. 4to., old French calf gilt, g. e. £4 4s. sine nota [Paris, F. Baligault before 1495]

* * Pellechet 742. 64 ff. Plain 1085. Not Copinger's correction. Not in Proctor. One of the earliest editions of the Livia, having Baligault's device in first state,

before the name and border were cut away in 1495 (e.g. No. 59 in this cat.)

*** See Illustration above.

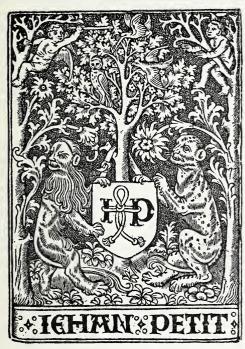


No. 6297.

6297 ANDRELINUS.—F.Ia, title: P. Fausti Andrelini Foro | liuiēsis. Epistolae | Prouerbiales & Morales longe lepidissimae: nec minus | sententiosae. | [Device below]. F.I4a: A Finis nouem epistolarum adagialium P. Fausti | Andrelini . Ex aedib9 | Theodorici Martini Alustensis Anno. M.D.XVI. [verso blank]. Roman letter, 33 long lines to a page, with Greek, sigs. a6, b c4, no foliation, fine large woodcut device of printer on title, neat contemporary notes in margins, some by an English hand; an insignificant wormhole, but a Fine Large Copy with some Uncut Edges, ample margins. Sm. 4to., neatly whole bound leather, £3 3s. [Louvain] T. Martens, 1516

** RARE. ** See Illustration above.

6298 ANIMA FIDELIS .- F. Ia, title: I Sequitur opus nouū



No. 6298.

Sequitur opus nouū maximū | et insigne super epistolas totius quadrage-|sime: quod dicitur Anima fidelis [Device of J. Petit]. F.ccxixa: . . Impressū de | nuo castigatig ī



parrhisio 4 lu | tecia impēsis Johānis parui | . . M.cccccvi. ad. v. octobris. [Tabula 10 pp. follows, last p. blank]. Finely printed in gothic letter, double columns of 37 lines, signatures

a-z, A-E8, leaves numb. ccxix + 5 unnumb. II., large device of Petit on title. (2) GERSON (J. de), F.1a, title: Opusculum tripartitū eius | dem de preceptis decalogi. | De confessione z de arte mo | riendi | [small device] | Uenale sub lilio flore vici di | ui Jacobi. F.24b:.. impressum Parisi9 | .. Johānis parui .. Mill'o | qngētesimo qnto die. xv. Martij. Finely printed in gothic letter, 32 long lines to a page, no foliation, Petit's small device on title and ornamental initials. 2 books in 1 vol., stout 12mo., Large Copies in original French binding of oak boards covered with brown leather and stamped with diaper of lozenges and circles, containing floral ornaments, brass fittings for clasps, end cover slightly damaged, fly-leaf from a XVth Cent. MS. on vellum, £3 10s. Paris, J. Petit, 1506.1505

** Hain cites only one edition of the first-mentioned book, that of Lyons, J. de Vingle, 1497, and which is not in Proctor.

* * See 2 Illustrations above.

6299 [ANSTEY (Christopher)], Poetical Amusements at a Villa [Mrs. Miller's] near Bath. Title slightly stained, but otherwise a Large Clean Copy. 8vo., original calf, 12s. Bath, 1775

- 6300 ANNALS OF EUROPE.—An Illustrated Record of Important Events in the Annals of Europe during the years 1812-15 (with the Campaign of WATERLOO). 29 most beautiful plates, mostly Aquatint in colours (several double-page and others with 2 views on the plate), and including maps, about 100 portraits, and facsimiles of autographs, with descriptive letterpress. In the original 3 parts, as issued, rl. fol., boards, uncut, Fine Copies, £8 8s. R. Bowyer, 1815-16
 - ** A realistic and most vivid account of the famous struggle with Napoleon, including views of the scenes of action, Paris, Moscow, the Kremlin, Dresden, Berlin, &c., &c., with the field of Waterloo and portraits of the Generals. A similar copy priced in a Continental catalogue Kr.240.

6301 ANTAFOR DE BAROSIA.—F.1a, title: Opera Molto



No. 6301.

Delecteuole a Leger; | dove se contiene como Rolando | bandito de la Corte de Carlo in Sa | racinia amazo Antafor de barosia | homo potetissimo si de stato como | anche de forze de corpo. Et simula | do poi lui esser quello con la auto | ritate de suo nome cogregati mul|ti Principi Sarracini et obsidiato | Parisi fece presone Carlo con tut | ti li Paladini excepto Renaldo . . Antafor de Barosia. F.2a: (U)irgine eletta del sol uestita | . . F.72b: Finisse questa opera chiamata Anta | for de barosia, stampata con summa di ligentia nela inclita cita de Milano | nel M.ccccc.xviiij. adi. viij. Nouē | bre [device below of an angel holding a circular shield, with the inscription " Jo. Jacome e Fratelli de Legnano."] Printed in small semi-gothic letter, in triple columns, title in large aothic within ornamental woodcut border; containing sigs. A-3 in 8's including title. Cr. 4to., old English calf gilt, panelled sides, full gilt back, g. e., VERY FINE COPY (a few slight

wormholes in blank margins), £25. Milan. Legnano, 1519

*, * THE EXCESSIVELY RARE ORIGINAL EDITION OF THIS ROMANCE OF CHIVALRY, of which Brunet only knew the one in the Biblio. Impériale. In Melzi's Bibliografia dei Romanzi, Milano, 1838, the only mention of the book is a quotation from Brunet's description.

The only edition in Libri Coll. was that of 1615.

, See Illustration above.

6302 ANTI-JACOBIN, Poetry of the by George Canning, Gifford, Frere and Ellis]. 12mo., FINE CLEAN COPY in original boards, uncut, 8s. 6d. 1799

6303 ANTI-JACOBIN, Poetry of the . . New edition, with notes. 12mo., cloth, uncut, as issued, 20s. 1852

*** W. J. Thoms' copy, with his book-label and note in his autograph referring to the authorship of one of the above poems; also autograph letter from W. D. Macray of the Bodleian Library, referring to same, inserted.

- 6304 ANTONINUS [FORCIGLIONI], Archief. Flor. De Censuris, &c. F.i: [blank]. F.2a: Incipti tractatus notabilis de ex- | cōicationibus suspensionibus inter- | dictis irregularitatibg z pēis Fratris | Antonini . F.84b: Explicit tractatus de | Censuris | Ff.85-89: [Tabula, &c.] F.90a: Incipit titulus de sponsalibus et | matrimonio . F.136b: . . Cuius nōbilitatis ptextu īpressiōi ex | positus fuit Uenetiis ductu z īpē- | sis Johānis δ Colonia agripinē- | si: ac Johannis Māthen δ Gher | retzē. Anno salut7. M°cccc.lxxx. | sexto idus Maij. | Registrum . . Finely printed in gothic letter, double columns of 41 lines, with sigs. a b 10, c-k8, e6, m-q8, r6, no foliation. Illuminated Initial in Gold and Colours with Marginal Decoration on First Page, others in red and blue. 4to., Fine Large and Sound Copy with ample margins, half calf gilt, £5 10s. Venetiis. Jo. de Colonia & Jo. Manthen, 1480
 - * * Hain *1270. 135 ff. The above copy has 136 ff. including the blank leaf a I, which is often missing. Proctor 4342. Type II (see Woolley Photos. 167), According to Proctor this press is a continuation of the 1st press at Venice, i.e. that of Johann and Wendelin of Speier. Not in Bodleian. The only copy cited by Pellechet 898 is that at Grenoble.
- Antonino | Omnis mortalium cura. F.2a: (I Incomincia uno confessionale uolgare d'1 | reuerendissimo . . Antonio | . . intitolato Specchio di conscien- | tia el quale e libro degno z utile a chi deside- | ra di saluare lanima. | (0)MNIS MORTALIVM | cura . . . F.94b: Explicit liber Omnis mortalium cura: Dni | Antonini archiepiscopi floretini. 1488. Finely printed in a bold gothic letter, 27 long lines to a page, with sigs. a-18, m6, no foliation, some leaves slightly stained, but a Large Copy of a Rare Edition. 8vo., old half calf gilt, £6 6s.

senza nota [Florence, Jacopo di Carlo], 1488

- ** EXTREMELY RARE. Hain 1226 (not seen). Copinger 94 ff. Proctor 6333. Type 1. Not in Brit. Mus., which, however, has only one specimen of this press. Only two other books were printed by Jac. di Carlo at Florence. Pellechet 867 was able to cite only one copy, that in the Bib. Nat. *.* See also No. 6307.
- 6306 ANTONINUS.—F.1a: Defecerunt. F.2a: A Incipit Summula cōfessio | nalis vtilissima . . quam edidit . . Antoning archiepus flo- | ren . . F.152a: A Explicit tractatus de resti | tutionibus . . F.152b: [blank]. F.153a: A Incipit alique cōclusiones in foro oscientie | . . F.173b: A Explicit . . Venetiis per Petrum Jo. | de quarengiis Bergomēsem | die xxix. Nouemb. 1497. F.174a: A Versus decem preceptorem. Ends on F.176a, with Register, verso blank. Gothic letter, double columns of 34 lines, with sigs. a-y in 8's, leaves numbered. 8vo., Large Sound Copy in original Venetian binding of brown leather, stamped with ornamental borders and floral ornaments; there are 3 ll. of Rubrics at end, written in a contemporary hand, enclosed in case, £3 3s.

 Venet. Petrus de Quarengiis, 1497

* * Hain 1203 (not seen). Not in Copinger, Proctor or Pellechet. Therefore no copy is in the British Museum, Bodleian or the French Public Libraries.



NOS. 6307 & 6311.

6307 ANTONINUS.—Confessionale. F.1a, title: CI Somma dello arciuescouo Antonino Omnis mortalium cura | [woodcut]. F.2a (a2) CI Incomincia uno confessionale uolgare d'1 | . . Beato frate Antonio [sic] | . . intitolato Specchio di conscien- | tia . . (o) MNIS MORTALIVM CV | ra . . F.94b: CI Finita la somma di frate Antonino arciue | scouo di Firenze. Beautifully printed in gothic letter, long lines, 27 to a page, with signatures a-18, m6, no foliation, FINE OUTLINE FLORENTINE WOODCUT on title, a small part of which is made up in facsimile. LARGE SOUND COPY, sm. 4to., old vellum, £5 5s.

senza nota [Firenze, Bart. di Libri or Jacopo di Carlo, c. 1488]
** EXTREMELY RARE. Not in Hain. Copinger II. i. 509. 94 ff. Probably Proctor 6297. No copy in Bodleian. Pellechet 856 cites from the copy in the



NO. 6308.

Bib. Nationale (apparently the only one available), which evidently wants a leaf, as the last leaf is given as "blanc?"

According to Proctor anonymous books in Type 1 of Jacopo di Carlo (as the above) are assigned to B. di Libri. Type 3 (see Woolley Photos. 258).

* * See also No. 6305. *** See Illustration opposite.

6308 ANTONINUS.—F.1a, title: I Tractato uolgare difrate Antonino arciuescouo di | Firenze che e intitolato Curam illius habe. [woodcut below]. F.2a: Incomincia el tractato uolgare... intitolato. Curam illius habe che | tracta del modo del cofessare . . F.4a: (C) Vram illius habe .. F.82a: C Impresso in firenze per Ser Lorenzo de morgiani & Ianni di Piero di magaza oggi questo di xxiii di mag | gio. M.cccc.lxxxxiii. F.82b: [woodcut]. Finely printed in roman letter, 36 long lines to a page, sigs. a-18, k6, 14, no foliation; two very fine outline woodcuts by Florentine ARTISTS, that on title representing the author in his study, writing at desk; that at end representing the Confessional; lower blank margins of some leaves slightly frayed. Square 8vo., half morocco, £5 5s. Firenze, Lorenzo de Morgiani & Johann Petri, 1493

* Hain 1214 (not seen). Copinger 82 ff. Pellechet 868 gives only 80 ff., which makes it appear as though the only copy cited (that in the Bib. Nat.) is imperfect. Proctor 6355. Not in Bodleian. Type 4. One of the earliest books by these printers. Kristeller Early Florentine Woodcuts, No. 25. The first woodcut was first used in the Augustine of 1491. The 2nd cut is remarkable as having 2

Tractato uolgare difrate Antonino arciuescouo di Firenze che e intitolato Curam illius habe.



мо. 6308.

ANTONINUS, 1493-continued.

different forms of "hatching" (white on black), viz.:—perpendicular and cross; besides the dotted style. First appearance of this cut, which is in the "early finer style." Its 2nd appearance was in the 1496 edition of the same book by the same printers.

On sig. a 2 verso, the author recommends his own work, which "sara piu salutifero che leggere Dante o lecento nouelle & corbaccio di messer Giouanni [Boccaccio] o sonecti o cantare di paladini & libri di Сессно dascoli heretico.". . *** See 2 Illustrations, pp. 1799-1800.

6309 ANDREWS (H.), The Botanist's Repository for New and Rare plants, containing coloured figures of such plants as have not hitherto appeared in any similar publication. 216 beautiful plates of plants, all very finely coloured by hand as issued, with descriptions. 3 vols., 4to., original half russia, uncut, 15s. 1797

Confessionale del beato Antonino At ciuescou de l'irenze del ordine de frati predicatori.



NO. 6310.

6310 ANTONINUS.—F.1a, title: (I Confessionale del beato Antonino Ar | ciuescouo de Firenze del ordine | de frati predicatori | [woodcut]. F.80a: Il Impresso in Uenetia per Piero di quarengii Bergamasco. Nel anno. 1514. adi primo Zugno. [verso blank]. Gothic letter (title in roman), 33 long lines to a page, sigs. a4, b-k8, 14, leaves numbered; large Venetian cut of the author with mitre and crozier, on title; in outline, slightly shaded; ornamental initials. Sm. 8vo., LARGE COPY, boards, enclosed in ornamental initials. Sin. 6.6., vellum cover richly gilt, leather ties, £2 5s.

Venet. P. de Quarengiis, 1514

* See Illustration above.



cnale uolgare del reucren e Antonino Arciuefchouo e frati predicatori; intitola ia elquale e/ libro degno & uare lanina.

OR TALIVM CVRA sliciú studiorum labor exerquidem calle procedit; a ad quidem calle procedit; a ad les fancto Seuermonel strolatione; che tucta la chuali; laquale e, molto diuet fatiche per diuerse ui cam cad uno sure tucti intendo se di beatitudine. Ingenera beato po che ogni huomo





(size of whole page, $5\frac{1}{2} \times 8$).

6311 ANTONINUS.—Confessionale. F.1a, title (in facsimile): Il Somma dello Arciuescouo Antonino | Omnis mortalium cura. | [Woodcut]. F.2a: CI Incomincia uno confessionale uolgare del reueren- | dissimo padre Beato frate Antonino Arciueschouo | di Firenze . . intitola | to Specchio di conscientia . . F.65b: CI Impresso in Firenze ad petitione di ser Pie- | ro Pacini da Pescia Adi. xx. di Mag- | gio. M.CCCCC.VII. F.66a: [blank]. F.66b: [3 devices of publisher]. Finely printed in roman letter, 33 long lines to a page, sigs. a-g8, h 10, no foliation; BEAUTIFUL FLORENTINE WOODCUT BORDER to first page, a white flowing design on a black ground, with shield at foot; last leaf (which is otherwise blank) bears the 3 different and remarkable devices of Pacini da Pescia. title, with woodcut of the Confessional, in facsimile, some slight stains, but a Good Sound Copy. Sm. 4to., in old boards, £6 6s.

Firenze [L. Morgiani & J. Petri for] P. Pacini. 1507

- * * Extremely Rare. We have never met with a complete copy except that in the British Museum. The copy in the Siena Public Library is imperfect. Only the publisher's name appears in the colophon, and not those of the printers; but the type is No. 7 of Lorenzo Morgiani & Gio. di Maganza (i.e. Joh. Petri).
- * * See Illustrations opposite and also (in facsimile) p. 1798.
- 6312 ANGLO-SAXON REVIEW (The): a Quarterly Miscellany. edited by Lady Randolph Spencer Churchill. 10 vols., imp. 8vo. (fol.), Complete Set, June, 1899, to Sept., 1901, beautifully printed and illustrated with about 70 fine plates, mostly portraits of celebrated English and French Historical Characters, Poets, &c., MOST HANDSOMELY BOUND in whole leather, as originally issued, each volume a facsimile of some famous binding, with a description of each by Cyril Davenport, top edges gilt (issued at f. 10 10s. net), £5 5s.
 - * * The first vol. is a facsimile of an elaborate binding in black, executed for James I., covered with ornamental gold tooling, Royal Arms in centres. Vol. two is a fine example of Derome, with the Cracherode Arms. Vol. three dark blue, bound for Charles I., Royal Arms in centre, and covered with gold stamps of roses, thistles, fleurs-de-lys, &c. Vol. four, one of the finest existing examples of Canevari binding. Vol. five, a splendid example, in red and gold, of one of the greatest English binders, Samuel Mearne. Vol. six, a beautiful specimen, in red, blue and gold, of Le Gascon's work. Vol. seven, Italian binding in red, covered with gold ornament and figures, Pope Paul V's and Borghese arms in centres. Vol. eight, Oriental binding in red and gold. Vol. nine, a Henry VIII. binding, in cream and gold. Vol. ten, a Diane de Poictiers binding, in cream and gold.

A few of the contributors are:—Lord Ronald Sutherland Gower, Judge O'Connor Morris, Robert Hichens, Canon MacColl, Earl of Crewe, Sir Algernon West, Lionel Cust, Julian Corbet, Sir E. Sassoon, H. W. Massingham, Walter de Gray Birch, Sir Herbert Maxwell, Lady Randolph Churchill, Winston S. Churchill, Wilfrid Meynell, W. H. Mallock, F. Greenwood, John Oliver Hobbes, G. Bernard Shaw, Edmund Gosse. The work is now discontinued, and complete sets like the above are scarce.





No. 6313.

6313 APULEIUS [L'Asino d'Oro]. L. Apulegio tradotto in Volgare dal Conte Matteo Maria Bojardo . . At end: In Vinegia per Bartholomeo detto l'Imperadore & Francesco Vinitiano, M.D.XLIIII. [blank leaf follows]. Italic letter, signatures A-N8, O4 (last blank), 63 very curious woodcuts, those usually defaced being perfect in this copy, and printer's device, LARGE AND SOUND with some uncut edges. Sm. 8vo. old half binding, 50s.

Vinegia, Barth. detto l'Imperadore, & F. Vinitiano, 1544

* * See 2 Illustrations.

6314 APULEIUS.—L'Ane d'Or, ou la Metamorphose, traduction de Savalète, Preface de J. Andrieux. Numerous beautiful illustrations in the antique style, by A. Racinet et P. Benard. Imp. 8vo., handsomely bound in straight-grain red morocco, gilt lines, g. e. by F. Bedford (Roger Payne style), £4 4s.

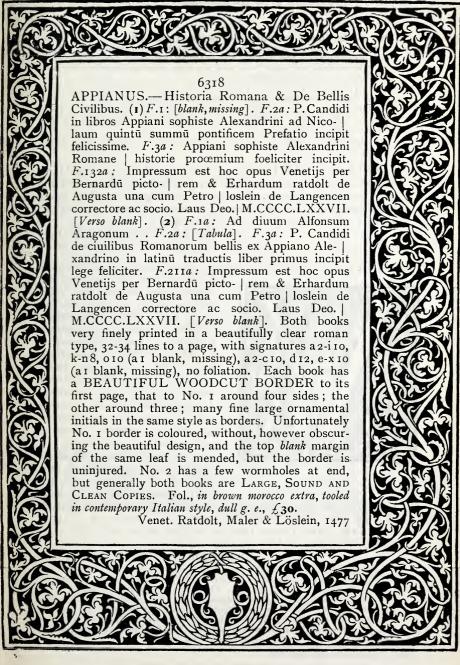
Paris, A. F. Didot, 1872 6315 APULEIUS.—Another copy, in half crimson morocco, gilt top, £2 15s.

6316 ARABIAN NIGHTS Entertainments: consisting of One Thousand and One Stories told by the Sultaness of the Indies (&c.) Translated into French from the Arabian MSS. by M. Galland . . and now done into English . . Frontispiece. 12 vols. in 4, 8vo., original calf, with crest on each panel of backs, 21s. Dublin, 1728

** Each vol. contains a fine contemporary armorial book-plate of Robert Lovett.

6317 ARETIUS (Benedictus), A Short History of Valentinus Gentilis the Tritheist, tried, condemned and put to death by the Protestant Reformed City of Bern. now translated into English for the use of Dr. Sherlock (preface by Dr. South). 8vo., original calf, Tall Copy, 18s. E. Whitlock, 1696

* * Title and preliminary 11., 8 11. + pp. 134 + 1 1. To the Reader.



APPIANUS, 1477—continued.

** Two of the finest specimens of early typography, with most artistic borders and initials, the earliest books so decorated, and probably the 3rd and 4th books issued by this press. The beautiful four-sided border was never used afterwards in any other book, and the three-sided one appears only once more, viz., in the famous Euclid of 1482.

(1) EDITIO PRINCEPS. Hain *1307(2). 131 ff. Redgrave 3. Proctor

4367. Type 1. Pellechet 915(2). Dibdin Bib. Spenc. I. p. 254.

(2) Hain *1307(1). 211 ff. Redgrave 4. Proctor 4368. No copy in Bodleian or Univ. Lib., Camb. Pellechet 915(1). Dibdin Bib. Spenc. IV. p 439. Hodgkin's Rariora III. p. 124.

Illustration of border in No. 1 see p. 1805 and p. 30; in No. 2 see p. 509,

(border only).

6319 APPIANUS.—De Bellis Civilibus. Another copy, top blank margin of 1st leaf restored, and is repaired in other parts of the same leaf, but no portion of the woodcut design is wanting: lower blank margin of last leaf restored, otherwise a GOOD LARGE COPY OF THIS BEAUTIFUL BOOK. Fol., boards, £8.

Venet. Ratdolt, Maler & Löslein, 1477

* * Hain *1307(1). 211 ff. (See above). Illustration, see p. 509 (border only).

NO. 6320.

6320 APIANUS [Bienewitz] (Petrus), Inscriptiones Sacrosanctae Vetustatis non illae quidem Romanae, sed totius fere orbis summo studio ac maximis impensis Terra Mariq3 conquisitiae feliciter incipiunt . . Raymundo Fuggero . . Petrus Apianus . . Barptholomeus Amantinus Poeta Ded. Every page within ornamental woodcut borders (several signed G. A. B. 1530) enclosing ANCIENT INSCRIPTIONS, mostly cut on wood, many with interesting figures; printer's device at end on leaf otherwise blank. A fine series of initials with astronomical and mathematical subjects, sigs. Aa Bb, a-c, A-Z, a-z, aa-tt4, pages numbered in roman.

Large cut on title, representing Mercury leading several persons by cords from his mouth to their ears (cf. G. Tory's cut p. 1517). Fol., VERY FINE LARGE COPY in original vellum, with large orna-

mental centre block in blind on sides, £3 10s.

Ingolstadii in Ædibus P. Apiani, 1534

* * "Ce recueil, le plus considérable de ce genre qu'on eût alors . ."-Brunet I. 342. The woodcuts are attributed to MICHAEL OSTENDORFER by Brunet and also by Passavant III. p. 313 (15). This artist's monogram is found in the "Astronomicum Caesarum," of Apianus, 1540. The initials G.A.B. found in several borders of the above book would probably signify Georgius Apianus BIENEWITZ. See Brulliot (I. 105), who, however, was apparently unaware of the above form of the monogram or initials. One of the earliest private presses in Germany. ** See 3 Illustrations, pp. 1806-7

HUTTICHIUS, 1520, see No. 2700.





No. 6320.

6321 ARGYLL (Duke of), The Unseen Foundations of Society. An examination of the Fallacies and Failures of Economic Science due to neglected elements. First Edition, 8vo., cloth, uncut, as issued, 12s. 1893

6322 [ARETINO].—Dello Specchio delle Opere di Dio, nello stato di Natura libri tre, di Partenio Etiro [i.e. Pietro Aretino]... Sm. 12mo. $(4\frac{7}{8} \times 2\frac{1}{2} \text{ in.})$ in 17th Cent. French red morocco gilt, panelled sides, with delicately gilt centre and cornerpieces, full gilt back, gilt edges, Venet. M. Ginammi, 1629

** A pretty little volume. Title + Dedication 1 l. + ff. 248. The earlier editions were under the title of "Il Genesi."



No. 6323.

6323 ARETINO (P.), I Tre Libri | della Huma | nita di Chri | sto | .. MDXXXVI. At end: In Parma per esso Antonio Viotto del me- | se di Aprile. M.D.XXXVI. Roman letter, 23 long lines to a page, signatures A6, B-Z, AA-DD8 (last blank) no foliation, Criblée woodcut border to title and pretty cut of the Annunciation on fol. 6 (otherwise blank) with wide ornamental borders. 8vo., Large Copy with some uncut edges, in original (Parmese?) binding of brown morocco, impressed on each cover with a large block of an arabesque design, covering the whole of the side, enclosed in case, lined and lettered, £4 4s.

Parma. A. Viotto, 1536

^{* *} Second edition of this famous work, in which is the supposed impious passage (sig. Dr verso) relating to the Immaculate Conception. See Brunet I. 402, who does not mention this edition, however.

^{* *} See Illustration above.



NO 6324.

6324 ARIOSTO (Lud.) Orlando Furioso di M. Ludovico Ariosto novissimamente alla sua integrita ridotto et di varie figure ornato [portrait] In Venetia Nicolo di Bascarini, M.D.XLIII. At end: Stampato in Venetia per Nicolo di Bascharini Del mese di Zenaro M.D.XLIII. [cut of a peacock below]. Roman letter, doub. columns of 40 lines, sigs. A-Z, AA-GG8, HH6, fine woodcut portrait of Ariosto, after TITIAN, on

title and 45 small woodcut illustrations. Sm. 4to., old English calf, some headlines slightly shaved, £3 10s.

Venetia, Nic. di Bascarini, 1543

- * ** RARE EDITION, not mentioned by Panizzi. The only copy known to Melzi (pp. 138-9) was that in the Grenville Library. Libri copy sold for £4 8s.
- * * * See Illustration above.

6325 ARIOSTO.—Satire e Rime, con le Annot. di Paolo Rolli.
Portrait of Ariosto after Vico. 8vo., CLEAN COPY, half bound,
UNCUT (joint broken), 10s.

Londra, A. Vandenhoek (por O. Payne), 1731

** Portrait + 2 Titles + Errata 1 l. + Dedication 2 ll. + half-title 1 l. + pp. 212.

6326 ARISTÆNETUS.—APIZTAINETOT EIIIZTOAAI EPUTIKAI.. e Bibliotheca C. V. Joan. Sambuci. [device]. Antverpiae, Ex officina Christophori Plantini M.D.LXVI. Dedication in roman, text in a fine Greek type throughout, 24 long lines, signatures A-M4, paged throughout, Plantin's device on title. Sm. 4to., name cut off top of title, but a Large Copy in old English calf gilt, 35s.

Antverp. C. Plantin, 1566

** EDITIO PRINCEPS, printed from the only known MS. now at Vienna.

- 6327 ARCHIMEDES & BOETHIUS.—F.1a, title: Tetragonismus id est circuli quadratura per Cā- | mpanū archimedē Syracusanū atq3 boetium ma-|thematicae perspicacissimos adinuenta| [large cut and device below]. F.32b: A Impressum Venetiis per Ioan. | Bapti. Sessa. Anno . . 1503. Die | 28. augu- | sti. | [Device]. Roman letter, with Greek, 30 long lines to a page, sigs. a-h4, folioed in Arabic. Fine large cut on title, being an extraordinary representation of the Universe, 52 mathematical diagrams in the text, also several beautiful initials: 2 different devices of printer. Sm. 4to., parchment, some headlines cut into, but a Sound Copy, £6 6s.

 Venet. J. B. Sessa, 1503
 - *** A very rare book, edited by L. Gauricus: a copy priced in a continental catalogue 375 marks. Another copy sold by public auction for £8 in 1902. No other appears to have been sold by public auction for over 20 years.

Brunet I. 1522. This seems to be the EARLIEST EDITION of any of the works of Archimedes.

The large cut on title is very interesting, representing Archimedes standing in the centre of the Earth which is apparently a flat disc, surrounded by water, air and fire; then the firmament with the planets and the Zodiac, which, for convenience, are gathered into a segment of the circle. This cut appears to have been Cut in Metal.

*** See Illustrations opposite.

6328 ARIMINENSIS (Gregorius), Scriptum per Secundum Sen-



tentiarum. F.1a: [blank]. F.1b: Magnifico ac generoso. d. Ambrosio Rosato ducali cōsiliario frater Franciscus Busti . . . F.2a: Gregorii ariminensis . . in secun | do sententia 4 admiranda expositio. Incipit. | (q)UIA. Magister in pri | ma distinctione . . F.161b: . . impressu3 Ml'i ope ac impensa . . Petri Antōii & Castelliono Medio | lanensis per Magistrū Uldericu3 scinzenzeler | anno . . M.cccclxxxxiiij. die xv. | Martij. | Finis | Registrum . . . [device below]. F.162a: Tabula . . [verso blank]. Beautifully printed in gothic letter, double columns of 60

lines, signatures a-t8, u 10, no foliation, sections &c. numbered in Arabic, spaces left for initials to be painted in, but with guide letters, small woodcut device (V.S.) of printer at end, a few blank margins at end very slightly damp stained, but otherwise a Very Large Copy with some uncut edges. Fol., whole bound leather, blind ornaments, £4 10s. Milan. Ulrich Scinzenzeler

for P. A. de Castellino, 1494

- *** EDITIO PRINCEPS, extremely rare, and the only edition in the XV. Cent. Hain *1648. 162 ff. Pellechet 1167. Not in Proctor.
- * .* See Illustration above.

Zetragonismus idest circuli quadratura per La panú archimede Byracusanú atq3 boetum ma thematicae perspicacissimos admuenta.

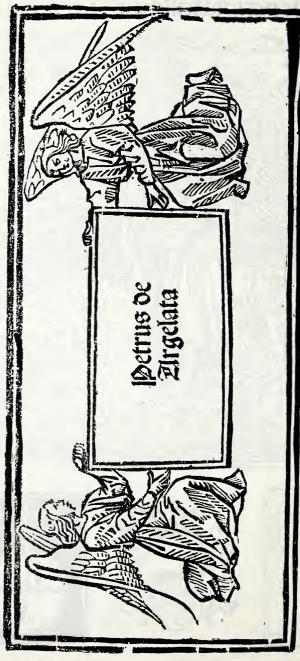








6329 ARGELATA (Petrus de), Chirurgia. F.1a, title (within a



No. 6329.

tablet held 2 angels): Petrus de | Argelata. F.2a-7b: [Table,ending with Register]. [blank]. F.ga (in red): (A)Ci comenssa cirur- | gia del . . doctor en arts e en medicina Lolreuerend mestre Pere de ar- gilata dela ciutat de Bolonia. Lo qual es stat treduit de lati | en lengua vulgar Cathalana | per lo venerabile en Narcis so | la: batxeler en arts e en medici | na cirurgia Ciutada de Bar-|chelona corrigit emendat per | . . Mestre Francesch seruent | e mestre Alfonso de torelleo: el mestre Johan gelabert cirurgia tots dela villa d'Perpinya F.306b: ... Corri git e complit per los | Reuerents me stres Me stre Frācesch Syruent E Mestre Alfonnsol de Torreleo .. E stampat ab gran diligēcia en la Noble l villa d'Perpinya Per Mestre Iohan Rosembach Ala| many. a. xv. del mes!

d'Gener. Any | M.d.iij. [Device below]. Finely printed in gothic letter, double columns of 50 lines, with signatures a-z, A-G8, H6, I.K8, L6, M4, N6, O8, P.Q6, R8, leaves numbered. Curious title-page, being a tablet held by 2 angels and containing the author's name only (as used by the same printer at Barcelona, c. 1495, in Felipe de Malla). Handsome 1st page of text, half the 1st column being in red and the rest of the page in black, with a large ornamental initial and floral border surrounding the page (shaved at head); curious roughly-cut device of printer at end, also numerous ornamental woodcut initials throughout, white on black; a few blank margins wormed at head and small top corner torn off last leaf, but nevertheless a Good Sound Copy. Fol., original vellum, with original pen-lettering at back, £35.

** RARE EDITION. The first (and probably the only) press at Perpignan, in France (Eastern Pyrenees). Rosembach (from Barcelona and Tarragona) was established there in 1500. The above work Haebler was unable to cite in his Monograph on Spanish Printers (Bibliogr. Soc. 1896-7). No specimen of this press in B. M.: only 2 other books ever issued from this town. Not in Salva,

*** See 2 Illustrations, pp. 1812-13

Fitampatab gran viligēcia en la Hoble villa d'Derpinya |Per Mestre Johan Rosembach Illa many .a . zv. vel mes d'Ecner . Ilny . M.v. m.



NO. 6329—(PORTION OF WHOLE PAGE).



но. 6330.



No. 6330.

6330

ARISTOPHANES.—APIΣΤΟ-ΦΑΝΟΥΣ ΕΥΤΡΑΠΕΛΩΤΑΤΟΥ

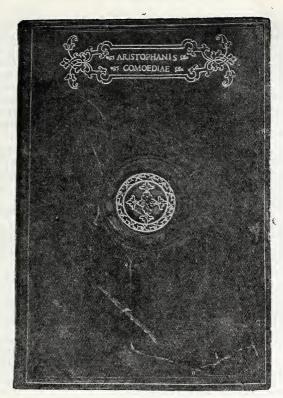
κωμφδιαι ενδεκα. Aristophanis Facetissimi Comediae Undecim . . [Sessa's device below]. At end: Venetiis in aedibus Bartholomoei Zanetti Casterzagensis, sumptibus uero D. Melchionis [sic] Sessae. Anno MDXXXVIII. Mense Septembri [Device on verso] blank leaf follows. Printed in Greek type throughout, sigs. A-Z, AA-MM in 8's (last blank), no foliation. Fine Sound Copy,

with 2 different devices of Sessa, ornamental initials. Sm. 8vo., purple morocco, gilt edges, £2 2s.

Venet. B. Zanetti, pro M. Sessa, 1538

^{* * &}quot; Edition rare et recherché."—Brunet.

^{* *} See 2 Illustrations above.



NO. 6331—SIZE OF ORIGINAL, 13×9 .

6331 ARISTOPHANES.— ΑΡΙΣΤΟΦΑΝΟΥΣ ΚΩΜΩΔΙΑΙ εννεα μετα σχολιων . . Aristophanis Comoediae novem cum commentariis antiquis . . Basileae, in Officina Frobeniana An. MDXLVII. At end: Ετυπώθη ἐν τῆ βασιλέια παρὰ Ιερωνύμω . . φροβεννίω, και Νικολεῷ . . επισκοπίω . . α φ μ ζ [device on verso]. Finely printed in Greek type throughout, 2 sizes, signatures & a-z, A-Z, Aa-Dd, ornamental headpieces, initials, &c. Fine Large Sound Copy, fol., in original Italian binding of brown calf, prettily gilt on both sides with a large circular design of arabesques in blind and gold, the upper cover having also the title lettered in gold and enclosed in an ornamental tablet, the back without raised bands, and covered with interlaced arabesque tooling divided into panels, g. e., enclosed in case, £4 15s.

Basil. H. Froben & Nic. Bischoff, 1547

^{* *} A very uncommon specimen of binding, and on a fine book. "A beautiful and accurate edition."—*Harwood*. One of the interlaced headpieces is dated 1545.

^{* *} See Illustration above.



No. 6332.

ARISTOTELES.—F.1a, title: Metaphrasis Nicolai Be | raldi in œconomicon Aristotelis. | [Printer's device. | Venalis est liber in via Jacobea sub signo gladii In aedibus Joannis Barberii Parrhysiensis bibliopolae ac Impressoris diligentissimi. $F.26b: \square$ FINIS. printed in large and small roman letter, with GREEK type, long lines, signatures a8, b4, c8, d6, fine device of J. Barbier on title, ornamental criblée initials. FINE COPY, sm. 4to., green morocco, sides richly gilt with corner and centre tooling, g. e., Paris, J. Barbier, s. a. [c. 1510]

6332

*** In the lower blank margin of title are partially inked impressions of 2 large initials used by the printer in making up the forme.

This volume formerly belonged to the late Robert Proctor and contains his book-plate.

The printer of this book, Jean Barbier, began to print in London about 1496; and in association with JULIAN NOTARY, produced the Sarum Missal in 1498—for Wynkyn de Worde.

Nicholas Berauld or Beraldus, born 1475, died 1550.

** See Illustration above.

6333 ARISTOTELES.—Ethica, Politica & Œconomica Leonardo Aretino interprete. F.1a: [A] Ristotelis ethicorū libros latinos | facere nuper institui no quia prius | traducti non eent ... F.88a (Politica begins): [I] Nter moralis discipline peepta quiby hu- | mana vita .. F. 188a (Œconomica begins): [P] Reciosa sunt interdū p'ui corporis. quod | . . F.194a: [blank] . F.194b: [L] Ibros pollitico 4 ml'tis a me vigiliis mul | taq3 opera in latinu traductos . . F. 196b, line 11: turum. Datū senis die vicesima octava decēbris. 1.4.3.8. Beautifully printed in gothic letter, 32 long lines to a full-page (spaces left for Greek words to be written in), without any printed marks (but having the PRINTER'S ORIGINAL MS. SIGNATURES in extreme lower margins); spaces left for initials, which are painted in by hand in red or blue. VERY FINE LARGE COPY, numerous leaves being UNCUT at tail and with the MS. signatures as mentioned above, which were intended to be cut off by the binder, but in this case have fortunately escaped. Fol., old calf, £9 9s. sine nota [Strassburg, J. Mentelin before 10 Apr. 1469]

** Hain *1762 gives 197 ff., but this is an error, as there should be only 196 printed leaves in a complete copy of the book (plus 4 blanks, which are not in above copy). Brunet I. 465. 196 ff. Pellechet 1238. 200 ff. (inclusive of 4 blanks). As will be observed by the collation of the present copy given below, the blanks should be between ff. 35-6, 126-7, 180-1, and last one at the end. According to Pellechet the blank ff. are 1.12.38.130. Dibdin Bib. Spenc. I. No. 122 gives 169 leaves, but this seems to be a printer's error for 196. Proctor 224. Type 5 (leaded), Woolley Photos. 8. Burger's Index p. 498.

One of the earliest specimens of this FIRST PRESS AT STRASSBURG. Collation by quires:—(1.2) 10, (3.4) 8, (5-7) 10, (8) 12, (9-13) 10, (14) 8, (15) 6, (16-19) 10, (20) 8, (21) 10. Blanks are:—(4) 8, (13) 10, (20) 8, (21) 10.

Primus Philicorum Arestotilis
UONIHEOUIOOD THEOUIOOD TROAC
IROACONOTING
GIACIROAC
GIACIROAC
GIACIROAC
GIACONOTING
GIACONOT

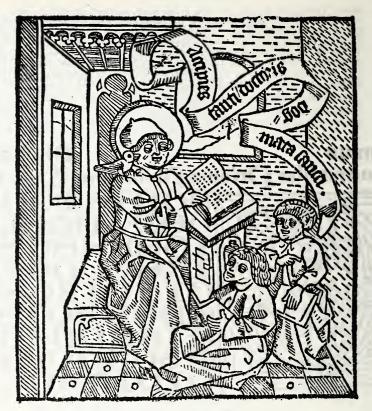
NO. 6334—(PORTION OF ENTIRE PAGE).

6334 ARISTOTELES.—Physica. F.I: blank. F.2a: A Incipit liber Primus Phisicorum Arestotilis | .. F.98b: A Explicit liber octauus z vltimus phisico | orum [sic] Arestotilis Impressus per Ambro | sium Keller in rege ciuitate Augusta. An- | no dni Millesimo quadringentesimo septu | agesimo nono feria secunda ante festum san | cti Martini . . Handsomely printed in a remarkable broad-faced gothic letter, 32 long lines to a page, without marks (but quires are as follows: a 10 (first blank), b8, c d6, e 10, f8, g 10, h i6, k 10, 18, m 10), with 8 Large and Remarkable Ornamental Woodcut Initials in Outline. Large Sound Copy with ample margins and some uncut edges. Fol., early half pigskin binding, £6 6s.

Augsburg, A. Keller, 1479

* * Very Rare. Hain *1658(4) gives 97 ff. The above copy contains 98 ff., inclusive of first blank. Not in Pellechet. Proctor 1750. No copy in Bodleian. Type 1 (= Type 2 of G. Zainer). Apart from the Aristotle no other specimen of this press is in the B. M. Only the Analytica in Bib. Spenc.

* .* See Illustration above.

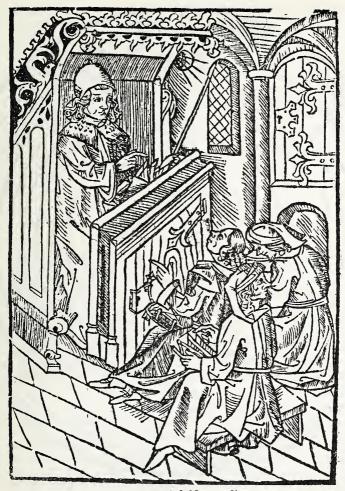


ио. 6335.

6335 ARISTOTELES.—Problemata, et Vita. F.1a, title: Problemata Arestote | lis determinantia multas | questiones de varijs corporu3 humano 4 dispositionibus | valde audientibus suaues Cum eiusdem Arestotelis vita | et morte metrice descripta . . [cut of master and 2 pupils]. F.32b, last line: . . Amē. F.33a (sig. f3): Incipit liber de vita et morte Arestote- | lis omnīū philosophorum principis. F.48a (line 7): nobis concedat deus in secula benedictus ANDER | . . [30th and last line]: tum z religionē suam intueri valent scipsos iudicaturi [verso blank]. Gothic letter of 3 sizes, 36 long lines to a page, sigs. a-h6, no foliation, large woodcut on title, of a Master and his 2 pupils, inscribed "Accipies | tanti' doctoris | dog- | mata sancti" | (see Proctor on the "Accipies" woodcut A I). Slightly stained, but a LARGE COPY with some edges uncut. Sm. 4to., calf neat, blind lines and ornaments, £3 15s. sine nota [Colon. Quentell, c. 1492]

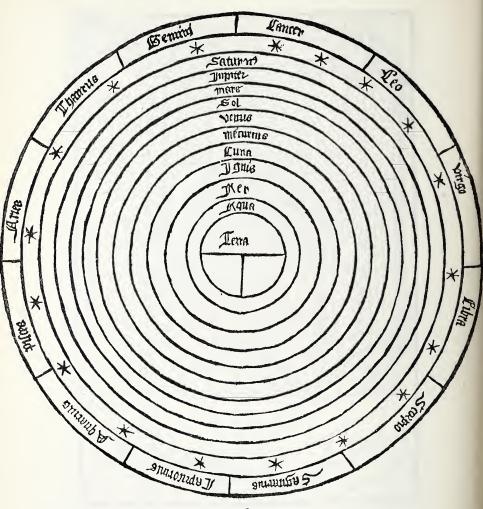
^{* *} Hain *1721. 48 ff. Proctor 1410. Types 3.6.7. No copy in Bodleian. Pellechet 1220 could cite only one copy, viz., that in the Bib. Nat., which lacks the first 32 leaves!

^{* * *} See Illustration above.



No. 6336--(cf. No. 2108).

6336 ARISTOTELES, &c.—F.1a, title: (A)Utoritates. | Aristotelis oīm recte philosophātiū facile | principis. insup' z platonis. Boetii Sene | ce. [sic] Apulei Aphricani. Porphirii. Auerroys Gilberti Por | ritani necnon quorundam aliorum nouissime castiori studio | recognite et pigmentate. | [Cut of master and 3 pupils]. F.56a: . . Impressum est in pub | lica Calcographia Liberorum bone memorie Henrici Quentel. | Anno . . quarto supra Millesimum quingentesimū | in profesto Laurentii martyris. [Aug. 10] verso blank. Gothic letter, 41 long lines to a page, sigs. A B6, C4, D E6, F4, G-K6, no foliation, large woodcut on title representing a master and 3 pupils, slight stains, but a Large Sound Copy, sm. 4to., wrappers, £4 15s. [Colon.] Sons of H. Quentell, 1504



ио. 6337.

6337 ARISTOTELES.—Philosophia, expositio Petri Tatareti. F.1a: (C)Larissima singularisq3 totius philoso | phi necnon metaphisice Aristotelis: | magistri Petri tatareti expositio. F.138b, col. 1: CI Fructuosum facileq3 opus introductoriū in logi | cā philosophiā necnō metaphisicā aristotelis do | ctissimi viri magistri Petri tataret. diligentissime | castigatū īpensis prudētis viri Jacobi mallet mer | catoris Lugdūn. xvII. mēsis | Marcii. Anno. dni Millesimo CCCC.xcVIII. | F.140a: CI Et sic est finis . . [verso blank]. Finely printed in small gothic type, double columns of 61

lines, with signatures A-Q8, RS6, leaves numbered, several large astronomical and other woodcut diagrams in text. Sm. fol. (4to.) LARGE SOUND COPY, whole bound leather, dull g. e., £5 5s.

Lyons, Jac. Maillet, 1498

* * Hain-Copinger 15341. 140 ff. Not in Proctor. Only a very few books in B. M. by this printer; and only 2 in the Bodleian. Copinger could cite only the Besançon copy (No. 897).

The type that the text of above book is printed in, is apparently the same as used by the first press at POITIERS (Bouyer and Bouchet). Type 7, see

Claudin's Poitiers, pl. 74-81.

The remarkable woodcut diagrams (on ff. 70.72.99.102.3) are evidently copied from the edition of Tataretus printed at POITIERS, 1493 (see Claudin pl. 82-86). They all have xylographic inscriptions and represent the following: The Universe, the Winds, the Planets and Zodiac, two of the appearance of the Sun, besides a few others.

* * See Illustration opposite.

ARISTOTELIS QVÆSTIONES XXIII MECHANICÆ.



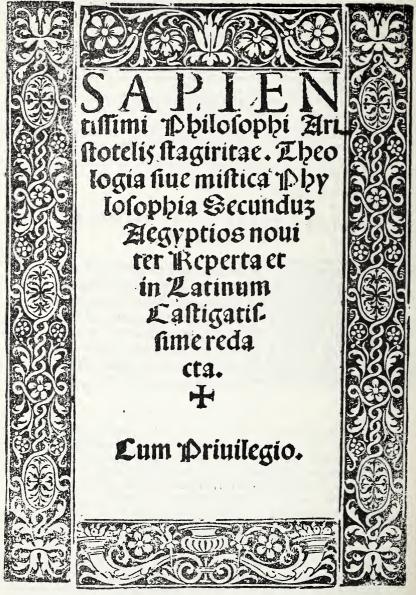
Iraculo funt ea quidé quæ nas tura contingunt/quorú ignos râtur caulæilla vero que pres ter naturam/quæcûq, ad hos minú utilitate m arte fiun t. In multis, n, natura ei quod nobis ufui este potest/cotrariú facit: Natura &, n, eundé semp hét

NO. 6338—PORTION OF PAGE.

la nuper | in lucem | aedita, | quorum nomina proxi | ma habentur | Pagella. F.ib: Paraphrasis in Commentariolum | Aristotelis de Animalium | Motione | .. de Animalium Incessu | Quaestiones quaedam Naturales | cum Amatoriis Problematibus XX | Conversio Mechanicarum quae- | stionum Aristotelis .. Procli Lytii explicatio Platonis | ex Timaeo ubi de Animorum Gene- | ratione agitur .. F.139b: Opusculum hoc ex impressione repraesentauit | Bernardinus Vitalis .. MCCCCCXXV | Die. xxiij. Februarij | Ex Venetiis. Finely printed in roman and italic letter, with Greek, long lines, signatures a b4, c6, d-z, &, o, R, A-G4, H6 (last blank missing, but with the rare numbered blank, F.LXXIII). Remarkable title in red within ornamental woodcut border, numerous diagrams and pretty woodcut initials. Sm. 4to., Fine Large Copy, whole bound leather, 50s. Venet. Bern. Vitali, 1525

^{* *} These commentaries on Aristotle and Proclus by Nic. Leonico Tomeo (1456-1531) are very scarce.

^{* *} See Illustration above.



ио. 6339.

6339 ARISTOTELES.—F.1a, title: SAPIEN | tissimi Philosophi Ari | stotelis stagiritae. Theo | logia siue mistica Phy | losophia Secundu3 | Ægyptios noui | ter Reperta et | in Latinum | Castigatis- | sime reda | cta. | + | . . F.4a: Petri Nicolai ex Castellaniis Fauentini Philosophi | . . Proaemium in Theologiam |

Aristotelis ad lectorem. F.131a: Excussum in Alma Vrbium principe Roma apud Jaco- | bum Mazochium . . Anno . . M.D.XIX. | Kl' Iunii . . Ends F.132a. Finely printed in roman letter, 32 long lines to a page, signatures A-K, a-z4, leaves partly numbered. BEAUTIFUL WOODCUT BORDER to title, white on black, ornamental initials, some slight stains, but a Fine Large Copy, with some Uncut Edges. Sm. 4to., original boards, £2 15s. Roma. Jac. Mazochius, 1519

** See Illustration opposite.

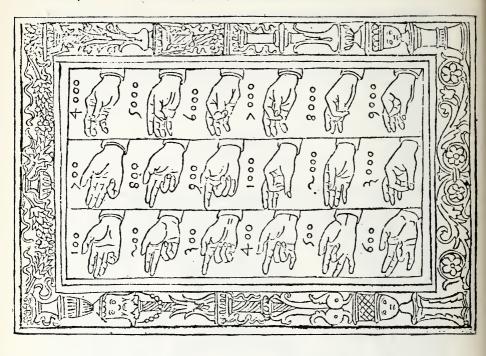
ARITHMETIC.

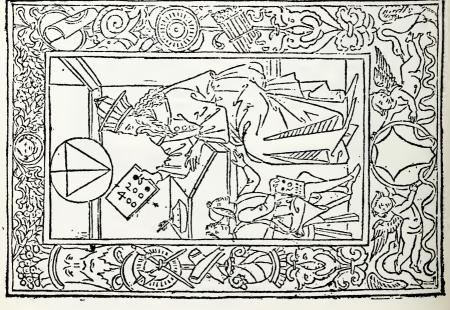
** See also pp. 44-52; Libro d'Abaco, No. 3087; Record, No. 4338; Reisch, No. 4366; Tagliente, No. 5416.



No. 6340.

6340 BOETHIUS (Severinus) et alia. F.1a, title: Contenta in hoc libello. | Arithmetica communis. | Proportiones breues. | De latitudinibus formarum. | Algorithmus M. Georgii Peurbachij in integris. | Algorithmus Magistri Joannis de Gmunden | de minuciis phisicis. F.54a: Impressum Vienne per Joannem Singrenium | expensis vero Leonardi Luce Alantse | fratrum Anno domini. M.ccccc.xv. | Decimonono die Maij. [Device on verso]. Finely printed in gothic letter, 26 long lines to a page, with signatures





BOETHIUS, 1515-continued.

a 6, b-f4, g 6, h 4, t 8, k 4, l 6, no foliation; fine large woodcut device of Leon. Alantse at end, neat contemporary MS. notes in margins.

Sm. 4to., LARGE SOUND COPY, boards, £4 4s.

Vienna, Jo. Singrenius for Leon. & Lucas Alantsee, 1515

** A very rare book (see De Morgan, p. 11). Contains a foreword by Georg Tanstetter. The first piece is a commentary by Joh. de Muris on Boethius; the second is by Thomas BRADWARDINE, Abp. of Canterbury (here termed Tho. Braguardinus Anglicus); the third is by Nicolaus Horem, the others as above.

** See Illustration, p. 1823.

BOETHIUS (S.), see also Faber, and Jordanus (below).

6341 CALANDRO (Philippo), Arithmetica. F.1a: [blank]. F.1b: pictagoras arithmetrice introductor | [woodcut]. F.2a: Philippi Calandri ad nobilem et studiosuz Julia | num Caurentii Medicē de arimethrica [sic] opusculū. | F.104b : Finis | Impresso nella excelsa cipta di firenze per 3 | Corenzo de Morgiani et Gionanni | Thedesco da Maganza fi | nito a di primo ci | Genaio 1491. GOTHIC LETTER (a few leaves in roman), double columns and long lines, 26 to a page, signatures a4, b-i8 [no k in any copy], 1-08, p4, no foliation; beautifully embellished with very finely executed woodcuts in pure outline, as follows:-The first full-page cut represents Pythagoras seated at a desk, with 2 pupils: surrounded by a beautiful border. This is on the reverse of 1st leaf, the recto of which is blank. The 2nd and 3rd full-pages are of 36 different hands, being manual signs for numbers; with borders. The multiplication table is on 13 pages, each of which has a floral border, with cross-pieces: then follow 5 broader borders of foliage also containing heads of philosophers and other persons, grotesques, &c., all of charming design. There are also 38 pretty little pictures of trades, illustrating problems, &c., besides geometrical diagrams. Fine large and sound copy of an extremely fine and rare book. Sm. 8vo., red cross-grain morocco on bevelled boards, gilt and blind tooled, dull g. e., f.40. Firenze, Lor. Morgiani &

Giov. da Maganza [i.e. Joh. Petri] 1491

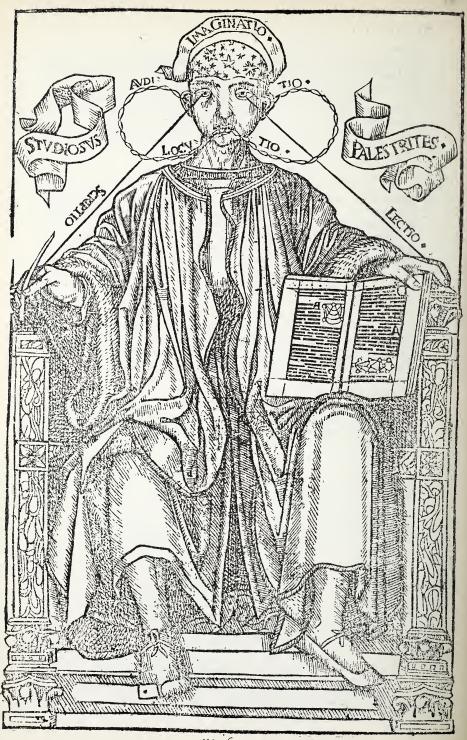
*** FIRST EDITION of the EARLIEST BOOK ON ARITHMETIC and the only edition printed in the XV. Century, the 2nd edition not appearing until 1518. De Morgan says of this book (the first on his chronological list), quoting from the Grenville copy, "This book, which very few have mentioned at all and fewer still from inspection ..." There is great confusion amongst bibliographers as to the number of leaves in a complete copy—there should be 104, sigs. as given above. No sheet K was ever printed, a natural circumstance, as that letter did not exist in the printer's fount, K being unnecessary in the Italian language. In many French books the printers supplied the want of sig. K by means of L & r combined. See our note on Verard's Tristan (p. 1538)

of this catalogue). Finally, there is no gap in the text.

Not seen by Hain 4234 who mentions "sigs. a-o" without specifying number of leaves. Copinger's correction "102 ff." Pellechet 3156 could cite only the Bib. Nat. copy "112 ff." [error]. Reichling's correction of Hain (II. p. 134) "98 ff." quoting from Bib. Nat. Panormitana. Kristeller 77 gives no collation.

Dibdin, Bib. Spencer. VI. p. 94 gives a-p4 in 8's, no K. Dibdin called the one before him an "indifferent copy," and mentioned that the first leaf was missing. Of it he says "This little volume . is interesting . from its exhibiting an unquestionable proof of the great attention paid to the FINE ARTS at Florence, even in publications for the common use of the vulgar," and reproduces 7 of the cuts. Brunet I. 1468 "sig. a-o" 104 ff. Proctor 6352. Type 3. The Libri copy sold for £45.

*** See 2 Illustrations opposite.



No. 6343.

6342 FABER Stapulensis (J.), CLICHTOVEUS & BOVILLUS F. ia, title: In hoc libro contenta | Epitome compendiosag3 introductio in libros Arithmeticos diui Severini Boetii . . Introductio in Geometriam breuiusculis an- | notationibus explanatae . . Liber de quadratura circuli | Liber de cubicatione sphere | perspectiua introductio. | Insuper Astronomicon. F.xxxiij: I Iudoci Clichtouei Neoportuensis de praxi numerandi compendiü. F.xlviij: Absolutum in almo Parhisiorum studio | . . 1503. | [verso blank]. F.l: Caroli Bouilli Samarobrini Geometrici itroductorij .. F.lxxxv: Caroli Bouilli . . liber de circuli quadratura | . . F.xcvii, verso : Jacobi Fabri Stapulensis Astronomici theorici corporū celestiū... F.cxi, verso: Id opus impresserūt Volphgangus | hopilius et Henricus stephanus | ea in arte socii in Almo pari- | siorum studio Anno . . 1503. Die vice | simasepti- | ma | u | nii. F.cxii: [Errata]. Roman letter, sigs. a-08, leaves numbered, numerous geometrical and astronomical woodcut diagrams, title remargined, some 11. slightly stained, but a LARGE COPY. Fol., in old English russia extra, interlaced gold lines on sides, by ROGER PAYNE, with M. Wodhull's MS. note of cost of book and binding on fly-leaf 1783 (back repaired), enclosed in case, £8 8s.

Paris, W. Hopil & H. Stephanus, 1503

*** The above is one of the few undoubtedly genuine specimens of ROGER PAYNE'S work, as it contains the celebrated bibliophile M. Wodhull's characteristic MS. note on fly-leaf, dated June 7th, 1783, to the effect that the book was bound by Payne; with the cost, 10/6. Authenticated examples of this binder's work (as the above) are extremely rare.

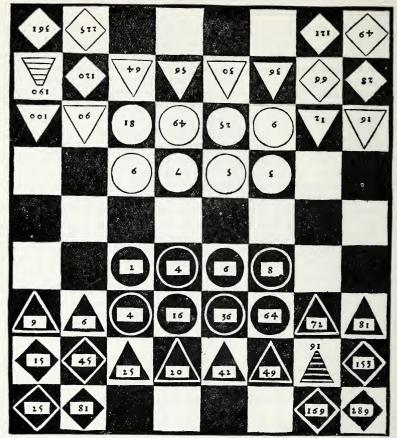
Contains the 2nd edition of Faber's Epitome of Boethius, but is the first with the commentary of Clichtoveus. First edition of the latter writer's De Praxi Numerandi; also first editions of the Geometry, &c., of Bovillus and

Astronomy of Faber.

Signatures of Guillaume Tailor and Elizabeth Bowland on fol. 48, with date 1580.

FABER, see also Jordanus (below).

- 6343 FABER Stapulensis & CLICHTOVEUS.—F.1a, title (within woodcut border as in 1514 Jordanus): In hoc libro contenta | Epitome, cōpendiosaq3 | introducto in libros | Arithmeticos diui Seuerini Boetij.. Praxis numerandi certis.. F.48a: I Absolutum in almo Parisiorum studio | Anno domini qui numero definiuit | omnia 1503. Et emissum ex offi | cina Henrici stephani Anno | . . 1510 de | cima quinta | die Mar | tij. [full-page cut on verso]. Roman letter, long lines, sigs. a-f8, ornamental woodcut initials; fine woodcut border to title, containing the University arms and the initials of H. Stephanus: also a VERY REMARKABLE FULL-PAGE CUT on last leaf representing "Studiosus Palestrites" (see reproduction opposite). Fine Large Copy, with ample margins, allowing plenty of room for the marginalia. Fol., whole bound leather, £7 10s. Paris, H. Stephanus, 1510
 - ** This edition is apparently unmentioned by bibliographers and the remarkable woodcut is presumably unknown. Contains the 3rd ed. of Faber's Epitome of Boethius, but it is the 2nd with the commentary.
 - ** See Illustration opposite and p. 1830 (letterpress different).



NO. 6344 - SIZE OF ORIGINAL, $5\frac{3}{4} \times 5\frac{1}{8}$.

6344 JORDANUS Nemorarius & FABER Stapulensis.—F.1a, title: In hoc opere contenta. | Arithmetica decem libris demonstrata | Musica libris demonstrata quattuor | Epitome ī libros arithmeticos diui Seuerini Boetii | Rithmimachie ludus q z pugna nūero4 appellāt. | .. F.72b: A Has duas Quadriuij partes et artium liberalium precipuas atq3 duces cum quibusdam āmini- | culariis adiectis: curarunt vna formulis emendatissime mandari ad studiorum vtilitatem Joannes | Higmanus, et Uolgangus [sic] Hopilius suis grauissimis laboribus z impensis Parhisii Anno . . 1496 . . die | vicesima secunda Jullii . . Et idem quoq3 | facit Dauid Lauxius Brytannus Edinburgensis . . Lit. goth., long lines, with signatures a-i8, leaves unnumbered, large woodcut on last leaf of a GAME ("Rithmimachia") PLAYED ON A CHESSBOARD, but which has 9 rows of squares one way and 8 the other, numerous other diagrams, slight wormholes at end, but a FINE LARGE COPY. Fol., old half calf, f. 15 15s. Paris, Higman & Hopyl, 1496

** Hain 9436 (not seen). 72 ff. Proctor 8137. Types 5 and 8. Two of the copies in B. M. are imperfect. Only the 1514 edition in the Hist. Music Loan Exhib. of 1885. This, the first edition of these interesting works on Arithmetic and Music is all the more remarkable as being, in all probability, the first book with the printing of which a Scotsman's name was connected; i.e., DAVID LAUXIUS (see colophon given above), who was a native of Edinburgh; Schoolmaster at Arras and a friend of J. Badius. In the 2nd edition the name of Lauxius was withdrawn.

The "Rithmimachia" or Battle of Numbers seems to have been taken (with slight alterations) from the "Ludus Arithmomachiae" of John SHIRWOOD, (bishop of Durham; Edward IV.'s advocate at Rome; died 1494). That extremely rare work was printed at Rome in 1482 and a description of it will be found in Dibdin's Bib. Spenc. IV. p. 1, with a reproduction of the woodcut of the game, very similar to that in the above. This, the first edition of Jordanus's Arithmetic is VERY RARE, Dibdin knowing only of the 2nd edition of 1514! which he mentions in his note on Shirwood at p. 3. The Scott copy of the

present work sold in March, 1905, for £68.

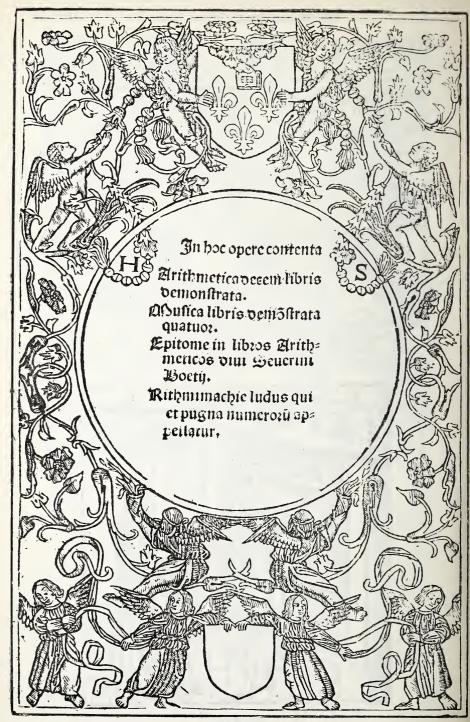
Faber's Mathematical treatise on Music in the above is said to be the earliest ever printed. The same author's Epitome of the Arithmetic of Boethius is printed here for the first time. The 1503 edition (see above) has hitherto been considered the first edition.

*** See Illustration opposite.

6345 JORDANUS Nemorarius & FABER Stapulensis.—F.1a, title (see reproduction on next page, below which is): d Hec secundaria superiorū operum aeditio venalis habetur Parisijs: in officina Henrici Stephani e regione schole Decretorum. F.72b:..curauit.. Henricus Stephanus.. et sumptu Parhisus Anno.. 1514.. die septima | Septembris.. Lit. goth, long lines, signatures a-18, no foliation, woodcut of "Ludus Arithmomachiae," also diagrams



No. 6346.





No. 6346-cf. cut on p. 1153.

JORDANUS, 1514—continued.

as in the 1st ed. of 1496 (see above), but with the addition of a fine woodcut title. Fol., FINE LARGE COPY in original limp vellum, £5 10s.

Paris, H. Stephanus, 1514

6346 REISCH (G.), Æpitoma Omnis



NO. 6346 (portion only of cut, showing horn book).

Phylosophiae. Ali | as Margarita Phylosophica tractans | de omni genere scibili: Cum additionibus: Que in alijs non habentur. | [woodcut]. At end: Explicit phylosophica Margarita. Castigatione acri | In nobili Helueciorū ciuitate Argentina Chalchographatū: Per Joannē Gruninger Ciue Argētinū: ī vigilia | Mathie Anno . . M.ccccciiii. .. [verso blank]. Roman letter, with GREEK AND HEBREW type, signatures [A omitted in all copies] BC6, DE8, F 28 (made up of 5 quires consisting of 8, 6, 4, 6, 4 respectively), G8, H6, 18, K4, L-N8, O6, PQ8, R6, S-V8, X6, YZ8, a8, b4, c6 (+ 1 leaf inserted between c2 & 3), d e8, f6, g h8, i4, k l8, m6, n-p 8, numerous large and interesting woodcuts, including 12 full-

page Compositions symbolical of the Arts, some by the artist of the Strassburg Virgil of 1502, besides about 8 pp. of MUSIC cut on the wood (with a 4 line staff), geometrical & astronomical diagrams, and the folding leaf with the 2 Musical diagrams (one each side). VERY LARGE AND SOUND COPY, UNCUT at tail. Sm. 4to., original binding of oak boards half covered with pigskin, blind stamps, 2 clasps, with a contemporary armorial woodcut book-plate of a large size, £10. Strassb. J. Reinhard of Gruningen, 1504

* * Second and "pirated" edition of this interesting work. Proctor 9891. Some of the cuts are almost exact copies of those in the 1st ed. (see p. 1155 of this cat.) the others are more modified, and in some cases, a great deal better in design than the originals, Sig. Fix-xxviii consists of an additional section (not in the 1st edition), containing a Hebrew Grammar, an excerpt from Isaiah in Hebrew with Latin translation, and a Hebrew-Latin-Greek Lexicon. The other sections deal with the following subjects. Latin Grammar (with cuts of a Library, Hornbook, &c.), Logic, Arithmetic (with cuts of Calculating Tables, &c.), Music (with extremely interesting cuts of instruments), Geometry, Astronomy, Astrology, Anatomy, Metaphysics, &c., &c.

ASTRONOMY, Astrology, Anatomy, Metaphysics, &c., &c.
Contains the folding musical diagrams (both on I leaf) and the single leaf
marked for placing between C2 & 3, but there is no map, which some copies

are said to have. ** See 3 Illustrations, pp. 1829.31.32.



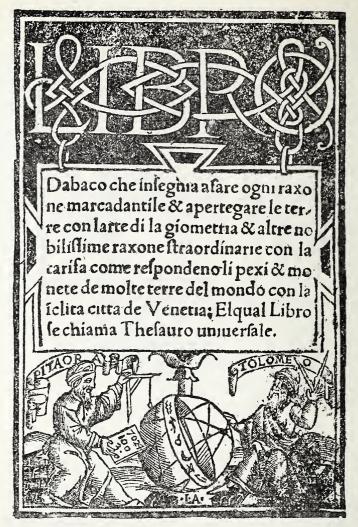
NO. 6347—SIZE OF ORIGINAL, $7 \times 4^{\frac{1}{2}}$.

6347 PAGNINI (Guglielmo), Pratica Mercantile Moderna. Beautiful woodcut border to title with arms of Lucca and full-page design enclosing device of printer at end; numerous examples of arithmetic, slightly stained, but a Large Copy with some uncut edges. Sm. 4to., in original limp binding covered with 2 vellum leaves taken from a XIV. Century Italian MS. (fine specimen of writing), 28s.

Lucca per il Busdragho, 1562

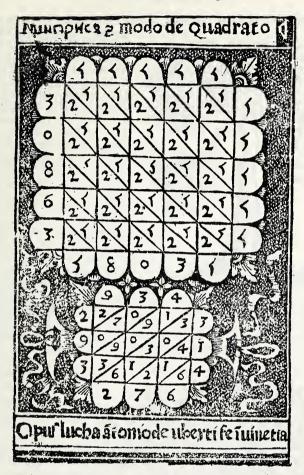
^{* *} Contains sigs. A-X4, the last leaf being "Escusatione de l'Autore all' Universita de Mercanti," with printer's device on verso. Signatures of J. G. Franchi 1612, Ant. Mannozzi, &c.

^{* *} See Illustration above.



No. 6348.

6348 [TAGLIENTE (H. & G. A.)], LIBRO | Dabaco che insegnia a fare ogni raxo | ne marcadantile & apertegare le ter- | re con l'arte di la giometria & altre no | bilissime raxone straordinarie con la | tarifa come respondeno li pexi & mo | nete de molte terre del mondo con la | īclita citta de Venetia: El qual Libro | se chiama Thesauro uniuersale. At end (xylograph): Opus lucha ātonio de uberti fe ī uinetia. Roman letter, sigs. (at Top of Page) A-V in 4's, leaves not numbered, woodcut title with figures of Pythagoras and Ptolemy, signed by the artist L. A. Full-page cut of lecture hall with master and pupils, on verso, 2 beautiful full-



No. 6348.

page cuts of manual signs (each with interlaced borders, white on black) 20 smaller pictures illustrating problems, and every other page with woodcut ornaments, many being xylographic examples of arithmetic, besides ornamental initials, &c. These are all by the Florentine artist, LUCANTONI DE UBERTI, as is indicated on the woodcut on last leaf (see above), some leaves slightly stained, but a Large Sound Copy with some uncut edges. Sm. 8vo., vellum, £10.

Venet. Lucantonio de Uberti [s. a., c. 1510]

* * A rare edition of this interesting work, unknown to Brunet. See an interesting account of the artist Lucantonio De Uberti (often confused with Lucantonio Giunta) in Kristeller's "Florentine woodcuts," pp. xl-xliv.

* * See Illustrations, pp. 1834-5 and pp, 790-1

6349 TUNSTALL (Cuthbert, Abp.), De Arte Supputandi libri



quatuor | Cutheberti Tonstalli | [device] | Parisiis | Ex Officina Roberti Stephani | M.D.XXIX. At end: Parisiis | Excudebat Robertus Stepha- nus. Ann. M.D.XXIX. Prid. Id. Iun. [verso blank]. Roman letter, sigs. a-r 8, s4, pages numbered. The earliest and uncommon device of printer on title, with G. Tory's mark of the Lorraine Cross. Stained, but a LARGE Copy with some uncut edges. Sm. 4to., in original (? English) stamped binding of brown calf, ornamented with borders of foliage containing small medallion female heads, separated by fleurs-de-lis and grotesque animals : an inner border of roses (rebacked), £3 3s. Paris, R. Stephanus, 1529

* RARE EDITION. After the 1st edition of this work by Pynson in 1522 (the first arithmetic printed in England) the earliest known to Lowndes and Watt was 1538. In the author's dedicatory epistle to Sir Thos. More he gives a curious account of the origin of this book. Tunstall (1474-1559) Bishop of London, of Durham and formerly rector of Harrow-on-the-Hill. The 4 unnumbered leaves at end (sig. s) contain extracts from Budael de Asse, the last leaf being

Errata. * * See Illustration above.



6350 TUNSTALL. — DE ARTE SUP-|putandi libri qua-[tuor, Cutheberti| Tonstalli| [device] | Parisiis | Ex Officina Roberti Stephani M. D. XXXVIII. end: Excudebat Robertus Stephanus Parisiis | Ann. M.D. XXXVIII XVI. Cal. Novemb. Small roman letter, signatures a-p8, q10, printer's device on title, with Tory's mark of the Lorraine Cross; printer's name inked over on title, but a LARGE SOUND COPY. Sm. 4to., old vellum, £1 15s. Paris,

R. Stephanus, 1538

* * * See Illustration.

DARITMETICA E GEO.

METRIA DELL'ABBATE GEOR.

GIO LAPAZZAIA MONOPOLITANO.



- 6351 LAPAZZAIA (Georgio), Monopolitano. D'Arithmetica e Geometria dell' Abbate Georgio Lapazzaia Monopolitano. At end: In Napoli, Appresso Mattio Cancer M.D.LXIX. Roman letter, signatures A-Z, AA-KK4, fine woodcut title with portrait of author, arms of Spain and 3 others, numerous diagrams in text, some slight stains, but a Large Sound Copy. Sm. 4to., wrappers, £3 3s.

 Napoli, M. Cancer, 1569

 ** Dedicated to Philip II. of Spain.

 ** See Illustration, p. 1837.
- 6352 ARMSTRONG (Col. J.), History of the Ancient and present state of the Navigation of the Port of King's-Lyn, and of Cambridge, and the rest of the Trading Towns in those parts, with 7 fine folding maps. Fol., original boards, uncut, as issued, FINE COPY, 15s.
- 6353 [ARNOLD (Richard), London Chronicle]. F.1a (sig. A2): In this booke is | conteyned the names of ye bay | lifs Custos ma | irs and sherefs | of the cite of lon | do from the ty | me of King rich | ard the furst. z | also thartycles | of the Chartur | and libarties of | the same Cyte | And of the chartur and liberties off | England wyth odur dyuers mat's | good and necessary for euery Citeze to undir stond and knowe. Whiche ben shewid i chaptirs after the four | me of this Kalendir following. F.4a: (T)He names of ye balyfs. Custos. Mayers and sherefs of | ye Citefo [sic] London .. F.12a: (T)He articles of ye charter z liber | teis of the Cite of london . . F. 130a (facsimile, last line): which was done [verso blank]. Finely printed in gothic letter, double columns of 42 lines, sigs. A (prelim.) 3, A8, B4, C-E8, F-Q6, R8 (inclusive of 2 ll. marked (1 & (1 1) S6 (inclusive of 3 ll. marked (1 v, vi & vii) T6, V5, leaves numbered at bottom of left hand column. Last leaf (only containing a column and a half) in facsimile, first leaf defective, but neatly made up in facsimile, 3 other prelim. inlaid, some small blank corners mended, and a few end leaves wormed, but a sound and highly desirable copy, being much nearer completeness than nearly all copies that have occurred for sale. Sm. fol., brown morocco extra, blind tooled sides, g. e., £40.

no place, date or name [Antwerp, Jan van Doesborgh, 1503]

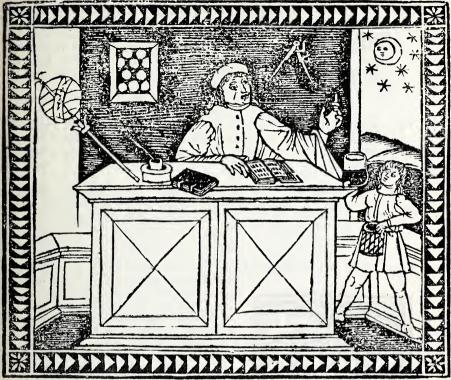
** The extremely rare FIRST EDITION of this curious and valuable work, hardly ever occurring for sale in a complete state. The above copy has one leaf and part of another in facsimile (see above), but it is almost needless to say that, as a rule, many more leaves than these are usually wanting. A copy priced in a recent catalogue £125. The B. M. copy according to the Early English catalogue is imperfect. The Huth copy had the first 3 ll. in facsimile.

The Ballad of "The Nut Brown Maid" is printed in the above collection

The Ballad of "The Nut Brown Maid" is printed in the above collection for the first time, occupying ff. lxxv-vij: very seldom found with copies as it is usually cut out, presumably by collectors of English poetry, being the first English ballad ever printed. It was modernised by Prior under the title of

"Henry and Emma."

Although the above book is usually attributed to the press of J. van Doesborgh, it is omitted from Mr. Proctor's monograph on that printer. The reasons for the omission are given on p. 15, where he also adds that the small type used for the marginalia resembles one of Govaert Back's, and the other type, that of Adriaen van Berghen. On fol. lxxiii verso is written in a contemporary hand, in large characters " $\Delta\omega\Phi U\Phi O\Lambda\omega N$," in a style which greatly resembles the woodcut inscription " $TNO\Theta O\Omega I\Lambda TTON$ " found on device 3 of J. van Doesborgh. See Proctor's monograph.



No. 6354.

6354 ARNOLDUS DE VILLANOVA.—F.1a, title: REGIMEN SA | nitatis cū expositione magistri Arnal- | di de villanoua Cathellano | Nouiter Impressus. | [Large woodcut beneath]. F.2a: CI Incipit Regimē sanitatis salernitanū. nouiter correctum ac emendatum per egregissi | mos ac medicine artis peritissimos doctores Montispessulani regē | tes. Anno. M.cccc.lxxx. predicto loco actu moram trahentes. F.82b: Hoc opus optatur: quod | Flos medicine vocatur. Roman letter, long lines, 29 to a page, with signatures a-t4, u6, no foliation, fine large woodcut on title in Florentine style, contemporary MS. notes in margins, very small hole in last leaf, but a Good Sound Copy. Sm. 4to., original vellum, Very Rare, £5 5s.

sine nota [? Venet. B. de Vitali, c. 1500]
** Hain 13750 (not seen). Pellechet 1278. Almost identical with Pellechet 1289
which has the same woodcut as above, and a colophon with the name of
Bern. de Vitalibus.

* * See Illustration above.

6355 ARNOLD ([Sir] E.), Hero and Leander, from the Greek of Musaeus. First Edition. Frontispiece. 4to., original white cloth, 10s. Cassell, n. d.

*** Dedicated to Robert Browning.

6356 ARMENO (Christoforo), Peregrinaggio di tre Giovani figlivoli del Re di Serendippo . . dalla Persiana nell' Italiana lingua trapportato. At end: In Venetia per Michele Tramezzino MDLXXXIIII. [verso blank]. Italic letter, sigs. *8 (last blank), A-K8, L3. Large Copy with some uncut edges. Sm. 8vo., green straight-grain morocco extra, gilt borders on sides and inside, joints, full gilt back, g. e., Roger Payne style by C. Lewis, £1 10s. Venet. M. Tramezzino, 1584

6357 ARMSTRONG (Sir W.), Sir Joshua Reynolds, first President of the Royal Academy, with 78 photogravures and lithographic facsimiles in colour. Fol., cloth, gilt head, uncut, as issued, £6 6s.

6358 ARMSTRONG.—Sir Henry Raeburn, R.A., with an introduction by R. A. M. Stevenson and a Catalogue Raisonné of Raeburn's Works by J. L. Caw. With 64 plates in photogravure and 4 in lithographic facsimile. Fol., cloth, gilt head, as issued, £4 10s.

6359 [ARS MEMORANDI].—Petrus de Rosenheim. F.1a, tit.:



No. 6359.

Rationarium euangeli | starum omnia in se euangelia | prosa, uersu, imaginibusq3 | quā mirifice cōplectens. F.18a:
.. Thomas Badensis cognomen | to Anshelmi tradidit .. M.D.X. | [device] verso blank. Roman letter, long lines, signatures a-c6, no foliation. WITH 15 VERY REMARKABLE FULL-PAGE WOODCUTS copied from the earliest BLOCK BOOKS; printer's device at end. Good Sound Copy, sm. 4to., old half binding, £9.

[Pforzheim] T. Anshelm, 1510

*** Proctor 11772. Types 3.8. The only edition in the Spencer Library was that of 1522, and cost £8 8s. in Dibdin's time. The latter had not seen any other edition but that (excepting the earliest xylograph) and says "Papillon notices a previous edition of 1504 [see p. 1730 of this catalogue], which may probably contain the same cuts." See Dibdin's Decam. I., pp. 131-7, where 4 reproductions of the cuts are given. A copy of the present edition priced 250 fr. in a continental catalogue.

Each of the very fine cuts is a very remarkable combination of figures and objects calculated to impress the mind with the parts of Scripture that they illustrate, acting as a help to memory. The verses facing the cuts are by Petrus de Rosenheim, and each line beging with a different letter, in the order of the alphabet. The editor was G. Simler. Sebastian Brandt's verses are at the commencement.

^{***} See Illustration, pp. 1840-1 and p. 1730.

Tertia Marci Imago



ио. 6359.

6360 ARS MORIENDI, that is to saye the craft for to deye for the helthe of mannes sowle. Photolithograph of the unique and perfect copy printed about 1491 by William Caxton or Wynken de Worde, preserved in the Bodleian Library, Oxford. 8vo., wrappers, 12s. (1891)

*** See also p. 1729 of this catalogue.

6361 ARS MORIENDI.—F.1a: Tabula dispositorii artis moriendi. F.1b, line 8: Nobilissimus liber de arte moriendi | [C]Vm circa propriam vitam multi sunt | negligentes . . F. 11a: satisfacere .. F.21b, first line: reuelare dignat' hūilibo et p'uulis. he de tho. Quidam | . . 18th and last line: sufficens esset. F.22: [blank]. Finely printed in a handsome gothic letter, long lines, 35 to a page, without marks, rubricated. Fol., FINE LARGE COPY with some edges uncut, ample margins, handsomely bound in brown morocco extra, fully blind tooled sides in XV. Cent. German style, g. e., £15 15s. sine nota [Augsburg, G. Zainer, c. 1471]

* Extremely rare, and a handsome book. The Earliest Typographical Edition of the Ars Moriendi and printed in one of the finest gothic types ever used. The Syston Park copy sold by public auction for £23 and was priced

in a recent catalogue f_{25} , and in another, 600 fr.

The above copy is so large that the printer's original MS. signatures remain

in extreme lower left hand corners; a10, b12 = 22 leaves.

Proctor 1570. No copy in Brit. Mus. The only copy known to Pellechet
1333 was that in the Biblioth. Nationale. First press at Augsburg and one of the earliest books printed there.



NO. 6362—SIZE OF ORIGINAL, $7\frac{1}{4} \times 4\frac{1}{2}$.

6362 ART OF CONTENTMENT, by the author of the Whole Duty of Man. Frontispiece by M. Burghers. 8vo., original English red morocco, richly and elaborately gilt all over both sides with an uncommon design, g. e., enclosed in case lined and lettered, £8.

Oxford, 1677 See also pp. 1697-1702. ** See Illustration above.

6363 ARTHUR (King), Le Morte Arthur. Edited from the Harleian MS. 2252 in the British Museum by F. J. Furnivall, with a prefatory Essay on Arthur by Herbert Coleridge. Cr. 8vo. 1864 cloth, uncut, as issued, 6s.

6364 ARS NOTARIATUS.—F.1a: Tractatus de arte Notariatus incipit. F.1b (line 7): Ars notariatus est ars scribendi & dictandi: per | F.9a: testamētum . F.12b: Finit tractus [sic] de arte Notariatus. Finely printed in roman letter, 24 long lines to a page, signatures a8, b4, no foliation (a3 signed a4 in error), slightly waterstained, but a Large Sound Copy. Sm. 4to., boards, £2 10s. sine nota [? Rome, c. 1490]

* * RARE. ? Written by Johannes de Gradibus. Not in Hain, Copinger or Proctor. Apparently differs from Pellechet 1361 in the first line, which is there given as "Tractato de arte Notariato incipit." (This is taken from the only known copy, that in the Bib. Nat.) In other respects it agrees with our copy above. The type measures 106-7 mm. to the 20 lines: both Qlu and Qu | : the tail of the que crosses the q: R: square looped us with long tail: y for v: straight h.



NO. 6365 (PORTION OF TITLE).

6365 ARTICLES to be | enquired of in the generall Vi | sitation of Edmonde [Bonner] Bishoppe of | London, exercised by him the Yeare of Oure | Lorde 1.5.5.4 in the Citie and Diocese of Lon | don . At end: EXCVSVM | Londini in aedibus Johannis Cawodi | . . Anno. M.D.LIIII. | Mense Septembri | . . [verso blank]. Black letter, signatures A-E3 in 4's, title within pretty typographical border, containing the printer's device. Fine Large Clean Copy, sm. 4to., £8. Lond. J. Cawood, 1554

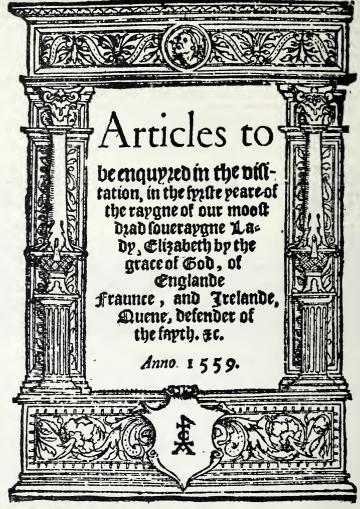
* * RARE. Not in Dibdin's Ames, British Mus. Early Eng. Cat., or Hazlitt. Not included in Sparrow's Collection, 1661. "Reflections on these Articles were published by John Bale."—Lowndes. The lengthy title-page of the above ends—"And the sayde Bysshoppe wythall desyreth all people to understande, that whatsoever opinion, good or badde, have conceyved of him, or whatsoever usage or custome hath bene heretofore hys onelye intente and purpose is, to doe his duetic charitablye, and wyth that loue, fauoure and respecte both towardes God and everve Christen person" (&c.)

to doe his ductic charitablye, and wyth that loue, fauoure and respecte both towardes God and everye Christen person" (&c.)
Article 9 relating to Priests enquires "whether they or any of them doth haunte or resorte to Ale Houses or Tauernes, otherwyse then for his or their honeste necessitie and reliefe or repayre to any DISING houses, common Bowlinge Alies, suspecte houses or places, or do haunte and vse common

games or PLAYES . . ."

Other references are to the celibacy of Priests; also to Printers and Book-sellers, Schoolmasters (as to the one Grammar to be used, translations of the Testament, &c.), Midwives, Witchcraft, &c.

^{* *} See Illustration above.



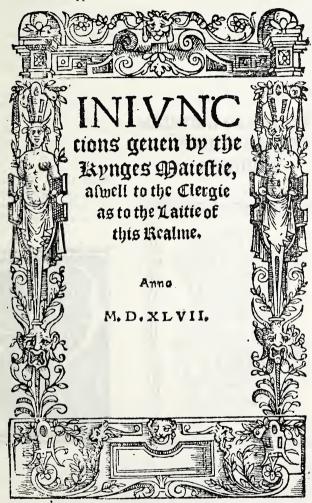
ио. 6366.

6366 ARTICLES to | be enquyred in the visi- | tation in the fyrste yeare of | the raygne of our moost | drad soueraygne La- | dy, Elizabeth.. Anno 1559. At end: IMPRIN- | ted at London in Pov- | les Churcheyarde by Richard Iugge, and Iohn Cavvood.. Anno. MD.LIX. | ... blank leaf follows. Slack letter, A-B4 (last blank), title within beautiful woodcut border, containing the device of John Cawood: large historiated initial; slight wormhole in blank margin, but a Large Copy with ample margins, sm. 4to. £6 6s. Lond. R. Jugge & J. Cawood, 1559

* * Original edition: reprinted in Sparrow's Collection of Articles (1661), p. 233. "Item, whether parsons, vycars, curates.. be common haunters and resorters to tauerns or alehouses, geuynge themselfes to .. playing at unlawfull games.."

"Item how many parsones for religion have dyed by fyer, famine or otherwise.." "Item, whether anye mynstrells.. do use to synge or saye anye songes or dytties that be vyle or uncleane.."

*** See Illustrations opposite.



ио. 6367.

6367 [ARTICLES].—Injunctions. Title: INIVNC | cions geuen by the | Kynges Maiestie | as well to the Clergie | as to the Laitie of | this Realme. | Anno | M.D.XLVII. Last leaf, recto: CI Imprinted at London, the | laste Daie of Julii, in the | first yere of the Reigne | of . . Kyng Edvvard the. VI. | by Richard Grafton | . . Anno 1547. | . . [verso blank]. Black letter, signatures a-c4, d2, fine woodcut border to title (differing from that in the issue des-

ARTICLES, 1547-continued.

cribed at pp. 475-6 of this catalogue). Sm. 4to., some small blank portions of title repaired, but a Large Sound Copy, calf, with gold and blind lines, g. e., £6.

Lond. Grafton, 1547

- ** RARE. "This famous document was set forth, in order to pave the way for the promulgation of a Book of Common Prayer." The earliest piece in Sparrow's Collection, 1661 (see p. 1368 of this catalogue). For another issue of the Injunctions of the same date see pp. 475-6 of this catalogue. The above appears to be the earlier, before Grafton's device on the last leaf. The text is the same in both, but they are differently set up, with different initials, &c.
- ** See Illustration, p. 1845

6368 ARTICULI ad narratio- | nes nouas pertin' | formati. |

Carticultad narratios nes novas pertiñ fozmati.



nouas pertin' | formati. | [Device of crowned Tudor rose]. F.32b: LONDINI in edibus | Richardi Pynsoni re- | gij impressoris. | Cum priuile | gio a rege | indueto | ... | [device of Pynson]. Black letter, 28 long lines to a page, signatures A-D8, no foliation, woodcut on title, a crowned Tudor rose,



surrounded by typographical ornaments: Pynson's woodcut device of R.P. at end. 16mo., Good Sound Copy in brown Levant morocco extra, joints, gilt borders on sides and inside, ε . e., £12 12s.

London, R. PYNSON, n. d. [c. 1525]

** This very rare undated edition is not mentioned in Dibdin's Ames.

* * * See 2 Illustrations above.

6369 ASCHAM OR ASHCAM (Ant.), A Discourse; wherein is examined, what is particularly lawfull during the Confusions and Revolutions of Government . . 8vo., Good Copy in original calf, £1 1s.

H. Moseley, 1648

** First edition. Reprinted in Harl. Miscell. The author was tutor to James,

Duke of York: was murdered in Spain by exiled Royalists, 1650.

- 6370 ASCHAM (Roger), A Report and Discourse of the affaires and state of Germany and the Emperour Charles his Court, duryng certaine yeares [1550-2] while the sayd Roger was there. At London ¶ Printed by Iohn Daye, dwelling over Aldersgate.. Printed in black letter, sigs. A-I4, wide margins, ornamental typographical border to title. Fine Copy, sm. 4to., vellum neat, £3 16s.

 Lond. Iohn Daye [n. d., c. 1553]

 ** Inscribed to John Astely (master of the Jewel house, d. 1595). The book begins with an Epistle from him to the author.
- 6371 ASCHAM.—The Scholemaster. Edited with Notes by J. E. B. Mayor. 12mo., cloth, uncut, as issued, 4s. 1863

ASHENDENE PRESS.

- The following books are charming specimens of the printer's art. They are set up in specially designed type, somewhat similar to that of Sweynheym and Pannartz (except the Revelation, which is in old English letter), and printed on special hand-made paper, in very small numbers. Some have woodcuts in the old style and others have the large initials put in by hand, in gold, red or blue.
- 6372 JOHN (St.), The Boke off the Revelacion off Sanct Jhon the Devine, done into Englysshe by William Tyndale. Black letter, in red and black, double columns. Sm. 4to., vellum limp, uncut, £2 10s.

 *** Only 54 copies printed.
- 6373 DANTE.—Lo Inferno di Dante Alighieri Fiorentino. Beautifully printed in semi-roman type, with initials put in by hand in gold, red and blue, by Graily Hewitt, woodcuts after those in 1491 edition. Sm. 4to., vellum limp, with silk ties, uncut, £5 5s.

 *** Only 120 copies printed.
- 6374 HORATIUS.—Alcaica. Beautifully printed, with initials in gold, red and blue, put in by hand. 8vo., vellum limp, uncut, in case, £3.

 *** Only 125 copies printed. 1903
- 6375 HORATIUS.—The same. PRINTED ON VELLUM.
 8vo., vellum limp, in case, £7 10s.

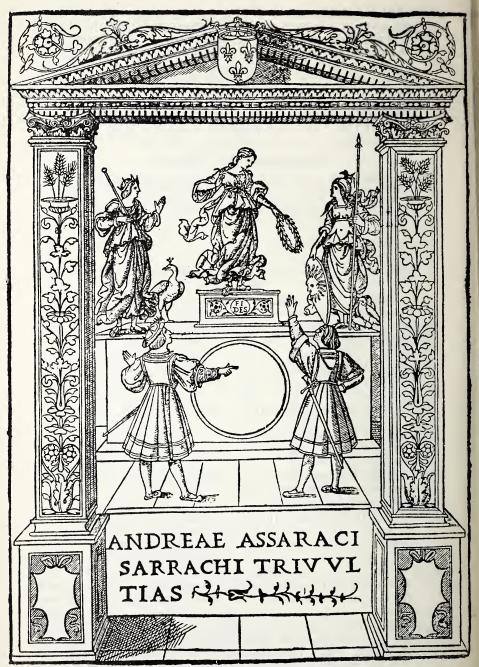
 *** Only 20 copies printed on vellum.
- 6376 HORATIUS.—Sapphica. Similar to the Alcaica, £3 1903
 *** Only 125 copies printed.
- 6377 HORATIUS.—Sapphica. PRINTED ON VELLUM, bound in green vellum limp, in case, £7. 1903

 *** Only 20 copies printed on vellum.
- 6378 BERNERS (Dame Juliana), A Treatyse of Fysshynge with an Angle. After the text of the Boke of St. Albans, by W. de Worde, 1496, with woodcuts. 8vo., vellum limp, uncut, as issued, in case, £2.

 *** Only 125 copies printed.
- 6379 SONGS from the Bible. A Book of Songs and Poems from the Old Testament and the Apocrypha. Printed in black and red, initials painted in blue. 8vo., willum limp, uncut, in case, £1 10s.

 ** Only 150 copies printed.
- 6380 FRANCESCO (S.), Un Mazzetto scelto di Certi Fioretti del San Francesco di Assisi insieme col Cantico al Sole del Medesimo. Finely printed in black and red, double columns, with beautiful cuts by C. M. Gere. 4to. (sm. fol.), boards, uncut, £3 10s.

 *** Only 105 copies printed.

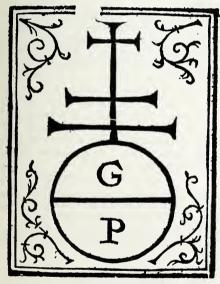


NO. 6381—SIZE OF ORIGINAL, IO \times 7.



NO. 6381.

6381 ASSARACUS (Andreas), F.1:



No. 6381.

 $\lceil blank \rceil$. F.2a: Historiae Novae ac Vete- | res: ab noviss. Francisci | Sfortiae Temporibus : | ad Franciscum Reg- | em Francorum: Dv- | cemque Mediola- | ni: hoc Dialogo | Elegiaco Com- | praehen- | dun | tu | r. | . . F.3a, woodcut with inscription: Andreae Assaraci Sarrachi Trivvl | tias. F.112b: Registrum . . \square Impressum Mediolani in officina libraria Gotardi Pontisi apud | Templum Satyri. Anno domini. M.D.XVI. die xxiiii. Decembris. [device of printer]. Finely printed in roman letter, 28 long lines to a page, A-G 8, H 6, I-M 8, N 10, O 8, leaves partly numb., fine woodcut border to title, white foliage on a black ground and having the device of G. DE PONTE at foot. On fol. 3 is a fine cut in outline, slightly shaded,

representing Francis I. and Francesco Sforza being crowned by Faith, accompanied by Juno and Minerva: the whole surrounded by a fine architectural border, with xylographic inscription below; device of printer at end and several large ornamental initials. Fine Large Copy with ample margins and the first blank leaf. Sm. fol., original Italian binding of brown leather, covered on each side with two large panels of blind tooling, surrounded by borders of cable pattern and arabesques (rebacked), £7 7s.

Milan. Gotardus de Ponte, 1516

** Very rare and a quite exceptional copy in the original binding. A copy priced in an Italian catalogue 100 fr., although wanting 5 leaves!

* * See 3 Illustrations, pp. 1848-9

- 6382 ASHTON (John), The Fleet, its River, Prison & Marriages. Numerous illustrations from original drawings and engravings. Cr. 8vo., cloth, uncut, as issued, 8s. 1889
- 6383 ASHTON.—Romances of Chivalry, told and illustrated in facsimile. 45 facsimiles of early woodcuts. 8vo., cloth, uncut, as issued, 10s.
 - *** Contains Melusine, Isumbras, Bevis, Valentine and Orson, Guy of Warwick, Robert the Devil, Howleglass and others.

ASTRONOMY, ASTROLOGY, &c.

- 6384 ABEN EZRA (Abraham), F.1a, title: Abrahe Auenaris Judei Astrologi peritissi | mi in re iudiciali opera: ab . . Petro de Abano | post accurata3 castigationem | in latinum traducta | [I] ntroductorium quod dicitur principium Sapientie | Liber rationum | Liber natiuitatum . . | Liber interrogationum | Liber electionum | Liber luminarium | Liber coniunctionum planetarum . . | Eiusdem de horis planetarum. F.91b: ... Arte z ingenio solertis viri Petri | Liechtenstein . . Uenetiis Anno . . supra millesimū quingentesimu | septimo Pridie Kal'as Junias | .. F.92: [blanh]. F.93a: Incipit liber de cosuetu- | dinibus in iudicijs astrorū: z est centiloquiu Bethen | . . F.96a: CI Ex officina Petri Liechtenstein | Cl Uenetiis Anno Dni. 1507. [verso blank]. Finely printed in lit. goth., double columns of 43 lines, signatures A-Z, AA4, leaves numbered in roman, fine ornamental woodcut initials, with last blank leaf, slightly waterstained, but a LARGE SOUND COPY, some edges being UNCUT. Sm. 4to., boards, £4 10s. Venet. P. Liechtenstein, 1507
 - * * FIRST EDITION. Very rarely found with the last 4 leaves. Aben Ezra or Abraham ben Meir ibn Ezra, celebrated mathematician, born at Toledo, 1092, visited England 1159, died 1167. All his works are extremely rare.

Henricus BATE is mentioned on fol. 85 as the translator of *Liber de Mundo*. He was presumably an Englishman, but we fail to find any account of him in the usual works of reference.

6385 ABEN EZRA.—Title: ABRAAM | Iudaei de Nativitatibus | hoc est de duodecim domiciliorum | caeli figurarum significatione, | a Iudiciariam Astrolo | giam . restitutus | per | Joan. Dryandrum | . . Colonie apud Eucharium Ceruicornum | Anno 1537 mense Augusto. Last leaf: [device of lilies and thorns, with Hebrew inscription and letters A. G. V. L. S. I. D. M. verso blank]. Roman letter, signatures A-F4, G6, fine woodcut border with figures of Samson, Hercules, Pyramus and Thisbe; cut of Astrolabe, and 14 horoscopes in text. Sm. 4to., Good Sound Copy, with uncut edges at tail, boards, £2 10s.

Colon. E. Cervicornus, 1537

*** Dryander's dedication to N. Brugkner is dated from Marburg (Aug. 1, 1537), where an edition of Stoeffler was issued by the same printer in 1537 (see

p. 1398 of this catalogue).

6386 ALBUMASAR. F.1a, title: Introductorium in astrono-



No. 6386. (cf. No. 5620).

mia3 [Albumasaris abalachi octo conti | nens libros partiales. F.ib:[blank]. F.2a:Incipit liber introductorius in astronomiam Albumasar abalachi | (A)Pudjannos [sic] artium principiis . . F.70b: Erhardi ratdolt mira imprimendi arte: qua nuper venetiis nunc auguste | vindelico 24 excellit noīatissimus. 7. Idus Februarii. 1489. Finely printed in gothic letter, 40 long lines to a page, with signatures a-h8, i6, no foliation, with 46 fine woodcuts of human figures, animals, &c., representing the Planets, Signs of the Zodiac, &c., probably by the artist of Thwrocz, 1488; about 150

large ornamental woodcut initials, white on black. Sm. 4to., LARGE SOUND COPY, old half binding, gilt, £6 6s.

Augsb. E. Ratdolt, 1489

*** EDITIO PRINCEPS of the Introductorium and the only one in the XV. Cent. Hain *612. 70 ff. Pellechet 415 [read Augsb. not Venice]. Proctor 1880. Types 4.9.10.

The two largest cuts of Planets (repeated) are from Angelus Astrolabium, 1488 (see p. 1855 of this cat.): as also are some of the smaller cuts of the Zodiac, the others of which are recut or copied. The smaller series of Planets appear to have been designed by the artist that did the Hungarian Chronicle of 1488 (compare figure of Venus above with the Queen at p. 1508 of this catalogue). There is also a larger series of the Zodiac, probably by the same hand.

Albumasar, or Jafar ibn Muhammud Abu Maaschar: famous Arabian

Astronomer, born at Balkh, A.D. 805, died 885.

* .* See Illustration above.

6387 ALBUMASAR.—Flores Astrologiae. [F.1a, title, missing: Flores Albumasaris]. F.2a: C. Incipit tractatus Albumasaris florum astrologie | . . Last leaf verso : Opus floru Albumasaris explicit feliciter | Erhardi ratdolt . . Auguste vindelico 24 | . . xviij. kal. Octobris. M.cccc.xcv. Bothic letter, 39-40 long lines to a page, no foliation, with 60 interesting woodcuts, including the small Zodiacal signs, and the large half-page cuts of the planets: there are also many ornamental initials. Sm. 4to., poor copy and imperfect, but rare, with Kloss's book label, £1 15s.

Augsb. Ratdolt, 1495

* * Hain *610. 19 ff. (The above has 16 ff., wanting title and 2 other leaves). Proctor 1905. Not in Pellechet.

* * See Illustration, p. 1855.



fecundum aspectum quoq3 fortunatori dum indumentum eius cum ipsis sicut





ио. 6388.

ASTRONOMY, &c .- continued.

6388 ALBUMASAR.—F.1a, title: Albumasar Flores | Astrologie. |
[Device]. F.2a: a Incipit tractatus Albumasaris florum astrologie.
F.19b: finis | Impressum Uenetiis Per. Jo. Baptistam Sessa. |
[Device]. F.2o: [blank]. Finely printed in gothic letter, 40 long lines to a page, signatures a-e4 (last blank), no foliation, with several diagrams of horoscopes, and 72 metal-cuts (with repeats) of figures representing the Zodiac and Planets: two different devices of printer, fine large ornamental initial in outline, 2 or 3 letters made up in facsimile on title, but a Good Sound Copy of A RARE Edition. Sm. 4to., vellum limp, gilt, by J. & J. Leighton, £6.

Venet. J. B. Sessa [s. a., c. 1498]

* * Hain *608 gives 19 ff. The above copy has 20 ff. including the last blank, Proctor 5598. Types 7.8. No copy in Bodleian. Pellechet 413 gives only 18 ff.: so presumably the copy in Bib. Nat. (the only one cited) wants the last blank and corresponding printed leaf.

The curious cuts are copied from the same subjects in Ratdolt's editions of Angelus 1488 and Albumasar Introductorium 1489, but in the present book are EVIDENTLY ON METAL. This is probably the 3rd edition.

^{**} See 2 Illustrations above, and device on p. 1811 (right hand).

6389 ALCHABITIUS.—F.1a: [blank]. F.1b: [woodcut of Sphere].



No. 6389.

F.2a: LIBELLYS YSAGOGICVS ABDILAZI. ID EST SER- | VI GLORIOSI DEI: | QVI DICITUR ALCHABITIVS | . . INTERPRE-TATVS A IOANNE HISPALENSI. SCRI PTVMQUE IN EVNDEM A IOHANNE SAXO-NIE | . . . F.36a (ee 4) : Comentum Johannis de sa- | xonia super textu Alchabicij. F.98b: Finit' scriptum sup' Alchabitiū ordinatū p' Johannē de saxonia in villa parisiēsi anno. 1331º Correctu p' . . Bartholomeum de Al- | ten de nusia. Impressum ... Erhardi rat- | dolt de Augusta ... Anno . . 1485 | Uenetiis | [verso blank] Finely printed, the 1st half in roman, 33 long lines to a page, the 2nd half of book in gothic, 39 long lines, sigs. aa-118, mm 10, no foliation; diagrams, tables and numerous very beautiful

large and small initials, white on black grounds, with interlacing foliage, a few Il. slightly stained, but an Extremely Desirable Copy, being Very Large and Sound $(8\frac{3}{8} \times 6)$, most of the Leaves being UNCUT. Sm. 4to., old half vellum, £6 6s.

Venet. E. Ratdolt, 1485

* * Ratdolt's 2nd edition. Hain *617. Proctor 4400. Redgrave 56. Peliechet 418,

*** See Illustration above.

6390 ALCHABITIUS.-F.1a, title: Preclar4 Summi in Astro4



NO. 6390.

Scientia Prin | cipis Alchabitij Opus ad scrutanda Stella4 Magi- | steria isagogicū pristino Cādori nup'rime restitutū | ab .. Antonio de Fan | tis Taruisino . . eiusdē Aucto | ris Libellū de Planeta4 Cōiūctio | nib9 .. addidit | .. Jo- | annis de Saxo | nia Comē- | tario. | [device]. F.63b: (I Impressum Uenetiis per Melchiorem Sessam z Petrum | de Rauanis socios. Anno dni 1521. Die. 18. Junii. Finely printed in gothic letter, 46 long lines to a page, sigs. a-h8 (last blank, missing), leaves numbered in Arabic; printer's large device on title, also diagrams and pretty criblée initials, LARGE SOUND COPY, Sm. 4to., half vellum, £2 10s.

Venet. M. Sessa & P. de Ravanis, 1521

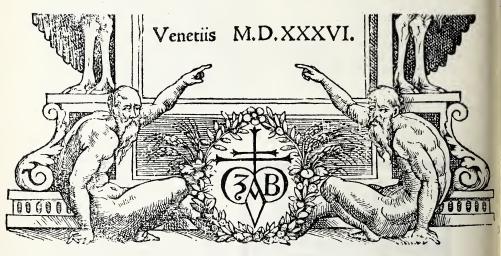
_{}* Rare edition.

* * See Illustration.

- 6391 ALCHABITIUS.—Liber Isagogicus. F.1a (in red): Libellus ysagogicg abdilazi. i. serui gloriosi dei. q' dr alchabitig ad | magisteriū iudicio 24 astro 24: īterpretatg a ioāne hispalēsi: incipit. | [Diagram below] | (P)Ostulata a domino prolixitate vite cenphadala.. F.32b:.. explicit | Erhardus ratdolt Augustensis eundē ppolite emendatissimūq3 | impssit. Xvij. Calen'. Febr. Anno Salut7 M:ccccl.xxxij Venetiis. Finely printed in gothic letter, 1st page in black and red, 31 long lines to a page, sigs. a-d8, no foliation, diagrams, tables and ornamental initials. Sm. 4to., Fine Copy in green Levant morocco extra, g. e., inside dentelles, £5 5s.

 Venet. E. Ratdolt, 1482
 - * * 2nd edition but 1st by Ratdolt, Infinitely Rarer than the 1485 edition: in fact we are unable to trace the sale of any other copy. Hain *616. 32 ff. Proctor 4382. Not in Bodleian. Types 3.6. Redgrave 24. Pellechet 417.

The author's full name was Abd al Aziz ibn Uthman al Kabisi, an Arabian astrologer: lived about the middle of 10th Century.



NO. 6392—PORTION ONLY OF TITLE.

Cosentini de Motibus cor | porum coelestiū iuxta | principia peripate-|tica sine eccen-|tricis & epi-|cyclis. | Venetiis M.D.XXXVI. F.27b: Impressi Venetiis à Ioanne Patauino | & Venturino Roffinello. F.28: [blank]. Finely printed in roman letter, with Greek, 31 long lines to a page, with signatures A-G4 (last blank), no foliation, beautiful woodcut border to title with the author's monogram-device at foot, 20 large finely cut diagrams. Sm. 4to., Fine Large Copy, wrappers, £1 15s.

Venet. Jo. Patavino & V. Roffinello, 1536

.

^{* * *} See Illustration above.



Nos. 6387 & 6393.

6393 ANGELUS [ENGEL] (Johannes), Astrolabium. F.1a, tit.:



Astrolabium planū in tabulis Ascendens | cōtinens qualibet hora atq3 mīto. Equa | tiones domoru3 celi. Morā nati in vtero | matris cu3 quodā tractatu natiuitatū vtili | ac ornato. Nec no horas inequales p quo | libet climate mundi. | F.1b: List of Cities and Provinces. F.2a: Erhardus ratdolt Augusten, impressor Alberto rheni palatino . . F.3a: (P)Rima pars huius libri . . Erhardi rat | dolt . . | . . qua nup ve- | necijs : nunc Auguste vindelicorū excellet | nominatissimus. Vigesimoseptimo kalen-|das Nouembris. M.cccc.lxxxviij. | Laus deo . | F.175: [blank]. Beautifully printed in gothic letter, 40 long lines to the page, with signatures, 4 prelim. 11.,

a-e8, f-s4, t-y8, z12, A-C8, D12 (last 2 blank, one of which is missing, no foliation; with about 400 remarkable cuts of men, women and animals, each enclosed within a horoscope and with descriptions, illustrating the different human moods, manners, propensities and characteristics: some of these little cuts being

Prima facies ariet è mar tis r è facies audacie:forti/ tadinis:altitudinis:r inue/ recundie. Secunda facies est solis z est nobilitate: altitudinis: regniz magni dominij. Tercia facies est veneris et est subtilitatis in opera man suetudinis: ludop: gaudiop a limpidationum.



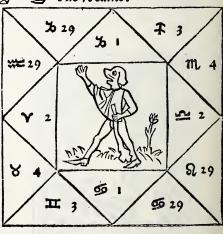
In primo gradu arietis Accēdit vir dertera tenēs falcē: T finifira manu balistam.

Tomo aliquãdo laborat:ali/quando vero bella exercet.

Domo cum capite canino der tera sua extensa: in sinistra baculum habentem.

Thomo litigiosus erit et inui-





ко. 6393.

ANGELUS, 1488 -- continued.

rather curious. Then follow 7 large cuts of the Planets, each represented by a personage being drawn in a car by several animals. After these are 12 half-page cuts of the Zodiacal signs. Interspersed are numerous beautiful large and small initials, white on black with interlacing foliage. Some wormholes are mended

ASTRONOMY, &c.

ANGELUS, 1488-continued.

in lower blank margins, but this is an EXTREMELY DESIRABLE Copy, Being Very Large (meas. $9\frac{5}{16} \times 6\frac{1}{2}$) and Clean. 4to., brown morocco extra, g. e., £18 18s. Augsb. E. Ratdolt. 1488

* * EDITIO PRINCEPS of this interesting work, remarkable on account of its wealth of illustrations: exhibiting the propensities of men and women according to the star they are born under. Amongst them we have illustrations of musical instruments, weapons, agricultural implements and tools, games and sports, also strange animals, &c. The conception of these cuts is very quaint and sometimes verges beyond the bounds of decency. The cuts of the signs of the Zodiac are from the celebrated Hyginus of Ratdolt, 1482.

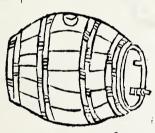
Hain *1100. 174 ff. This copy has 175 ff. including blank leaf at end. Proctor 1876. Types 4.9. Pellechet 759.

* * See 3 Illustrations, pp. 1855-6

Propositio nona

Le per victa faciliter posiunt seri capacitates a continentie vaso rum quozumcungz vnifozmium z viffozmium sciendo mensu ram paruarum quantitatum z videndo quot vicibus continen tur in vasis superius narratis; 7 similiter de vegete 7 de omnis bus vi patet in figura.

Super quadrantevero magis de mensuris loquetur.





NO. 6394.

6394 ASTROLABIUM.—F.1a, title: Astrolabii quo primi mo | bilis motus deprehen | duntur Canones. F.2a: In opus et instrumentū astronomicū Astrolabium uel Pla-| nispheriū appelatū Canones incipiunt Felicibus astris. F.16a: Partis secunde huius de mensuratio | nibus rerū tractatulus incipit. F.30b, last line: Super quadrante vero magis de mensuris loquetur. Finis. | [then 2] cuts]. Sothic letter, 36 long lines to a page, signatures a-c8, d6, no foliation; with 62 curious diagrams, nearly all with figures, in all probability cut on metal, numerous ornamental initials, contemporary MS. notes in margins, FINE LARGE SOUND COPY with ample margins and some uncut leaves. Sm. 4to., cloth, £5 5s.

sine nota [Venet. Paganinus de Paganinis, 1494]

* * A very rare edition and a remarkable book. Hain *1898. 30 ff. Proctor 5169.

Types 8.9. Not in Pellechet. The only edition in the XV. Century. Both Hain and Brunet attribute it to the press of Ratdolt.



ио. 6395.

6395 AVIENUS, ARATUS & SERENUS (Q.), F.1: [blank]. F.2a: Victor pisanus.. Paulo pisano senatori Venetio. S.P.D. F.3b (at foot): Hic codex auienii cotinet epigrama. eiusde arati phaenome- | na geographiā . . marci tulii arati fragmenta : & | Sereni uersus de uariis curandis morbis. F.4a: RVFVS FESTVS AVIENVS . . F.57a: RVFIFFSTIAVIENII [sic] OPERA FINIVNT. F.57b& 58: [blank]. F.59a: Fragmentū arati phaenomenon per germanicum in latinu | conuersi . . F.98b: M. TVLII CICERONIS FRAG-MENTVM ARATI | PHAENOMENON. F.105a: QVINTI SERENI MEDICINAE LIBER. | F.120a: Hoc opus impressum Venetiis arte & ingenio Antonii de | strata Cremonensis. Anno salutis. M.cccclxxxviii. octauo ca | lendas nouembres | Registrum | . . F.120b: Victor pisanus ad paulum pisanum . . F.121: [blank]. Finely printed in roman letter, with Greek quotations, 38 long lines to a page, with signatures a 10, b-p8 (first one and last 2 blank), no foliation. With 38 very remarkable half-page woodcuts of the Constellations, Zodiacal signs, &c. (see note below), some ll. slightly waterstained, but a VERY FINE, LARGE AND SOUND COPY. Venet. Ant. de Strata, 1488 Sm. 4to., £9 9s.

* * EDITIO PRINCEPS. Hain *2224 gives 119 ff. including blank g8. This copy has 121 ff. as it has the first and last blanks (a1 and p7) also, and which are not mentioned by Hain. There should be another blank, viz., p8, but that is missing. Proctor 4593. Type 3. Woolley Photos. 1904 (with

illustration of cut). Pellechet 1673.



No. 6395.

Thirty-four of the remarkable cuts are reversed copies of those in the celebrated Hyginus by Ratdolt, 1482; and are exactly similar in style (German), but the remaining 4 are original and most beautiful ITALIAN cuts, appearing here for the first time, and afterwards copied by Aldus in his edition of Astronomi Veteres, 1499.

^{***} See 3 Illustrations, pp. 1858-9

Mars.

Auril.

T Zo ce mois on feme l'orge fr autres legumes.



The comois on meine les troupeaux aux champto



6396 CALENDRIER | HISTORIAL. | Auquel auons adiouste une facile declaration | du Nombre d'or, Item, de l'Epacte, Item, de | l'Indiction Romaine. Plus du Cycle solaire | & pourquoy il a esté ordonné. | Par François Estienne | M.D.LXVII. Printed in small roman letter, red and black, with Greek, (8 leaves), title within interlaced arabesque border, and with 12 small square woodcuts illustrative of the months, and 12 small circular signs of the Zodiac. These are in all probability by BERNARD SALOMON (Le Petit Bernard). 8vo., Good Sound Copy, unbound, £2 2s.

[Geneva] F. Estienne, 1567 RARE. "Ce calendrier n'est pas cité dans les Annales des Estienne de Renouard, et nous n'en connaissons que le fragment de 8 ff. . . qu'en possède M. Ambroise Didot. Il ressemble beaucoup aux impressions des De Tournes."-Brunet I. 1472. "Fragment de 8 ff." is an error: the complete tract consists of only that number of leaves.

Some abbreviated extracts from the calendar are as follows:—"Jan.: Edouart duc de Sommerset fut decapité à Londres, 1552. Feb.: M. Luther vray seruiteur de Dieu mourut l'an 1546 [also other references]. Mar. 7: M. Bucrmourut 1551. May 27: mourut Jean Calvin 1564. July 6: Edouart 6 Roy d'Angleterre mour. 1553. Jean Hus fut bruslé. 1415. Oct. 11: Zuingle fut tué 1532." Also a note of the 5th Sweating Sickness in England under July "L'an 1551 fut en Angleterre enuiron ce 15. une sueur pestilentieuse."

Contains a Table of the Solar Cycle for 1567-94; "Supputation des Annees . . iusqu'a 1567 selon le calcul de M. Luther"; List of Fairs in France and leavher. The appell out of the Occupations of the principles of the contains a stable of the solar cycle for 1567-94; "Supputation des Annees . . iusqu'a 1567 selon le calcul de M. Luther "; List of Fairs in France and leavher. The appell out of the Occupations of the cycle of the Solar cycle in the container of the cycle of the Solar cycl

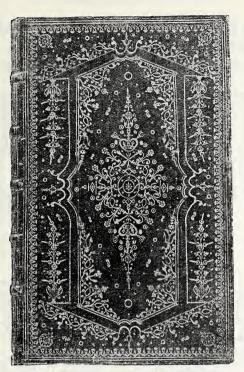
elsewhere. The small cuts of the Occupations are very interesting, showing Sowing, Angling [with rod], Shearing, Mowing, Reaping, Ploughing, &c. Early signature of Georgius MELANCHTHON on title.

* * See Illustration above.

6397 GUNTER (Edm.), The Workes of that Famous Mathematician . . the Fifth Edition . . augmented. . . Containing the Description and use of the Sector, Cross-staff, Bow, Quadrant ... the uses whereof are illustrated in the Practice of Arithmetick, Geometry, Astronomy, Navigation, Dialling and Fortification ... Diligently corrected, &c., by William Leybourn. Curious engraved title, 4 folding engraved diagrams, and numerous woodcut diagrams in text, a few single leaves damaged by damp, but a very LARGE COPY with some uncut edges. Cr. 4to., original calf, full gilt back, £1 1s. Andrew Clarke for Fr. Eglesfield, 1673
** Signature of Henry Cane, 1673, on title (with original price "vs. vid.")
Contains fine armorial book-plate of Constantine John Philipps (afterwards

Baron Mulgrave). Commanded the "Racehorse" in a polar expedition 1773, on which vessel NELSON was a midshipman. The book is dedicated to

John (2nd) Earl of Bridgewater.



No. 6398—SIZE OF ORIGINAL, 8×5 .

6398 CAMPBELL (Duncan), Time's Telescope, Universal and Perpetual . . containing Perpetual Tables fitted to the Old and New Stile, shewing the moveable and Fixed Feasts . . Also the Changes and Eclipses calculated for Thirty Years . . also the Magnitudes and Distances of the Planets . . large woodcut diagrams, also engraved arms of Sir Jas. Campbell of Ardkinless, to whom the book is dedicated. Fine Copy, 8vo., in original English binding of dark blue morocco, beautifully ornamented with a "Cottage" pattern on both sides, filled in with elaborate and fine tooling, gilt edges, an elaborate & beautiful specimen in fine preservation, £10.

** Probably the Dedication Copy of this interesting work. It contains the curious printed ex-libris of R. L. Davidson, of Edinburgh, dated 1792, and written upon it is "Ardkinglass 1798, a Present from Sir Alexr. Cambell, of Ardkinglass." The latter was probably a relation of Sir James Campbell (see above). The book is much more interesting than this kind of work usually is. It contains a perpetual Calendar, also the Roman and Gregorian: Weather Prognostics, Chronology. At p. 135 "Guns Invented 1378. Printing first in Britain by Will. CAXTON 1471. America first discover'd by Chr. Columbus 1492." At p. 130 is an interesting description of AMERICA, mentioning the provinces "Not all conquer'd," &c.

Clarissimi Pyging Astronomi De Wundi Et Sphere Ac Atrius Partium Declaratione Cú Planetis Et Garys Signis Vistoriatis.



Hercules



No. 6399.

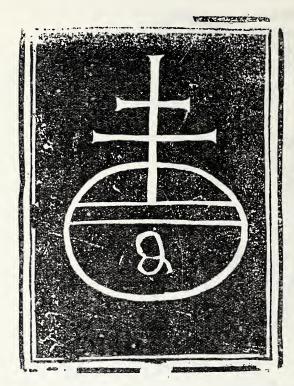
ASTRONOMY, &c.—continued.

Mundi Et Sphe | re Ac Utriusq3 Partium Declaratione Cū Pla | netis Et Uarijs Signis Historiatis. [[woodcut]. F.47a: Impressum Venetiis Per Melchiorem Sessa | Anno Domini. M.CCCCC.XII. | Die XV. Mensis Septembris. | [device]. F.47b: [Distances of Planets]. Roman letter, 41 long lines to a page (with Greek), sigs. a-m4 (last blank, missing), no foliation; fine large cut on title, a large sphere on verso, 47 remarkable half-page cuts of the Constellations and Planets, small device of printer at end, and ornamental initials; one woodcut is shaved by binder, but a Good Sound and Clean Copy. Sm. 4to., calf, blind lines, £5 5s. Venet. M. Sessa, 1512

^{* *} Rare edition. The preface is by M. Fabius, and a poem at end is by Jac. Sentinus Ricinensis.

^{**} See 2 Illustrations, pp. 1862-3

6400 CAPELLA (Martianus), F.1a, title:



NO. 6400.

OPVS. | MARTIANI CAPELLAE DE NVP-TIIS PHI | LOLOGIAE ET | MERCVRII LIBERI [sic] | DVO De Gramatica . . De Dialectica . . De Rhetorica . . | De Geometria . . | Arithmetica . . Astronomia ... Musica . . | F.1b: [Dedicatory Epistle]. F.2a: MARTIANI Minei Felicis Capellae Afri Carthaginensis De | Nuptiis Philologiae Et Mercurii Liber Primus. F.100a: Martiani Capellae Liber finit. Impressum Mutinae Anno Salutis. M. | CCCCC. Die. XV. Mensis Maii. Per Dionysiū. Bertochum. | REGISTRVM. | .. [and device] verso blank. Finely printed in roman letter, 42 long lines to a page, signatures a-q6, r4, no foliation; numer-

ous passages in Greek type; remarkable woodcut device of printer at end. Fol., Large Sound Copy, whole bound leather, £4 4s.

** The rare 2nd edition (for the 1st see p. 238 of this catalogue). Descriptions of both see Dibdin Bib. Spenc. III. pp. 240-4. Hain *4371. 100 ff. Proctor 7215. Type 16. No copy in Bodleian. Only 2 other books produced by Bertochus at Modena.



6401 KIRCHER (Athanasius), Magnes, sive De Arte Magnetica, opus tripartitum, quo praeterquam quod Universa Magnetis Natura . . Editio Secunda post Romanam multo correctior. Brilliant impressions of the 28 fine plates (some with moveable discs, &c.), numerous woodcuts in text. Fine Copy, thick cr. 4to. Colon. Jod. Kalcoven, 1643 original vellum, £5.

original vellum, £5.

Colon. Jod. Kalcoven, 1643

** A highly interesting work: and the above copy is in exceptionally fine condition. Contains Greek, Hebrew and Arabic quotations in their proper characters. The work is on the principle of MAGNETISM as applied to Navigation, Medicine, Music, &c., and manifested by Plants, Metals, &c. The first part deals with the Loadstone and experiments with it; the Mariner's Compass; others with Geometria Magnetica (Surveying, &c.) Astronomia Magnetica (some of the plates engraved with Greek, Hebrew, Arabic, Ethiopic, Syriac, Samaritan, Coptic, and other inscriptions). Magia Naturalis Mag. (Mechanical Contrivances, &c.) Geographia Mag. (mentioning the AMERICAN Discoveries with a list of variations of the magnetic needle in different parts of the world, including London and Yarmouth and many places in America; also mentions William Gilbert and other Englishmen): Magnetismus, Planetarum, &c. The Section on Music is very interesting, giving several examples of the Tarantella (both in type and engraved), and also figures of the Tarantula spider, the effect of whose bite was supposed to have been counteracted by this special dance: also a map of that part of Italy where counteracted by this special dance: also a map of that part of Italy where the spider was met with.

Contains 14 prel. ll. (including title) + pp. 798 + 19 ll. for Table, &c., ending with leaf headed "Typographus Lectori."

* * See Illustration opposite.

6402 HYGINUS.—C. Julii Hygini Augusti Liberti Fabularum

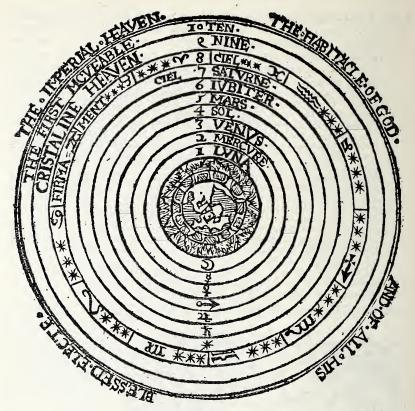


No. 6402. (cf. No. 6393).

Liber . . eiusdem Poeticon Astronomicon Liber quatuor . . quibus accesserunt . . PALAEPHATI de fabulosis narrationibus . . F. FULGENTIUS . . Mythologiarum . . Phurnuti De Natura Deorum .. Albrici philosophi de Deorum imaginibus . .

Arati φαινομένων fragmentum, Germanico Caesare interprete . . Procli de sphaera libellus, Graecè & Latinè . . Basileae per Joannem Heruagium Anno 1549. Mense Martio. Roman and Greek letter, long lines, signatures a, a-z, A (last leaf blank), 48 fine large woodcuts of the Constellations and Planets, ornamental initials. FINE LARGE COPY, fol., old English calf, f.2 10s.

Basil. Herwagen, 1549 ** To the above edition is added for the first time Phurnutus and Albricus. Autograph and notes by Walter Bowman (died 1782), antiquary: comptroller of Port of Bristol. Also belonged in 1776 to William Smith, translator, &c.



ко. 6403.

6403 CATTAN (Christopher), The Geomancie of Maister Christopher Cattan, Gentleman. A Booke, no lesse pleasant and recreatiue, then of a wittie inuention, to knowe all things, past, present, and to come. Whereunto is annexed the wheele of Pythagoras. Translated out of French into our English tongue. London. Printed by John VVolfe and are to be sold at Edward VVhites shop. 1591. Black letter, signatures A-Y [no Z in any copy], Aa-Mm in 4's (Mm4, blank, missing), 9 prel. ll. + pp. 244 (with errors); numerous diagrams of stars, horoscopes, &c. Fine Large Copy, sm. 4to., dark green morocco extra, richly gilt panels on sides, full gilt back, g. e., £14.

* * FIRST EDITION in English. Very rare, especially in such fine condition as the above. Lowndes gives the number of pages wrongly and Hazlitt II. p. 87 does not note the absence of sheet Z, which no copy contains. According to Watt the translator was Francis Sparry.

Dedicated to "the Lord Nicot, Lorde of Bosnay, and of Chesney," &c. This was Jean NICOT, the introducer of Tobacco into France.

6404 OMAR TIBERIADES.—Omar de Na | tiuitatibus z inter-

Lucas Antonius doctos hos Iunta libellos
Quem genuit claro Florentia pulchra parente
Ere suo ac typis imprimere iustitiin vibe
Quam Venetam: Enetam veteres dixere coloni:
Huic igitur grates referas nunc candide lector:
Nam cunctis prodesse cupit: labentibus annis
Mille & quingentis Ac lustris quing: Calendas
Octauo ac decimo: Mensis cui Februa nomen
Iam dederant: Ritu seruat quem Maxima Roma.



rogationibus nuper castigatus . . per. d Lucam Gauricu3 . . (I Item | I Georgius trapezuntius de antisciis: z | Cur astrologorum iudicia plerūq3 fallant | ... F.20b: Absolutus est Omar Tyberiadis cum laude . . Translatus a Salamone magistro hebreo. ex Arabico in Latinum. | Labente Anno . . 1217. In ditione quinta. Mense Augusto. \overline{F} .60a: [see reproduction]. verso blank. Finely printed in Lit. goth., 44 long lines to a page, sigs. a-h4 in 8's, leaves numbered in Arabic, woodcut diagrams and ornamental woodcut initials, Giunta device in two places. Sm. 4to., blank margin

of title mended, but a LARGE COPY, whole bound, £3 3s.

Venet. L. Giunta, 1525

*** The unusual wording of Colophon should be noted. The date is not 1505, but 1525, as "lustris quinque" signifies 5 × 5, the Roman lustrum = 5 years.

On fol. 22, George of Trebizond gives his own horoscope. The author's name is variously Omar Belnafargdianus Tiberiades or Umar ibn Farkhan (abu Hafs) al Tabari.

** See Illustration above.

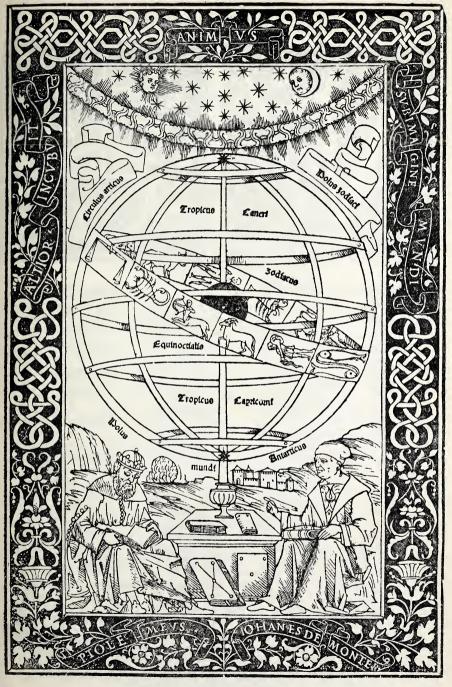
Theoricarum nouarum Textus Georgii Purbachii cū | . . expositione Domini Francisci Capuani | de Manfredonia | Itē in easdē . . Syluestri de Prie- | rio perfamiliaris commentatio | Insuper Jacobi Fabri Stapulen' | astronomicon | . . F.1b: [woodcut] . F.2a: Theorice noue planetarum Georgii | Purbachii . . F.84a: Jacobi Fabri Stapulēsis Astro | nomici theorici . . F.92a: . . in alma | Parrhisiorum Academia (sed nusquam | antea) solertia: z caracteribus Mi- | chaelis Lesclēcher, artis for | mularie industrii opificis | Sūptibus . . Bibliopo | la4 Johānis | Parui z | Reginaldi Chau | deron . . 1515 | Sole Capricorni. 19 gradum occupante | . . verso blank. Finely printed in gothic letter of 2 sizes, double cols., sigs. a 8, b-p6, leaves numbered. Fine large device of printer on title, and a VERY BEAUTIFUL FULL-PAGE CUT on verso, copied from that in the Monteregio of 1496 (see p. 1149 of this catalogue); also 200 large astronomical diagrams in text. Very Fine Large Copy, with some ll. uncut, whole bound, £7.

Paris. Michael Lesclencher, pro J. Petit & Reg. Chauderon, 1515

* * A very rare edition and a handsome book: the large cut copied from the Monteregio of 1496 is remarkable. The name of the printer, Michael Lesclencher, is of very rare occurrence. The last leaf but one has an acrostic on the name, Orontius Fine Briansonensis. * * * See Illustration, p. 1868



NO. 6405—(PURBACH. PARIS 1515).



NO. 6406—(REGIOMONTANUS. VENICE 1496). SIZE OF ORIGINAL, $10\frac{1}{4} \times 6\frac{3}{4}$.





No. 6406.

6406 REGIOMONTANUS (Johannes [Muller] de), Epitome in Almagestum Ptolomei. F. 1a, title (in large woodcut letter): Epytoma Joanis | de mote regio In | almagestu ptolo | .: mei : . F.1b : [blank]. F.2a: Cl. Ptolemei alexandrini Astronomo4 principis | ισ μεγαλιν σιηταξιν id est in Magnam Con- | structione : Georgii purbachii: eiusq3 di- | scipuli Johannis de Regio monte | Astronomicon Epitoma. F.3b: [woodcut]. F.4a: Liber Primus . . . F.107b. Explicit Magne Compositionis Astronomicon Epitoma Johannis de Regio monte. Impensis non minimis : cu | raq3 z emendatione . . Casparis Grossch : Stephani Roemer. | Opera quoq3 z arte impressionis . . Johannis hāman de | Landoia: dictus hertzog... Anno a prima rerum etherearū circuitione. 8480. Sole in parte sextadecima virginis gradiente. In hemi- | spherio Ueneto. Anno salutis 1496. currente: Pridie Calen. Septembris Uenetiis: .. [Device below]. F.108: [blank]. EDITIO PRINCEPS, beautifully printed in gothic letter, 50 long lines to a full-page, with signatures a 10, b8-n6 (8 and 6 alternately), 06, p8, no foliation; beautiful full-page woodcut (containing figures of Ptolemy & Regiomontanus) with ornamental border at commencement, and charming device of printer at end. Several large woodcut marginal diagrams on nearly every page, also numerous exquisite large and small ornamental initials, with arabesques, white on black, FINE LARGE COPY with ample margins (12 $\frac{1}{4} \times 8\frac{3}{8}$), leaving the woodcut diagrams absolutely intact, which is seldom the case with this book; contains blank leaf at end. Folio, old half binding (16th Cent.), A BEAUTIFUL BOOK, £12 12s. Venet. J. Hamman or Herzog, 1496

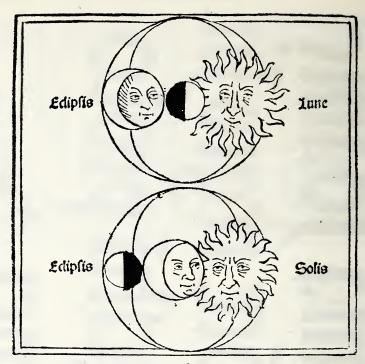
*** The only edition printed in the XV. Century. Hain *13806. 107 ff. This copy has the original blank at end making 108 ff. Proctor 5197. Types 2.4.5.8. Woolley Photos. 206. No copy in Dibdin's Bibl. Spenc.

The figure of Monteregio contained in the large cut is considered to be a true portrait. Johann Müller, born at Konigsberg [Regiomontanus] 1436, died 1475.

** See Illustrations, pp. 1869-71.

40, Brewer Street, Golden Square.

1871



No. 6407.

6407 SACROBOSCO (Johannes de) et alia. F.1a: [blank]. F.1b: [cut of sphere]. F.2a (in red): Nouiciis adolescētibg: ad astronomică remp. . . Joannis de sacro busto sphericū opusculū. Cōtraq3 cremonēsia ī | planeta4 theoricas delyramēta Joānis de mote regio disputatio | nes ta acuratiss. q3 vtiliss. Necno georgii purbachii i eorunde moto | planeta4 . F.60b: Impressum hoc est opusculū.. Erhardi | Ratdolt Augustensis. 2 Non. Julij. Anno Salutis. 1482. Finely printed in gothic letter, 31 long lines to a page, signatures a-g8, h4, no foliation; full-page woodcut of a sphere on reverse of fol. 1, and nearly 40 astronomical diagrams, mostly the size of half the page, coloured by hand as issued, ornamental initials, some ll. wormed and slightly waterstained, but a LARGE COPY. Sm. 4to., in original binding of oak boards, with leather back (rough outline map of Italy drawn inside cover by a contemporary hand), in cloth case, £3 15s. Venet. E. Ratdolt, 1482

** First Ratdolt edition, with 9 of the diagrams coloured by hand as originally issued. It was not until 1485 that printing or stencilling the colours was tried by Ratdolt in his edition of Sacrobosco of that year. Hain-Copinger *14110. 60 ff. Proctor 4384. Types 3.6.7. Redgrave 27.

John Holywood or Halifax (Sacrobosco): an Englishman, probably born at Halifax in Yorkshire: flourished 1230. The above book includes works of

Monteregio and Purbach. *** See Illustration above.

6408 SACROBOSCO, &c.-F.1a, title: Sphera Mundi cū | tribus



NO. 6408.

Commentis | nuper editis v3. | Cicchi Esculani | Francisci Capuani | de Manfredonia | Jacobi Fabri Stapulensis. F.3a:... Ioannis de sacro busto sphaericum opusculum . . Ioannis de monteregio disputa | tiones . . Necnō Georgii | purbachii in eorundem motus planetarum . . F.26a: Cicchi Aesculani in Sphaeram Enarratio foeliciter explicit. [verso blank]. F.68a: Introductoria Additio. F.86a: CI Impressum Venetiis per Simonem Papiensem dictum Biuilaquam | .. Anno Cristi Side | rum conditoris. MCDXCIX. Decimo Calendas Nouembres | [device below, verso blank |. F.87a: THEORICAE nouae planetarum Georgii Purbachii . . F.149a: FINIS | CI Registrum . . Ff. 149b & 150a:

[blank]. F.150b (like a title-page): Theorice noue planeta | rum cum commento. Roman letter, long lines and double columns, sigs. a-c6, d8, e-z, &6, 54, no foliation; large woodcut of a sphere and numerous diagrams and cuts throughout, printer's device on fol. 86, and ornamental initials, inkstain on title, but a LARGE Sound Copy with some uncut edges. Fol., wrappers, £4 10s.

Venet. S. [de Gabis] Bevilaqua, 1499 * * Hain, under the No. *14125, describes 2 issues of the above, both having the same date. Neither of the copies there described contained the LAST LEAF, which is in above copy and which was probably intended to form a title-page for the last division of the book, i.e. the Purbach. It could thus be issued as a separate work and probably occurs as such.

The above copy appears to differ from all the varieties described by Hain and Copinger. In addition to the particulars given above we give the following:-The printer's device (see reproduction) has the name plainly SIMO

Ing:—The printer's device (see reproduction) has the name plainly SIMO BEVIAQVA [sic]. On sig. pt the first few lines end as follows:—At [sic] in eas | . . in stu | . . scriptum | G PROHOEMIVM | . . Tunc opinanur | . . cognosci | . . alicuius. (sig. p2, text) (S)ol. habet tres orbes a se inuicem oi.] . . Quo-] . . cour-]&c. Proctor 5414. Types 18.23.24. (One copy in B. M. very imperfect.) A rare edition, especially interesting as containing the commentary of the celebrated CECCO D'ASCOLI, the opponent of Dante. Was burnt alive The woodcuts appear to be from the same blocks as in at Florence in 1327. G. de Tridino's edition of 1491 (see above). ** See Illustration above.

6409 SACROBOSCO.—F.1a, title: Sphaera Mundi | [cut]. F.2a: . . Ioānis de sacro busto sphaericū opusculum . . Ioannis de monte regio disputatioes . . Nec no Georgii | purbachii: in eorundem motus planetaru3 . . F.47b: . . Impressum Venetiis | per Melchiorem Sessa. Anno Salutis M.D.XIII. Die uero. 3. Decembris. | . . Roman letter, 42 long lines to a page, with signatures A-F8 (last blank, missing), and leaves numbered; fine full-page woodcut on title, representing Ptolemy and two female figures, also nearly 100 woodcut diagrams in text, besides printer's device at end (an orb with initials M.S.), a few ll. slightly browned, but a Sound and Large Copy. Sm. 4to., £2 15s.

*** See Illustration, p 1862 (but type different). Venetiis, M. Sessa, 1513



No. 6410—(VENICE, SCOTUS, 1490).

6410 SACROBOSCO et alia. F.a: SPHAERA | MVNDI. | F.1b: [woodcut]. F.2a: SPHAERAE mundi compendium foeliciter inchoat. | . , Ioānis de sacro busto sphaericū opus | culū una cū additiōibus . . cōtra | q3 cremonēsia ī planeta B. theoricas delyramenta Ioānis de mōteregio disputa | tōes . . Nec nō Georgii



NO. 6411—(VENICE, G. DE TRIDINO, 1491).

purbachii: ī eorūdē motus planeta R. .. F.47b: Impressum est Venetiis man | dato & expensis : . Octauiani scoti . . Anno Salutis | M.cccc.lxxxx. quarto nonas octobris. F.48a: REGISTRVM . . [device below]. Roman letter, 41 long lines to a page, with sigs. a-f8, no foliation; on verso of 1st leaf is a fine full-page woodcut in outline representing Astronomia enthroned, attended by

SACROBOSCO, 1490—continued.

Ptolemy and Urania. Nearly 100 woodcut diagrams, 7 of the largest being Printed in One or Two COLOURS, as well as in black, woodcut device of Scotus in red at end, large ornamental initials. Sm. 4to., boards (a few top corners slightly waterstained and frayed, but a Tall Copy), £5.

Venet. [Bonetus Locatellus for] O. Scotus, 1490

** Hain *14113. 48 ff. Proctor 5023. Type 5. Remarkable as having the diagrams actually Printed in colours: in the counterfeit edition of 1491 (see

below) they were stencilled.

The beautiful full-page cut first appeared in 1488 in the edition of Sacrobosco by Hieron. de Sanctis and Santritter. Mr. Pollard (in his *Italian Book Illust*. p. 34) terms it the "first characteristic example of Venetian work." Of it also, Dr. Lippmann says (*Wood Engr. in Italy* p. 98) "... is not unworthy to have been executed after some design of the elder Bellini."

On sig. a6 is a woodcut of a finger-ring with the initials I.H. those of the printer who previously owned the blocks, viz: Iheronymus de Heilbronn

(Hieron. de Sanctis). *** See Illustration, p. 1874.

6411 SACROBOSCO.—F.1a, title: SPHAERA | MVNDI.

F.1b: [cut]. F.2a: SPHAERAE mondi [sic] compēdium foeliciter inchoat. | . . Ioānis de sacro busto sphaericū opus | culū una cū additiōibus . . Cōtra- | q3 cremonēsia ī planeta R. theoricas delyramenta Ioānis de monteregio disputa- | tōes . . Nec nō Georgii purbachii: ī eorūdē motus planeta R. . F.47b: . . Impressum est Venetiis | per Magistrum Gullielmum de Tridino de Monteferrato Anno Salutus. M. | cccc.lxxxxi. die. xiiii. Ianuarii. F.48a: Registry [verso blank]. Roman letter, 42 long lines to a page, sigs. a-f8, no foliation; beautiful full-page cut on back of title, the large sphere and nearly 100 diagrams, 7 of the larger ones being STENCILLED in colour (all in imitation of the 1490 edition, see above), Good Sound Copy. Sm. 4to., half bound, £5.

Venet. Gul. de Tridino [Gulielmus of Piancerreto] 1491

** Hain *14114. 48 ff. Proctor 5113. Types 5.6. Very few books by this printer. It is generally stated that the cuts in the above edition are the same as those in the editions of 1488 and 1490 (see above) but on comparison it will be seen that the cuts in the above edition of 1491 (including the beautiful fullpage) are very close copies of those in the earlier editions. In fact the 1491 edition was probably a counterfeit, as the whole setting-up and general appearance is

so closely imitated from the others.

Where the printer of the present copy failed, however, was in the colouring of the diagrams. Probably never having before attempted printing in colours from wood-blocks (as undoubtedly done in the 1491 edition at least) they had recourse to STENCILS, which is evident by the lines of white left by the "ties."

*** See Illustration, p. 1875.

6412 SACROBOSCO.—Sphaera Joannis de Sacrobosco. Antverpiae apud Joannem Richardum . . 1561—(2) Joannis de Sacrobusco Libellus de Anni ratione: seu, . . Computus Ecclesiasticus. Antverpiae apud Joannem Richardum . . 1561. About 60 curious woodcut diagrams, some with moveable discs and pointers. 2 books in one, 12mo., Large Copies, uncut at tail, orig. limp vellum, 35s.

Antw. J. Richard, 1561

* * Printed in italic letter, with Greek quotations. Included in the diagrams in the 2nd book is a fine one of the changes of the moon, with xylographic

Greek inscriptions.



No. 6413.

ASTRONOMY, &c .- continued.

6413 SACROBOSCO.—F.1a, title: (U)Berrimum Sphere mundi | commētum Intersertis | etiā questionibus do | mini petri de alia | co Nuper ma | gna cū dili- | gētia ca | stiga | tū | [device] Uenales reperiuntur In Uico Diui | Jacobi Sub leone Argenteo. F.1b: [woodcut]. F.2a: (I) In laudem vberrimi huius nouiq3 cōmentarii Petri Ciruelli | . Petrus de lerma Burgensis ad lectorem | F.2b: (I) Petrus Ciruellus Darocensis. Jaco- | bo Ramirez Gusmano et

Parisar Pelit



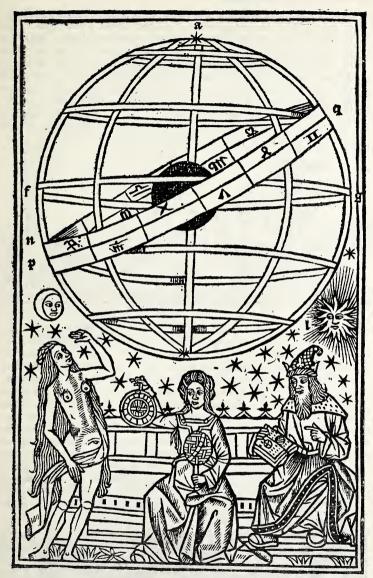
Nos. 6413.14.

SACROBOSCO, 1508—continued.

Alfonso Oso- | rio .. F.3a-5a: [Preface]. F.5b: I Johannis de sacro busto sphere mun- | di opusculum . . F.6a: CI Iste est tractatus de sphera mūdi quē magi- | ster Johannes de sacro busto ex libris pthole- | mei thebit. alphragani et aliorum recollegit. F.76b: CI Et sic est finis . . Impressum est hoc opu- | sculū Anno 1508 in mense | Augusti Parisius in Bellouisu Impensis Johannis Petit . . F.77a: P.C.D. In additiones . . disputatorius dyalogus. Interlocutores Daro- | censis et Burgensis. F.79b: I Gunsali Egidii Burgensis | Carmen | . . Finely printed in gothic letter of 2 sizes, double columns, signatures a-m6, n4, o3, no foliation; printer's large device on title and with a pretty border-piece containing an initial U; large cut of sphere, and a REMARKABLE CIRCULAR CUT OF AN ASTRONOMER; with borders from a Livre d'Heures; numerous diagrams in text, Fine Large Copy with some edges uncut. Fol., half morocco, £5 10s.

** A rare edition of Sacrobosco with the commentary of P. Cirvellus (of Daroca in Spain) and the additions of Pierre d'Ailly. Brunet did not know an earlier edition than 1526 with the latter additions.

** See 2 Illustrations, pp. 1877-8.



No. 6414. (cf. Nos. 6410.11).

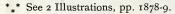
ASTRONOMY, &c.—continued.

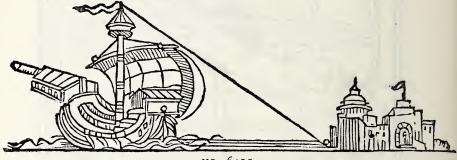
6414 SACROBOSCO.—F.1a, title: Habes lector Johannis de sacro busto sphere | textum vna cum additionibus non aspernandis Pe | tri Ciruelli . . ītersertis p'terea | qstiōib9 dni Pe- | tri de Al | liaco. | . . F.76b: . . Impressum est hoc opusculum Anno |

SACROBOSCO, 1515-continued.

.. 1515 in mese Augusti Pa | risius. Impensis Johannes Petit .. F.77a: P.C.D. In additiones .. disputatorius | dyalogus .. Ends fol. 79a, verses on last page. Finely printed in gothic letter of 2 sizes, double columns, signatures a-m6, n4, 03, leaves numbered lxxxi. (error for 79), printer's fine large device on title; Fine and Remarkable Woodcut on fol. 5 (see reproduction), copied from the 1490 Venice edition, see pp. 1874-6 of this catalogue; numerous diagrams in text; Fine Tall Copy, most of the leaves Uncut at Tall. Fol., whole bound, £4 10s. Paris. J. Petit, 1515

** Rare edition, a reprint of the 1508 Paris edition (see above) but with a new and larger device on title and a different ornamental woodcut.





NO. 6415.

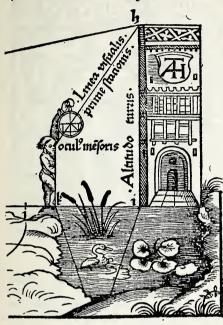
6415 SACROBOSCO.—Mauro (M.), Annotatione sopra la Lettione della Spera del Sacro Bosco. Doue si dichiarano tutti e principii Mathematici & Naturali, che in quella si possan' desiderare . . con le infrascritte cose, cio, e, Vna Nuoua & fedele (ad verbum) traduttione di detta Spera . . Vna Nuoua inuentione, & Astronomico instrumento, per subitamente fabricare le dodicii case celesti della figura astronomica . . Authore M. Mauro Fiorentino . . At end: Stampato in Firenze adi 6 di Marzo l'anno MDL . . [sonnet follows]. Finely printed in roman letter, long lines, signatures A-Z, Aa-Cc4, Dd6, pages numbered; numerous large and small woodcut diagrams, ornamental and historiated initials, Fine Large Copy. Sm. 4to., original limp vellum, £1 15s. Firenze [Torrentino] 1550

** Written on fly-leaf in an early hand, "Ex libris Joannis Prouini Archip.
Trauazzini," and a poem in the same hand "Sonetto del Hetrusco. In Lode
Dellautore." The work is dedicated to Cosmo de Medici.

* * See Illustration above.



6416 STOEFFLER (Jo.), Elucidatio Fa | bricae ususq3 | Astro-



NO. 6416.

labii a | Joanne Stoflerino Iustingensi . . . atq3 totius Spherice doctissimo | nuper Ingeniose cōcinna- | ta atq3 in lucem | edita | . . Impressum Oppenheym. Anno. zc. F.LXXVIII: Impressum | Oppēheim | p. Jacobū | Köbel. zc. | Anno | 1512. [verso blank]. Finely printed in roman letter, long lines, with headings, &c. in gothic; prel. ll. numb. I-XII in lower margin, then sigs. A-D6, E8, F-K6, L4, M, N6, ornamental woodcut border to title with figures of boys holding toy windmills, a fine coat of arms (touched with colour), beautiful device of the printer, &c. Numerous remarkable initials, one of which (the L) contains the printer's device also; many full-page astronomical diagrams with folding extensions, horoscopes and fine pictures of measuring alti-

tudes, &c., some with arms and one with monogram T. A. H., another with a clock represented; many have xylographic inscriptions; Tall Sound Copy with some uncut edges, whole bound £5 10s. Oppenheim, J. Köbel, 1512-13

** First edition. Proctor 11922. Signature of Radulph Houghe, 1663, on title. Some preliminary verses addressed to the printer are by Melanchthon and

GEO. SIMLER. * * See 3 Illustrations, pp. 1881-2.



No. 6417.



NO. 6416.



NO. 6416.

ASTRONOMY, &c.—continued.

6417 STOEFFLER.—Calendarium | Romanum Ma- | gnum, Caesaree maiestati dicatum, D. Joanne | Stoeffler iustingensi Mathematico | authore | . . . Last leaf : . . Impressum in Oppenheym per Jacobum Köbel. zc. Die 24. | Martii Mensis. Anno 1518. [verso blank]. Finely printed in red and black roman letter, 52 long lines to a page, with signatures *, **6, + Errata, &c. 2 ll. + 76 numbered II. + A6, B8, C4, D6, E8, + 18 leaves unsigned, fine woodcut border to title, consisting of 34 coats of arms: on another leaf this also encloses a fine woodcut of the Anatomical Man showing planetary influence on the human body; dedication enclosed within the border as used in Koebel's edition of Stoeffler on the Astrolabe (see above), numerous ornamental woodcut initials, 24 pretty little Views of Cities, representing Cologne, Venice, Paris, Rome, &c. In the Kalendar there are 12 interesting views of the Occupations of the Months, showing domestic and agricultural pursuits, and also medallions of the Zodiacal signs, in the style of the early MS. Horae. There are 63 diagrams of LUNAR ECLIPSES in solid black and white, and at end are 4 fine full-page figures of astronomical instruments, in red and black: some leaves are slightly stained in blank fore-margins, small hole mended in title, but otherwise this is a FINE LARGE COPY WITH MANY LEAVES ENTIRELY UNCUT, with ample margins for the figures, &c. Fol., in original binding of oak boards half covered with brown morocco, with several stamps such as acorns, roses, scrolls, &c. Oppenheym, Jac. Koebel, 1518 (rebacked and repaired), £5 5s.

^{* *} Proctor 11930. A splendid piece of typography, in red and black. There are 2 leaves inserted (without signature) after sheet * *; these contain the Errata and Register, which latter, however makes no mention of the 2 leaves on which it is found. A peculiarity worthy of notice is that after the first 2 sheets

ASTRONOMY, &c .- continued.

(* & **) each leaf is numbered in the place where the signatures should be, viz:—1-74, then follow signatures A-E, after which the numbering commences again, but in red and to every column (1-62), then follow the 4 pp. of diagrams. In the prel. ll. there are several verses by well-known men of the time, including ULRICH VON HUTTEN. Contains 2 printed ex-libris, "Frater Georgius Hagen, Conuentual in Weyar," and another of the same Monastery.

* See 2 Illustrations, pp. 1880-1

6418 UBALDUS (Guidus), Problematum Astronomicorum. Engraving of the Constellations on title, and with nearly 300 large diagrams in text. Fol., Fine Copy, original vellum, £1 10s.

Venet. apud B. Juntam, J. B. Ciottum & Soc., 1609

- 6419 AUCKLAND (William, Lord), Journal and Correspondence with Preface and Introduction by the Bishop of Bath and Wells. Portraits. 2 vols., 8vo., cloth, uncut, as issued, 5s. 1861
- 6420 AUGUSTINI (S.) SOLILOQUIORUM LIBER EPISTOLA BERNARDI DE GUBERNATIONE REI FAMILIARIS—LIBER AMMONITIONIS A BERNARDO QUI FUIT MISSUS SORORI SUAE—SCALLA CLAUSTRALIUM S. BERNARDI—QUÆDAM DICTA UTILIA COLLECTA EX DICTIS BEATI ANSELMI Cantuariensis Archiepiscopi—Quædam ex S. Chrisostomo et Thoma de Aquino. Finely written MANUSCRIPT of the Fifteenth Century, in red and black gothic letter, 35 long lines to a page, on 88 Leaves of Fine Vellum, with initial letters illuminated in gold and colours. Sm. 4to., half russia gilt, £7 7s.
 - * * A finely written little MS. by an Italian scribe, who has signed himself on fol. 80 as follows:—"Explicit . . quem ego Jacobus R. ecclesie Sancti Jacobi de Luprio plb. Deo adjuvante scripsi et completii die VIII mensis Marcii MCCCCLV." The initial letters are quite out of the common in style.
- 6421 AUGUSTINUS (S.), De Consensu Evangelistarum. F.1:

 [blank]. F.2a: Ex libris retractionum beati | Augustini episcopi, de osensu quat | tuor euangelista4. | . . Col. 2, line 2: Explicit retractatio Aurelii au- | gustini . . de cō- | sensu quattuor euangelistatā, Li- | ber prim9 incipit feliciter. F.85a: Explicit feliciter liber quartus | Aurelii Augustini . De osensu sancto4 quattuor | Euangelista4. Deo gratias. [verso blank]. Beautifully printed in gothic letter, double columns of 43 lines, with signatures a-k 8, 15 (a I blank), no foliation, initials painted in red or blue, Fine Large Copy with ample margins. Fol., morocco, dull g. e., £8 8s. s. n. [Louvain. Joh. de Paderborn, c. 1474]
 - * * RARE. A very early edition, probably the 2nd. Hain *1980 gives 84 ff. The above copy has the original blank A1 (not mentioned by Hain) making 85 ff. Proctor 9241. Type 1b. The 2nd press established at Louvain. Campbell 210. According to Pellechet (No. 1493) the book ends on fol. 84 and ff. 85 & 86 are blank: but this is evidently an error, as by the above copy it will be seen that the last page is on the recto of fol. 85.

6422 AUGUSTINUS.—De Trinitate. F.1a: Sentencia beati augustini de libro re- | tractionum. | [L] Ibros de trinitate que deq est | quindecim scripsi p aliquot an | nos. F.1b: Aurelii augustini episcopi de trinitate | liber primus incipit. F.105b: Aurelii augustini episcopi liber de tri- | nitate finit feliciter. F.106: [blank]. Very finely printed in a bold gothic letter, double columns of 47 lines, without signatures or other marks, but quires are as follows: [A-D10, E12, F-I10, K8, L6]. Spaces are left for initials which are painted in by hand in red, green or blue. (2) BONAVENTURA. Super secundo libro Sententiarum. F.i: [blank]. F.2a: [P] Rofunda fluuio4 scru| tatus est et abscondi- | ta . . F. 164b, last line: generationes seculi seculo4. Amen. | F.165a: Sequütur questiones seraphici doctoris | dni bonauenture .. F.166b: voluntati diuie in volito. Ff.167.168: [blanks, one cut away]. Beautifully printed in gothic letter, double columns of 62 lines, without signatures or other marks, but quires run as follows: [A-C10, D8, E6, F-H10, I4, K-M10, N8, O-Q10, R8, S10, T4, first one and last two blank]. Spaces left for initials to be painted in, but this has only been done to the first few leaves. Both books in beautiful condition, many leaves being UNCUT. I vol., fol. (leaves meas. $15\frac{1}{2} \times 11\frac{1}{4}$), original binding of oak boards covered with leather, sides divided into numerous lozenge-shaped compartments by means of 3 line fillets, and each containing a circle or lozenge with roses, fleurs-de-lis, spread eagles, lions, &c. (rebacked), lined with 2 early XVth Cent. deeds on vellum, one with the signature and device of (1) sine nota [Strass. Printer Johannes de Hoenshem, £20.

of Henricus Ariminensis, c. 1475, Type 1]
(2) s. n. [ibid. Type 2]

*** (1) EDITIO PRINCEPS. Hain-Copinger *2034. 106 ff. including last blank.

Proctor 319. Pellechet 1540. Attributed to Eggestein by Copinger and Pellechet.

(2) EDITIO PRINCEPS. Hain *3536 gives 165 ff. The above copy has 167 ff. including first and last blanks which Hain does not mention. Pellechet

167 ff. including first and last blanks which Hain does not mention. Pellechet 2710 could cite only the copy in Biblioth. Nat., which is mentioned as having the date 1480 written in by the rubricator. Attributed to M. Reyser of Eichstatt by Hain and Pellechet.

- 6423 AUGUSTINUS.—F.1a: A Soliloquii del diuo padre sancto Augu | stino uolgari. Incomincia il proemio. F.33b: A Finiti esoliloquii di sancto Augustino. . F.34a: A Tabula . F.34b: A Impresso in Firenze Apetitione di Ser Piero Pacini da | Pescia Adi. yii. digiugno nel. M.CCCCC.V. | [2 devices]. Roman letter, 34 long lines to a page, with signatures a-c8, d6, e4 = 34 leaves, fine Florentine woodcut on first leaf, a curious little cut of the Deity on c7, and 2 devices of printer at end, also numerous small ornamental initials. Sm. 4to., slightly waterstained at end, but Sound Copy in half vellum, £6 6s. Firenze. P. Pacini, 1505
 - * * The only copies Kristeller (No. 10 c) could cite were those in the British Museum and Vatican Libraries.

^{**} See 2 Illustrations opposite.







No. 6423.

6424 AUGUSTINUS.-F.Ia: Opuscula diui Augustini | longe



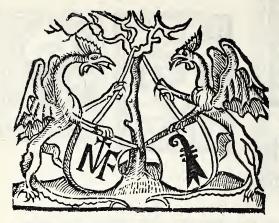
No. 6424.

prestantissima cum duplici indicio | rursus Parisiis coimpressa. | . . F.314a (numbered ccc): C Aurelii Augustini Hipponēsis epi ac doctoris ecclie sanctissimi parīt z p- | spicacissimi : plurimorum opusculorum nec non vite eius a Possidonio conscri | pte: impēsis Joannis parvi bibliopole parisien, in vico sancti iacobi sub lilio aureo accuratissime impressoru₃ Finis | Anno . . M. | CCCCC.XXI. Die. mensis Julii. blank]. Bothic letter, double columns of 50 lines, xvi preliminary and 300 numbered leaves, a8, e6, a-z, A-N8, O P6, on the title-page is the fine woodcut device of Petit, numerous mental initials, a few lower blank margins slightly wormed,

otherwise a Sound Copy. Sm. 4to., in old English calf gilt, £2 10s.
Paris. J. Petit, 1521

* * See Illustration above.

^{* *} At the end of the Table is a note by the printer referring to the usual omission of the letters K, X, Y & Z from the type-founts; thus, "De incipientibus a KX, y & z quoniam aut barbari sunt aut propria que hic non sectamur nulla annotauimus Christus autem non per x sed per ch scribendum est."









NO. 6425.

6425 AUGUSTINUS, BONAVENTURA, THOMAS AQUINAS (SS.), Title: Eyn schon nutzlich büch | lin dryen stetten der heiligen Cristen- | heit, Namlich den Bussern Besse | rern und den Volkommen Menschen | zügehörig mit sunst andern hyenach | bestimpten Tractelin, |

Diser welt üppikeit S. Augu Tryen wonungen stin von Des paradiss leuttern Dem handbüchlin

AUGUSTINUS, 1507—continued.

Sant Bernharts predig von der mē | schlichen hartselikeit |

S. Bo
nauen
tura

von des lebens brun
Einig gesprech genät Soli
vo de funffhochzitliche tage
Gemütlich vffstige in gott
Uon der ewigen selikeyt

Sant Thomas von Aquin von der | ewiger selikeit | Ein fruchtbar gebet vor empfahung | dz heiligē sacramēts genāt Cartusia | Verso

Sant Bernhartz predige von der mens schlichen hartselikeyt:



No. 6425.

of title: ¶ Alle dise stuck synd getrwlich on al | le verendrung vss latin in tütsch gezo | gen Durch . . Ludwicum Moser Carthüser ordēs | ze Basel in Sant Margareten thal | [cut]. Sig. X7 recto: Hie endet sant Thomans von | Aquino des hohen göttlichen le rers . . Und getruckt zü Basel durch | Michel Furter Im iar als mā | zalt Tusent fünffhundertund | siben jar. [device on verso]. X8: [blank]. Then follow 7 leaves which end with the line: durch allwelt der welten Amen | large device below, verso blank. Finely printed in German text, 23 long lines to a page, with signatures G8, H4, I-M8, N4, O-X8 (2 ll. signed j, ij inserted between PI & 2), Y 2, Z, Aa Bb, aa-oo 8, pp 10, A-C8, D6, E-T8, U4, X8 (i, ii, iii, iiii) 8 ll. (L8, O8, T8, Bb8, D6, X8, are blanks). This copy wants I of these blanks and also II. MI, UI, EI and fol. I of the last sheet; some of which may possibly be only blanks.

No foliation, ornamental woodcut border to title, head of Chist on verso, with small portrait of translator, and 7 other beautiful cuts on the various part-titles, 3 different devices of printer (2 occurring several times), numerous fine initials. Fine Large Sound Copy, stout 8vo., in original Basle binding of oak boards covered with brown leather, stamped with ornamental floral borders and panels, £7 10s.

^{**} Very rare, especially in such fine state. A few ll. wanting as stated above, but is otherwise complete (although commencing with sig. G), all the pieces named on the title-page being contained in the volume.

The first half of this volume (i.e. from the first page of text (G 2) to sig. pp 10)

AUGUSTINUS, 1507 - continued.

corresponds with the largest part of Hain's copy No. *3573 (i.e. fol. 44 to end) the type and setting-up being identical, just as the copy No. 307 in this catalogue. All after sig. pp 10 (in the present volume) is additional and not mentioned by Hain: it would therefore appear that the remaining copies of the earlier edition (embracing ff. 44-306) were re-issued with a new title-page, the addition of works of Bonaventure and Thomas Aquinas, and a colophon dated 1507. The previously mentioned copy at p. 73 of the present catalogue would appear to be an intermediate edition corresponding with ff. 43-306 of Hain 3573, but complete in itself as issued, as it is in the original binding and has never been tampered with. The British Museum has only the first 42 ff. of this work. Not in Pellechet.

*** See 5 Illustrations, pp. 1886-7

6426 AUGUSTINUS.—Cita di Dio. F.1a:[blank, missing]. F.2a:
Tauola et capittoli del primo libro d' | sācto Augustino [sic] de la
cita d' dio. F.12a: Laus deo. F.12b: [blank]. F.13a: Queste
illibro di sancto Augustino de | lacita didio ilquale ediuiso ī xxii
libri. | . . F.323b: Deo Gratias. | [P] armi con laiutorio didio
ha | uere renduto il debito di que | sta grande opera . F.324:
[blank, missing]. Finely printed in a small roman letter, double
columns of 47 lines, with signatures a 12 (first blank, missing), a-z,
A-G 10, H 12 (last blank, missing), no foliation. Fol., Fine Large
Clean Copy, with ample margins, old Italian vellum, £7.

** Hain *2071 gives 321 ff. This copy has one more printed leaf, making 322 ff. in all. Pellechet 1564. Proctor 6145. Type 4. Brunet I. 560, "Edition imprimée avant l'année 1480." The above appears to be the FIRST EDITION of the Italian translation in spite of other editions that Hain mentions (but had not seen), and which would probably be supposititious as no copies are known.

Dibdin's Bib. Spencer. vi. p. 21. Woolley Photos. 254.

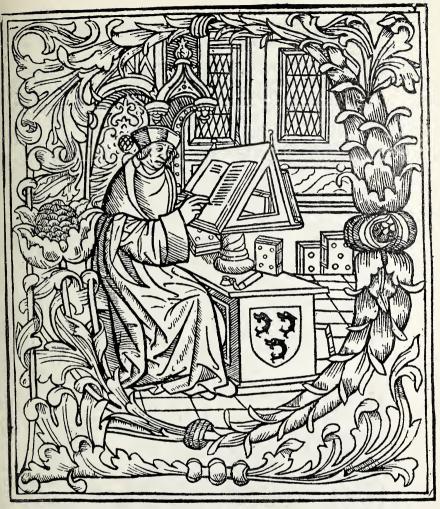
6427 AUGUSTINUS.—La Cité de Dieu. Vol. I. title: Le pre-



NO. 6427.

mier Uolu | me de Monseigneur sainct Augustin de la Cite de Dieu, translate de La-|tin en Francoys. Nouuel | lement Impri | me a Pa | ris|[woodcut]|On les vend a Paris .. en la boutique de <u>Iehan Petit</u> .. M.d.xxxi. At end: Imprime a Paris le. xx. iour Dapuril mil cinq cens | trente par Nicolas Sauetier, demourant en la rue des Carmes a lenseigne de lhomme sauuaige. [blank leaf follows]. Vol. II. title: Le second volume et acomplissement des. xxii. liures de ... Augustin de la Cite | de Dieu ... [Petit's device] . M.d.xxxi. At end: . . Et fut acheue de imprimer le. xii. iour | de Juing, mil. v.c. xxxi. Par Nicolas | Sauetier, Imprimeur . . [blank leaf follows]. Finely printed in gothic letter, double columns of 53 lines, sigs.

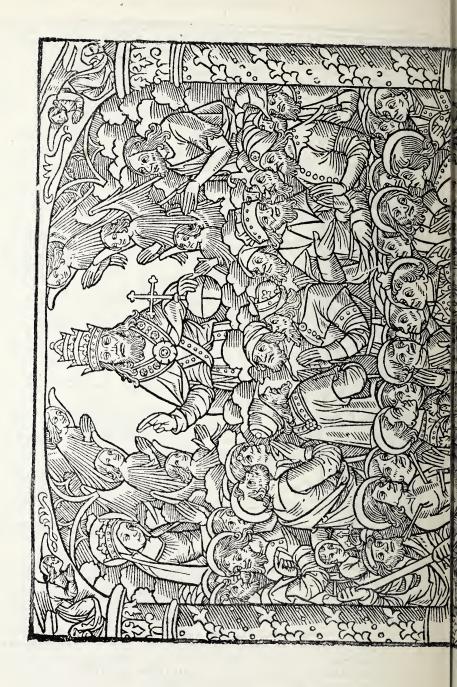
(I.) *6, a-z, z, A-K8, L6 (last blank); (II.) (*24)8, aa-zz, AA-KK8,

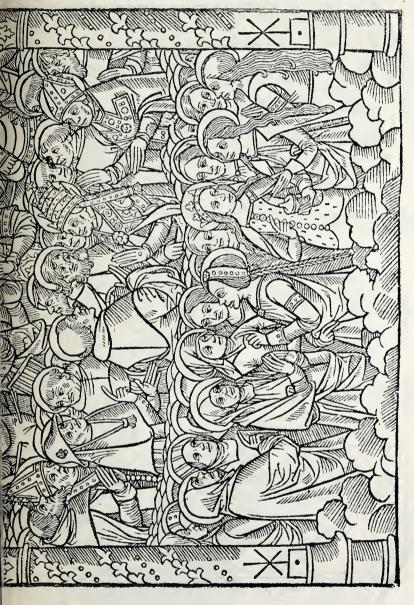


No. 6427.

II KK6 (last blank), leaves numbered. Both titles surrounded by a woodcut border with the name of Galliot du Pré: that to the first vol. also enclosing 3 woodcut coats of arms and a small figure of S. Jerome: that to vol. 2 having also the device of J. Petit. A very curious outline cut, slightly shaded, on back of title to vol. I., representing the Resurrection, with figures of a Doctor and a Cardinal at sides. At end of Prologue is a magnificent full-page cut of the Court of Heaven, the same as used in Julian NOTARY'S edition of the GOLDEN LEGEND, 1503 (see pp. 1666-8 of this catalogue). On back of 2nd title is another

CONTINUED OVER.







No. 6427—Portion only, size of entire cut, $10\frac{1}{2} \times 7$.

AUGUSTINE, 1530-1-continued.

splendid full-page cut with a border of foliage and grotesques and representing a fine figure of the Deity enthroned, attended by angels: the Evangelistic symbols in corners with scrolls bearing xylographic inscriptions. Both vols. also have a very large initial P enclosing a figure of a scribe writing at a desk. There are also hundreds of large ornamental initials of elaborate design. or three leaves at end of vol. I. are slightly stained and have small portions of blank margins mended, but a VERY LARGE SOUND Copy, measuring $13\frac{1}{8} \times 8\frac{3}{8}$, with many leaves UNCUT at head 2 vols., fol., in original (probably SCOTCH) binding of brown leather, stamped with ornamental borders enclosing large lozengeshaped centrepieces, made up of ornamental rolls, &c., £24.

** Rare edition. Translated by Raoul de Praesles. Early signatures on titles as follows: "Patrik Lord Drummond, 1582"; "Lilias Lady Drumond, 1582"; "In two full-page costs."

The two full-page cuts mentioned above are splendid specimens of French workmanship. The one representing the "Assembly of Saints" is the same as used in Julian Notary's edition of the "Golden Legend," 1503. "When W. de Worde left Westminster in 1500 to settle in Fleet Street, he parted with some of his old woodcuts to Notary,-woodcuts which had been used in the Horae of 1494, and had originally belonged to Caxton. All these miscellaneous cuts appear in his Golden Legend of 1503, and the large cut of the 'Assembly of Saints' on the title-page seems also to have been borrowed. It was used by Hopyl at Paris in 1505 for his edition of the Golden Legend in Dutch, and passed afterwards with Hopyl's business to his son-in-law Prevost, who used it in a theological work of John Major's."—Pollard's Early Illust. Books, p. 233.

The curious mark on each side of this cut (see pp. 1890-1) resembles the

device of De Marnef. *** See 4 Illustrations, pp. 1888-92.

6428 AUGUSTINUS.—[Certain Select Prayers gathered out of



No. 6248.

St. Augustine's Meditations, also his Manuel . .]. Title of 2nd part: ¶ S. Augustines Manuell, or litle Booke of the Contemplation of Christ. .. London | Printed by Iohn VVolfe, for the | Assignes of Richard | Day. 1586. | ... Both parts printed in black letter, every page within borders containing figures of all the Prophets, Patriarchs, &c.; several leaves wanting (including general title) and lower part of one leaf cut into, but otherwise Sound. Sm. 8vo., old calf, with the original sides of binding inlaid, having a large coat of arms of Queen Elizabeth in blind on both sides, £7 7s.
Lond. J. Wolfe for

Assignes of R. Day, 1586 *** Very rare edition. The Ash-burnham copy sold for £7 5s. The above arms of Elizabeth are very uncommon.

*** See Illustration.





NO. 6429.

6429 AUGUSTINUS & BRIGITTA (SS.), F.1a, title: a Orationes sancte Brigitte cum | oratione sancti Augustini | [cut below, inscribed S. BRIGIDA]. F.1b: a Hec sunt quindecim collecte siue orationes il | lius p'clarissime virginis beate Brigite quas an | te imaginem domini nostri Jesu christi crucifi- | xi indies deuotissime dicebat. F.5b, last line: me Pater noster. Aue maria | FINIS. | [cut below, inscribed S. AVGVS.] F.6a: Sequitur Oratio eximii | doctoris sancti Augustini | . F.7b, last line: Qui viuis z regnas in secula seculorum. Amen | Deo gratias. F.8: [blank]. Printed in gothic letter, 27 long lines to a full-page, without sigs. or any other marks: with 2 very remarkable (metal)-cuts, the one on title represents St. Bridget and that on fol. 5 St. Augustine (see reproductions). Large Copy of an extremely rare tract. Sm. 8vo., blue morocco gilt, £10.

** A very rare tract, with two remarkable pictures, probably cut on metal. Undescribed by Bibliographers. No copy of this edition in British Museum or Bodleian, and only one other Latin edition and a German (both without the interesting cuts) are recorded as being in either of these libraries

This book belonged formerly to William Cole (1714-82), the eminent Cambridge antiquary: friend of Horace Walpole: his MSS. collections (about 100 folio volumes) bequeathed to the British Museum. Contains his armorial book-plate, and on the blank margins of the 2nd part of this book is written an English translation, probably in Cole's hand.

* * See 2 Illustrations above.

6430 AUGUSTINUS.—St. Augustine, of the Citie of God: with the learned Comments of Jo. Lod. Vives; Englished by John H[ealey]; printed by George Eld, 1610. FIRST EDITION of the FIRST ENGLISH TRANSLATION. FINE LARGE COPY, with original blank forming part of last sheet. Stout sm. fol., FINE COPY, old sheep, gilt, £3 10s.

[Lond.] G. Eld [for T. Thorp] 1610 ** John Healey, the translator, was the friend of the publisher of this book, viz: Thomas Thorp, who also published SHAKESPEARE'S SONNETS in the previous year inscribed to "W. H." supposed to be William Herbert, Earl of Pembroke. The above Augustine is also dedicated to the same nobleman by Thorp; his address being a curious specimen of fantastic Euphuism. Therein he mentions Virginia (America) in which the Earl was interested at

There is a curious resemblance between the passage at commencement of Chap. 7, Book XII. and Hamlet II. ii. 100, &c., and also another in the passage on "The Harmony of the Commonwealth" II. Chap. 21, with Henry V. Act I. ii, 180, &c. See Anders' Shakespeare's Books. Contains 9 | 11. + pp. 1-921 + 5 | 11. (including last blank). One of the large woodcut initials contains the initials M. C.

- 6431 AULUS GELLIUS.—Noctes Atticae. Begins (after Tabula): Aulii Gelii Noctium Atticarum liber primus Incipit Feliciter. Plutarchus in Libro quem scribit quantum inter homines (&c.) Finely written MANUSCRIPT of THE XV. CENTURY, on 146 LEAVES OF WHITE VELLUM, in roman letter, double columns of 38 lines, by an ITALIAN SCRIBE. The first page decorated with a large initial in gold on a variegated background with white interlacements, and marginal extension of floral design, also in gold and colours: there are also 13 other large initials of similar design in various colours, and numerous smaller ones in red or blue only: headings in crimson: large margins. Fol., handsomely bound in light brown leather, appropriately tooled with anabesques and centre design of small lozenges in blind, interspersed with lines and small discs in gold, dull g. e., by J. & J. Leighton; the sides of original binding inlaid as doublé at beginning and end, with large arms, in gold, of Nicolas Joseph FOUCAULT and his rare ex-libris, £30.
 - ** MSS. of Aulus Gellius are very rare. The former owner of the above vol., N. J. Foucault (1643-1720), conseiller au Parlement de Paris, "avait une bibliothèque que P. Lelong rangeait parmi les plus precieuses concernant l'histoire de France. On ignore en quelles mains cette bibliothèque passa après sa mort."-Guigard, Armorial du Bibliophile.
- 6432 AUROGALLUS (Matth.), De Hebraeis, Vrbium, Regionum, populorum, fluminum, montium & aliorū locorum, nominibus liber . . Basileae per Henricum Petrum, Anno M.D.XXXIX. Roman letter, with Hebrew and Greek type, with signatures A-N 8, O 4, printer's device on last leaf. Sm. 8vo., Fine Copy, in original limp vellum, with first arms of J. A. DE THOU in gold on both sides, £3 3s. Basil. H. Petrus, 1539

* * The arms of De Thou are very rarely found on vellum-bound books. Aurogallus assisted Luther in translating the Bible.

* * Printer's device similar to No. 6283 in this catalogue, but a smaller size.

6433 AUSMO (Nicolaus de), Supplementum. F.1a: In noie dni nostri Ihesu christi. Amen | Incipit liber qui dicitur Supplementum. | [Q] Voniā sūma que magistrutia seu pisanel- | la vulgarit' nuncupat'. ppter eius spēdio- sitate apud sfessores coius ioleuit. .. F.318b: Laus deo. F.319a: Incipit tabula .. F.335a: Impressū ē ho opo Venetiis p. Frāciscū de | Hailbrū z Nicolaū d Frākfordia socios | M.CCCC.LXX.iiii. | [verso blank]. Beautifully printed in gothic letter, double columns of 47 lines, without sigs. or other marks, but quires as follows: [A 10 (first blank, missing in this copy), B-K 10, L M8, N-Q 10, R8, S-Z, AA-GG 10, Hh8, Ii 12, Kk 10, Ll 12]. Spaces left for initials which have been filled in by the rubricator in red or blue. Slight wormhole in some lower blank margins, but otherwise a VERY FINE LARGE AND CLEAN COPY. 4to. (sm. fol.), in original Venetian binding of oak boards covered with brown morocco, elaborately ornamented with blind lines forming borders and panels and filled in with ornament, interspersed with small stars in Coloured Gesso: back very neatly mended. A fine example of XVth Cent. Italian binding, enclosed in case, £10.

Venet. F. Renner de Hailbrun & Nicolaus de Frankfordia, 1474 * * Hain 2153A. 335 ff. Copinger II. 786. The only copy that Pellechet 1627 could cite was that in the Biblio. Nat. and which apparently wants two leaves, as the number of leaves given is 334 including first blank. The above copy is complete, having 335 ff. without the blank. Proctor 4162. No copy in

British Museum.

A highly desirable volume, being in fine original condition: the type a beautiful gothic and the binding a fine specimen of contemporary Italian work.

6434 AUSMO.—Supplementum. F.i: [blank]. F.2a: In nomine domini nri iesu xpi amen | Incipit liber qui dicitur supplemētū. | [Q] Uoniam summa que | magistrutia seu pisanalla [sic] vulgariter nūcupat' ppt ei' spēdiositatē apd sfes sores . . F.340b: Laus Deo. F.341a: Primū osiliū dni Alexandri de Neuo | Uincentini . . cotra | iudeos fenerantes. F.362b: Datū Rome. 17. nouebris. M.cccc.xlio. F.363a: Incipit tabula . F.379b: Impressum est opus hoc Uenetiis cu | ra atq3 diligentia Leonardi Uuild de | Ratisbona. M.CCCC.Lxxxxix [sic, pro 1479] | Laus Deo. F.380: [blank]. Beautifully printed in small gothic letter, double columns of 48 lines, signatures a-g 12, h 8-v 8 (8's & 12 alternately), 1 (in 8), 2 (in 12), 3 (in 8), 4-13 (8's & 12's alternately), A 12, B 10, a 8, b 10. First and last leaves are blank, no foliation. Spaces left for initials which have been supplied by the rubricator in red; the large Q at beginning in several colours, with ornament, a few slight wormholes and stains, but otherwise a FINE COPY, large with many uncut edges. 4to., original Italian binding of oak boards covered with brown leather, stamped with borders of trefoils and centre ornaments (neatly rebacked), £5.

Venet. Leonhard Wild, 1489 [error for 1479]

* * Hain-Copinger *2169. 380 ff. Seldom found with the second part of 22 leaves comprising sigs. A 12, B 10, which is written against Jewish usurers. Pellechet

1642. Proctor 4457. Types 4.5. Woolley Photos. 183. The colophon of above book furnishes an interesting instance of a misprinted date, but unlike the Decor Puellarum of "1461," the first Oxford book of "1468," Ratdolt's Mataratius of "1468" [see No. 3369 in this catalogue] and other examples, all of which are referred to a period 10 years *later* than the misprinted dates, the present edition of Ausmo is undoubtedly 10 years earlier, viz: 1479 instead of 1489. See Proctor and others. The present copy is especially interesting as it contains an inscription with the date 1485 (4 years before the printed date), as follows: "Liber mei Johanni de lupis qui obijt ano 1485 die sexto mensis Decembris." Leonhard Wild finished his career as a printer in 1481.

6435 AURBACH (Joh. de), Summa de Sacramentis. F.1a: [blank].
F.1b: Pro capitulis libri facilius requirendis. F.2a: Summa magistri Johannis. De | aurbach. Vicarii. Bambergensis. | [A] D laudem dei. anima4 salutem. curatorumq3 | . . F.25a, last line: Sequitur de baptismo. F.25b: [blank]. F.26a: De baptismo | . . F.49b: Finit libellus diuina ecclesie sacramēta. que numero septem. . a Ginthero zeiner de Reutlingen. artis huius ingeniose magistro. | in vrbe augustensi impressus feliciter. A partu virginis salutifero | anno currente Millesimo quadringentesimo sexagesimonono. Finely printed in gothic letter, 35 long lines to a page, without sigs. or other marks, spaces left for initials which are filled in by hand in red. Very Large and Fine Copy, fol., brown morocco, g. e., £45.

* * EDITIO PRINCEPS. Hain *2124. 49 ff. Proctor 1522. Type 1. Pellechet 1599. The Spencer copy (see Dibdin III. p. 171) was "an indifferent, and cropt" one. This is the SECOND BOOK printed at Augsburg. Books

with dates before 1470 are very rarely met with.

6436 AUSONIUS.—Decii Avsonii Burdigalensis.. uaria opuscula



No. 6243.

diligenter recognita. Basileae apud Valentinum Curionem Ann. MDXXIII. At end: Basileae apud Valent. Curionem Ann. M.D. XXIII. Mense Januario. with device follows]. Italic letter, sigs. A-Q 8, R6, Holbeinesque border to title, also initials and curious device of printer at end, some leaves slightly stained and border of title shaved at fore-edge, but a TALL SOUND COPY. 8vo., in original binding of brown leather, stamped with ornamental borders of roses, and foliage containing cherubs' heads, &c., and with the BINDER'S INITIALS G. M. (not in Weale). neatly rebacked, £2 10s.

Basil. Val. Curio [Schaffner] 1523

** The printer's device is very interesting, representing a hand drawing a line with a stylus upon a waxed tablet (like the ancient pugillares) which even in the 16th Cent. were used by school-children and others for writing upon.

*** See Illustration.

6437 AUSTIN (Alfred), Love's Widowhood and other Poems. FIRST EDITION, cr. 8vo., cloth, uncut as issued, 5s.

Einn Apffel kumachen wider die pestilens. Cap.LVII.





No. 6438.

6438 AVILA (Ludovicus de), Bancket der Hofe vnd Edelleut. Des gesunden lebens Regiment. Von eygenschafft, nutz unnd schedlicheyt alles so zu Menschlicher speise, tranck, und gebrauch inn Küchen, Keller unnd Apotecken . Durch . Ludovicum de Auila . Zu Franck. Bei Chri. Egenolffs Erben. At end: Gedruckt zu Franckfurt am Meyn Bei Christian Egen. Erben. M.D.LVI. [3 blank leaves follow]. Finely printed in gothic letter, 26 long lines to a page, with signatures A-I8 (last 3 leaves blank), leaves numbered: with 55 extremely interesting woodcuts, nearly all half-page, illustrating the care of health, Cooking, Eating, Bathing, all kinds of Food, &c., a few of the cuts slightly tinted, but a Very Fine Copy with the 3 original blanks at end. 8vo., blue Levant morocco, gilt inside borders, g. e. in round, by David, £7.

** Very rare. The fine woodcuts in above are very interesting: the book illustrating in various ways domestic life of the 16th Century. There are several bedchamber, banqueting and other scenes, and a view of the interior of a public bath. On fol. 4 is a falconer with a hawk on his wrist. The other cuts illustrate all kinds of food, such as fruit, vegetables, meat, bread, sugar, salt, &c., &c. At fol. 25 is a Bee-hive and apparatus, and on verso a kind of Chafing-dish. At fol. 58 "Einn Apffel zumachen wider die Pestilentz," i.e. an ornamental metal ball with chain and ring, for filling with Aloes, Sandalwood, &c., as an antiseptic. Several remedies against the Plague are described.

* * See 2 Illustrations above.

6439 AYMON.—L'Histoire | des Quatre | Fils | Aymon, | tresnobles, et | vaillans Chevaliers|... a Troyes|chez Gabriel Briden, Imprimeur & Libraire, demeurant | en la ruë du Temple. Roman letter, double columns, signatures A-U4, X2, no foliation; 28 curious woodcuts, Copied from those in one of N. Oudot's editions of the same work (see next item), but evidently from an earlier impression (see note below). Good Sound Copy, sm. 4to., old sprinkled calf, gilt, £5 5s. Troyes. Gabr. Briden (s. d., c. 1630)

. This is presumably a "pirated" edition of about the same date as that of N. Oudot 1630 (see next item), but the cuts must have been copied from an



No. 6439



NO. 6440.

AYMON, TROYES (S. D.)—continued.

earlier edition: for instance, the Æsop cut of the Pilgrim (sig. U4) includes 17 stars, which also appear in the original block in the Galien of 1606 (see note to next item), but have disappeared in the later impression of the same block in the 1630 edition (see below). Even the Horae cut is copied, but there are several other cuts in the above undated edition that do not appear in that of 1630.

* * See Illustration, p. 1899.

6440 AYMON.—L'Histoire | des Nobles | et Vaillant | Cheval-



NO. 6440. (Death of Æsop).

liers | le quatre fils Aymon | . . A Troyes | Chez Nicolas Oudot, demeurant en la ruë Inostre Dame, au Chappon d'Or Couronné 1630. At end: . . Imprimée à Troye, chez Nicolas Oudot demeurant en la ruë nostee [sic] Dame . . 1630. [Table follows]. Roman letter, long lines, signatures A-X4, Y 2, no foliation; illustrated with 38 curious woodcuts (including

repeats) from various sources, the blocks having been used previously in 15th and 16th Century books (see below): a woodcut device at end with LL (Louis XIII.) and motto Unico Universus. FINE SOUND COPY, sm. 4to., in calf extra, g. e., £5 10s.

Troyes. Nicolas Oudot, 1630

* * Rare edition of this famous romance, sometimes known under the title of Regnault de Montauban. At sig. CI there is a reference to CHESS-". . Berthelot le neueu du roy appella Regnaut pour iouer aux eschets qui estoient d'iuoire & l'schiquier d'or massif.." and with a curious cut showing Regnaut rapping his opponent over the head with the golden chessboard. Several of the other cuts are from a 15th or early 16th Cent. (? Spanish) edition of ÆSOP. The cut on H4 is from the calendar of a Livre d'Heures of about 1530. The cut represents April; is signed I.R. and is very similar in style to the cuts in Heures à l'usage de Quimper Corentin (Corisopitensis). Other cuts are from Amadis de Gaule 1553, many of which are by Geoffroy Tory: that on sig. Oi appears to be by Le Petit Bernard. Nearly all these cuts as a collection appear as early as 1606 in Galien Restauré, Troyes. N. Oudot, where there is also another cut from the Horae referred to above, representing June.

* * See 2 Illustrations, pp. 1899-1900.

6441 ABBADIE (J.), Traité de la Verité de la Religion Chrêtienne. 3 vols., cr. 8vo., contemporary French red mor. extra, gilt line frame sides, with corner fleurons, full gilt back, with crowned dolphin and fleurs-de-lys at tail, g. e. (Dusueil), 21s. Rotterdam. R. Leers, 1688 6442 AZO, Jurisconsultus.—F.1: [blank]. F.2a, in red: CI Proemium ad summam Codicis. per dominum Azone3 | compositam deo fauente. Incipit feliciter. | [] Umpost. A Inuentio- | nem sciëte . . A Incipit materia ad Codicem | [L] Iber iste codex domini Justiniani dicitur . . F.176b (sig. Y 10) col. 2: . . In inclita ciuitate venetiarum | per magistrum Andream Calabren'. de papia. Anno domini | Mcccc.lxxxix. die. xvi. mensis octobris. | . F. 177a: Incipit materia ad pandectam sm Johan | Ends F. 211a, verso blank. F. 212: [blank]. F. 213a (A1): Incipit prohemium sm Jo. cū aditionibus domini Acur sii . . F.225a: Deo gratias Amen. Register on verso. F.226: [blank]. Beautifully printed in gothic letter, double columns of 80 lines, sigs. a b8, c6, d-x8, y10, z, &8, o, 410, A8, B6 (ff. 1.212.226 blank), no foliation. VERY LARGE AND FINE COPY WITH MANY LEAVES UNCUT. Large fol., original Venetian binding of oak boards with brown morocco back, the sides of which are each stamped with 3 panels containing roses and surrounded by borders of ropework pattern: clasps, fo 9s.

Venet. Andreas Calabrensis of Pavia, 1489 * * In wonderfully perfect state, both inside and out. A first-class specimen of Venetian half binding and a typographical monument. Hain 2233 had not seen a copy and could give no collation. Copinger's correction of same gives 224 ff. including 3 blanks, but that is an error as there are 226 ff. in the above copy including the 3 blanks, which number agrees with Register at end of book. Not in Proctor or Pellechet.

6443 ACADEMY (Royal), Catalogues. The first 3 Exhibitions 1760.1.2 at the Society of Arts (prior to the Foundation of the Royal Academy): Exhibitions at the Royal Academy, Nos. I-CXXIX. 1769-1897: Exhibition of Old Masters 1870-96: bound in 11 vols. Sm. 4to., half calf, uniform, £15.

in 11 vols. Sm. 4to., half calf, uniform, £15. 1760-2, 1769-1897
*** Complete sets as the above are very seldom met with. The first 10 of the Royal Academy Catalogues are reprints, the originals being extremely scarce: but the 3 catalogues of the Exhibitions at the Society of Arts, which are even rarer than these, are contained in the set. The set formerly belonged to W. Sandby, author of the History of the Royal Academy 1862, and contains

notes, &c., in his autograph.

Bound up are also Privately printed "Discourses" of the successive Presidents, Sir C. Eastlake, Sir Fr. Grant, Sir F. Leighton, for the years 1859.69.73.75.79.81.83.85.87.89.91.93: also a Poem by Fabricia Nunnez. "Architectural Hints" 1806. The catalogue of 1821 has the autograph of Abraham Cooper, R.A., that of 1824, C. R. Leslie, R.A. The General Indexes to the Old Masters Exhibitions for 1879-89 are included.

6444 ACADEMY (Royal), Catalogues. Nos. 83-122 from 1851-1890 inclusive, bound in 5 vols., half crimson calf gilt, m. e. (1851-73, in 3 vols., sm. 4to.; 1874-90, in 2 vols., sm. 8vo.), 50s.

6445 ACKERMANN—Papworth (J. B.), Select Views of London; with Historical and Descriptive Sketches of some of the most interesting of its Public Buildings. With 76 beautiful aquatint plates in colours (some folding), representing Public Buildings, Mansions, Churches, &c., of London, in the reign of George III.

FINE COPY, imp. 8vo., old half morocco, £24. Ackermann, 1816

*** An extremely interesting work, illustrating the actual amount of progress and improvement of the great city made during last Century; many of the features of London in the Georgian era having disappeared, whilst others are the same at the present day. The fashionable squares (at that time including Soho, Leicester and Queen Squares and Lincoln's Inn Fields) are all represented: also Montague House (now the British Museum), Egyptian Hall, Northumberland House (Charing Cross), the Churches, Bridges, Turnpikes, &c. A very rare book.

6446 ACKERMANN (R.), The Microcosm of London: or London in Miniature. Numerous BEAUTIFUL COLOURED PLATES by Pugin and ROWLANDSON, plates bound together at the end of each vol., also a very rare series of 48 engravings of the Cries of London ("coloured by J. Hill, Dec. 1808"), inscribed in vol. I. 3 vols., rl. 4to., original half russia, £27.

- R. Ackermann, 1808 ** An original copy of this beautiful book, bound from the parts. The plates are AQUATINT, printed in colours, are 104 in number (besides 3 extra ones of Carlton House not issued with book) and form a most interesting record of London and its manners and customs in the time of George III. Many of the Buildings, Institutions, Societies, &c., have disappeared or have been replaced by more modern edifices. Among others may be mentioned Astley's Amphi-Dy more modern editices. Among others may be mentioned Astley's Amplintheatre, Christie's Auction Rooms, Bartholomew Fair, Blue Coat School, British Museum, Royal Cockpit, College of Physicians, Covent Garden and Drury Lane Theatres, Cold Bath and Fleet Prisons, King's Mews (now Trafalgar Square), House of Lords, Newgate, Opera House (Haymarket), Pantheon, Post Office, Sadler's Wells, Tattersall's, The Tower, VAUXHALL, Westminster Hall, the principal Churches, Cathedrals, Synagogue, &c., &c. The descriptive text was by T. Combe, the author of "Dr. Syntax." A similar copy in a recent catalogue priced £35. The 48 engravings of the "Cries of London" are very interesting and are rare. London" are very interesting and are rare.
- 6447 ACKERMANN—Rowlandson. Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective Uniforms, respecting the whole of the Manual, Platoon, & Funeral Exercise, in 87 plates designed & Etch'd by T. ROWLANDSON (with descriptive text). Very fine full-length figures, most beautifully coloured and illuminated in gold by hand, as issued. Rl. 4to., FINE LARGE CLEAN COPY, nearly entirely uncut, original calf gilt, (Ackermann, 1799)

A beautiful book, in exceptional condition. Copies have recently sold by public auction for £40 and £46. The exact number of plates is as follows:

Engraved and coloured title + 77 plates of Infantry (containing 79 figures) + 9 plates of Cavalry. In consequence of the last plate containing 3 figures (separately numbered), the book is often catalogued in error as containing 88

* * ROWLANDSON, see also No. 6465. plates + title.

6448 ALARUM (An) from Heaven: or a Warning to Sinners, by the Just Hand of God; Pursuing Adultery and Drunkenness in the Person of William Dennis, late of Lamb yard near the Hermitage in Wapping, for wickedly and considerately Murthering the Person of Thomas GATELY. For which he was Apprehended; and after his Examinations before the Justice, was Committed to NEWGATE . . London. Printed for Benjamin Harris . . 1677. £ I 10s.

* * A curious and rare tract of 4 leaves. 1677

6449 ALEYN (Charles), The Battailes of Crescey and Poictiers, under the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black. THE SECOND EDITION, enlarged, by Charles Aleyn . . London, Printed by Thomas Harper, for Thomas Knight . . 1633. Good Sound Copy, sm. 8vo., maroon straight grain morocco, gilt, g. e., £8. 1633

* * RARE. Collation: -6 prel. 11. + pp. 125. Contains commendatory verses by Thomas May, translator, &c., John HALL (SHAKESPEARE'S son-in-law),

Henry Blount, &c,



No. 6450.

6450 ALBERTUS MAGNUS.—F.1a, title: (A)Lbertus Magnus De | virtutibus herbarum | De virtutibus Lapidum | De virtutibus Anima | liū De miraiblibus [sic] | mundi Paruum | Regimen sani | tatis valde | vtile | + | F.1b: [woodcut]. F.2a: Liber aggregationis seu se | creto4 Alberti magni . . F.23a: Incipit regimen sanitatis | . . F.24: [woodcut]. Gothic letter, 38 long lines to a page, sigs. A8, B4, C8, D4, no foliation. Two woodcut ornaments on title, full-page Arms of Cologne on verso and full-page cut of doctors in Council on last leaf. Fine Large Copy, sm. 4to., with some leaves uncut at head, unbound, £4 14s. 6d.

sine nota [Colon. Cornelis of Zierikzee, c. 1499]

** Hain *528. 24 ff. Proctor 1494. Types 1.2. No copy in Bodleian. Not in Pellechet. The woodcuts are curious, and are evidently by the artist employed on Molitor's Work on Witches (by the same printer): compare reproduction above with that on p. 901.

** See Illustration above.

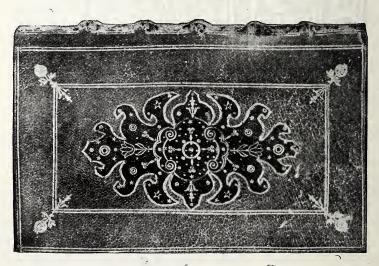
See also pp. 1760-1.

ALDINE PRESS.

6451 APOLLONIUS RHODIUS.—Απολλωνίου τοῦ ροδίου Αργοναυτικά... Apollonii rhodii Argonautica, antiquis una & | optimis cum commentariis. F.τος (sig. O): Σχόλια παλαιάτε .. At end: Venetiis in Ædibus Aldi, et Andreae | Soceri, mense | Aprili. M. | D.XXI. [verso blank]. Finely printed in small Greek type throughout, signatures a-z, A-D8, E11 (E9 & 10 blanks), anchor on title, which is slightly mended in back margin, otherwise a FINE TALL COPY. 8vo., in fine 18th Century English red morocco, prettily gilt with centrepieces on sides, and ornamental back, g. e. *Cette édition est belle et très rare."—Renouard. The Beckford copy sold for

£9 15s.; Syston Park £9.

6452 AULUS GELLII Noctium | Atticarum libri undevi-|ginti. At end: Venetiis in aedibus Aldi et Andreae Soceri Men se Septembri. M.D.XV. [anchor on verso]. Italic letter, with Greek, signatures AA-DD, a-z, A-T8, V4 (DD blank, missing), anchor on title and last page, 2 or 3 ll. slightly soiled, but a Sound Copy. 8vo., in fine 17th Century French red morocco, line sides, full gilt back, Venet. in aedib. Aldi, &c. 1515 g. e., £3 5s. The above is first of 2 issues of the same date, having on the last leaf the word duerniorem, afterwards corrected to duernionem



No. 6453—SIZE OF ORIGINAL, $6\frac{1}{2} \times 4\frac{1}{4}$.

6453 CICERO.—Rhetoricorum ad C. Herennium libri IIII. incerto Auctore. Ciceronis De Inuentione libri II. Topica ad Trebatium. Oratoriae partitiones. [Anchor]. Corrigente Paulo Manutio Aldi Filio. Venetiis. M.D.LIIII. TALL COPY, 8vo., in fine French binding of the 18th Century: yellow morocco Inlaid on Both Sides with a design in red morocco, gold tooled: full gilt back, g. e., curious gilt chequered end papers, £6 6s. Venet. P. Manutius, 1554

A fine specimen of inlaid binding of very uncommon occurrence.

.* See Illustration above.

ALDINE PRESS-continued.

6454 LUCANUS | (a 2): M. Annei Lucani Civilis Belli | Liber Primus. Last leaf: Venetiis apud Aldum Mense | Aprili. M.DII. [verso blank]. Italic letter, signatures A-S4 in 8's. Fine Copy, 8vo., in 17th Century French red morocco, line sides, full gilt back, g. e., £3 10s. Venet. Aldus, 1502

*** First Aldine edition. Sunderland copy sold for £9.

6455 LUCRETIUS | [Anchor below]. At end: Venetiis in Aedi | bus Aldi et An | dreae Soce | ri Mense | Januario | M.D.XV. [2 leaves follow, one blank, one with anchor]. Italic letter, signatures *, a-q8 (*8, q7 blanks). Fine Tall Copy, 8vo., in fine 17th Cent. French red morocco, line sides, full gilt back, g. e., £2 10s.

Venet. in aedib. Aldi, &c. 1515
** "Cette édition est bien supérieure à la très rare édition de 1500."—Renouard.

The Beckford copies sold for £12 and £8 5s. respectively.

6456 MACROBII in Somnium Scipi- | nis ex Ciceronis. VI.



NO. 6456.

Li-bro de Rep. . . Eiusdem Saturnaliorum . . . Censorinus De die natali . . . At end: Venetiis in Ædibus Aldi, et | Andreae Asulani Soceri M.D.XXVIII. Men- | se Aprili. [2 leaves follow, one with anchor]. Italic letter, signatures \times , \times , a-z, &, A-Q8, R4 (×7 & 8, R3 blanks), several woodcut diagrams, including an interesting map with THILA [THULE] marked thereon, a few blank margins with a slight wormhole, but a Good Tall and Sound COPY, 8vo., in fine 17th Century French red morocco,

line sides, full gilt back, Venet. in aedib. Aldi, &c. 1528

g. e., £3 10s.

*** See Illustration above.

6457 SILII ITALICI de Bello Pv- | nico secundo XVII. Li- | bri . . At end: Venetiis in aedibus | Aldi et Andreae | Asulani Soceri | Mense Iulio | M.D.XXIII. | . . [leaf with anchor follows]. Italic letter, signatures a-z, A-C8, D4. Fine Copy, 8vo., in 17th Century French red morocco, line sides, full gilt back, g. e., £2 10s.

Venet. in aed. Aldi, &c. 1523

6458 STATII | Sylvarum libri V. | Achilleidos libri XII. | Thebaidos libri II. | Orthographia et flexus Di- | ctionum graecarum omnium apud Statium | cum accentib. . . At end: Venetiis in ALDINE-STATIUS, 1519-continued.

aedibus | Aldi, et Andreae | Soceri, mense | Ianuario | M.D.XIX. [leaf with anchor follows]. Italic letter, signatures a-z, A-O8 (K2 blank). Large Sound Copy, 8vo., in original Italian binding, stamped with interlaced borders and panels of ornament (rebacked and repaired), £2.

Venet. in aed. Aldi, &c. 1519

* * For the 1502 Aldine edition, see Nos. 5236.7.

6459 VALERIUS FLACCUS.—Title: C. Valerii Flac- | ci Argonau- | tica | Jo. Baptistae Pij carmen ex quarto Argonauti- | con Apolonii | Orphei Argonautica innominatio interprete. At end: Venetiis in aedibus Al- | di et Andreae Asula- | ni Soceri Mense Ma- | io M.D.XXIII. | . . [leaf with anchor follows]. Italic letter, signatures a-s8, t4, slight wormhole in a few blank margins, but a Tall Sound Copy, 8vo., 17th Century French red morocco, lines on sides, full gilt back, g. e., £2. Venet. in aed. Aldi, &c. 1523

_{}* First Aldine edition.

6460 ALEXANDER.—Magistri galteri dicti de castilioni de gestis Alexandri magni regis macedonum Libri X. (With contemp. marginal commentary to the first three books). MANUSCRIPT OF THE FOURTEENTH CENTURY, ON VELLUM (ff. 81), in cursive gothic characters, rubricated: painted initials. 4to., in old French calf gilt, £8 8s.

*** MSS. of this work are rare: was composed in the early XIIIth Century by Philippe Gauthier de Chatillon of Lille.

6461 ALITE (Petrus), De utroque Jesu Christi aduentu, summoque & generali iudicio, de prodi-



giis, signisque ipsum praecedētibus, de mortuorum suscitatione, de poenis inferni & gloria paradisi: adiectis Christi, Prophetarum & Sibyllarum praeconiis opus tum carmine, tum prosa oratione scriptum, Authore Petro Alite Carnutensi, Montano Primario.. Parisiis Apud Lodouicum Grandinum, exaduerso collegii Rhemensis 1552. At end: Parisiis, excudebat Petrus Guymier Mense Aprili 1552--(2) De recta viuendi ratione, & virtutum officiis . . authore Petro Alite . . Lutetiae. Ex officina Ludouici Grandini 1547. Both books finely printed in large italic and small roman letter, with Greek, signatures (I) A-Z, Aa-Bb4, leaves numbered;

Device of the publisher, Louis Grandin, on both titles, with the mark of the Lorraine Cross of Geoffrov TORY: the reverse of the first title having a very finely executed full-page cut of the Crucifixion surrounded by a company of ecclesiastics: interspersed with numerous xylographic inscriptions. Fine Large Copies,

No. 6461.



No. 6461.

2 books in 1 vol., 4to., original French binding of brown calf, with 2 medallions in gold, containing heads of Mars and Lucretia (one each side), back defective, £5 5s. Paris. P. Guymier pour L. Grandin, 1552.1547

* Very rare books and an interesting binding similar to those ascribed to Berthelet. See Fletcher's English Bookbindings in Brit. Mus. plate XII., and Davenport's Berthelet, p. 83. Early signature of "Rochus Louvel": also formerly in "Bibliothèque publique de la Ville de Rennes."

* * See 2 Illustrations, pp. 1906-7

- 6462 ANCESTOR (The), A Quarterly Review of County and Family History, Heraldry and Antiquities. Complete in 12 vols. rl. 8vo., cloth, uncut, as issued, and three Indexes (pub. £3 5s.) £2 16s.
 - *** Contains over 250 most interesting articles by well-known contributors on a great variety of subjects connected with Family History, Antiquities, &c., and is illustrated by hundreds of beautiful reproductions of pictures, illuminations, documents, &c. Now out of print.
- 6463 ANDERSEN (Hans Christian), The Ugly Duckling. Pictured in colours by T. Van Hoytema. 4to., original pictorial boards, 10s.
- 6464 ANGELO (Domenico), The School of Fencing, with a general explanation of the Principal Attitudes and positions peculiar to the Art. Text in English and French, parallel columns, also 47 fine large plates, Bright Impressions, by Gwyn, Hall, Grignion, &c. Oblong fol., old half binding (lower margin of one plate slightly frayed), £3 3s. S. Hooper, 1765
- 6465 ANGELO (H.)—Rowlandson. Hungarian & Highland Broadsword. 24 plates [including title] designed and etched by T. ROWLANDSON, under the direction of Messrs. H. Angelo & Son, Fencing Masters to the Light Horse Volunteers of London and Westminster (with 2 leaves of Dedication). Plates finely coloured by hand as originally issued. Good Sound Copy, oblong fol., original half russia, £10 10s. Angelo (1799)
 - *** All the plates contain several principal figures, with backgrounds of battle scenes, &c. Copies have sold for £19 5s. and £19 19s. by public auction recently.
- 6466 ANNE'S (Queen) Bounty. A State of the Proceedings of the Corporation of the Governors of the Bounty of Queen Anne, for the augmentation of the Maintenance of the Poor Clergy. Second edition, with continuation by Mr. Ecton. Fine Copy, 8vo., in original English binding of blue morocco, richly gilt all over sides with an elaborate "Cottage" pattern, g. e. (almost identical with that illustrated at p. 1816 of this catalogue), £8 8s.

 T. Woodward, 1721
 - ** A charming specimen (see illustration of a similar example at p. 1816).
- 6467 ANNE (Queen), The Loyal Mourner for the Best of Princes: being a collection of Poems, sacred to the immortal Memory of Her late Majesty Queen Anne. By a Society of Gentlemen. With fine engraved portrait. Fine Copy, 8vo., stitched and entirely uncut, as issued, Rare, especially in such fine state, 10s.

 J. Morphew, 1716
 - * * The poems are by Tate, Bp. Smalridge, Edward Young, H. Gandy, &c. One is addressed to Pope the poet. (pp. 82 + leaf contents + portrait).



No. 6468 – SIZE OF ORIGINAL, 10 \times $7\frac{1}{4}$.

6468 APOSTOLIUS (M.), MIXAHΛΟΥ ΑΠΟΣΤΟΛΙΟΥ ΠΑΡΟΙΜΙΑΙ. Michaelis Apostolii Paroemiae, nunc demum, post Epitomen Basiliensem, integrae, cum Petri Pantini versione.. Greek and roman type. Fine Large Copy, 4to., in original citron morocco, richly gilt on both sides with floral cornerpieces and lines: large coat of arms in centres, g. e., £5 5s. Lugd. Bat. Isaac Elzevir, 1619

- * * A handsome binding. Written on fly-leaf is "Hunc librum liberaliter dono dedit bibliothecae Crimbergensi . . dominus Petrus Herdewier, Coenobii nostri Canonicus Sacerdos . . 1652."
- *, * See Illustration above.

6469 ARCHÆOLOGIA: or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London. Vols. 1 to 58, Part I. with General Index to vols. 1-50. Numerous fine plates, many in colours. 58 vols. in 75. 4to., first part of set in calf, the rest in original cloth, £30.

6470 APHTHONIUS.—EN ΤΩΔΕ ΤΩ ΒΙΒΛΙΩ ΤΛΔΕ | ΠΕΡΙΕΧΕΤΑΙ | Αφθονιου σοφιστοῦ προγυμνάσματα | Ερμογένοις ρητορικά | In hoc volumine haec | continentur | Ausonii [sic] sophistae praeludia | Hermogenis Rhetorica. At end: Impressum Florentiae in aedibus Philippi Iuntae | Florentini. Anno . . D.XV. | supra mille mense Iulio Leone | Decimo Pontifice. [device on verso]. Finely printed in Greek throughout, signatures a-z, &, A-C8, no foliation; a few ll. slightly stained, but a TALL SOUND COPY. 8vo., in original English binding of brown calf, stamped with ornamental borders; boards composed of leaves of an early MS. on paper, £3 10s.

Florent. P. Junta, 1515

* * "Edition rare."—Brunet. First separate edition of Aphthonius & Hermogenes together. Signature "Laurentii Nouelli 1561" on title. This was Laurence Nowell (d. 1576), dean of Lichfield and a celebrated antiquary. From the

Corfield collection, with book-plate.

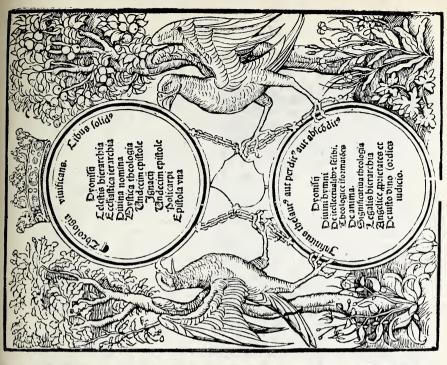
- 6471 AREOPAGITA (Dionysius), F.1a, title: I Theologia viuificans. Cibus solidus | Dionysii | Celestis hierarchia | Ecclesiastica hierarchia | Diuina nomina | Mystica theologia | Undecim epistole | Ignatii | Undecim epistole | Polycarpi | Epistola vna | . . F.1b: I Ambrosii oratoris et monachi Camaldulensis ordinis prefatio in | translationem librorum sancti Dionysii, Areopagite | .. F.3a: I Jacobus Faber Stapulensis piis lectoribus. F.121a: In alma Parhisio rum schola per Joanem Higmanū et Uolfgangū Hopylium . . Anno . . 1498. die sexta Februarii. F.121b: [Errata and Register]. Finely printed in gothic letter, 50 long lines to a page, signatures A4, a-t6, v3 (v4 blank, missing), marginalia in smaller type, partly folioed in arabic. The title-page occupied by Hopyl's woodcut device containing the title inserted in type, 16 very finely cut diagrams in text, leaves very slightly damp-stained at foreedge, but otherwise a TALL SOUND COPY, fol., in straight grain green leather, £5 5s. Paris. Higman & Hopyl, 1498
 - ** Hain *6233. 121 ff. Proctor 8140. Types 5.8. Below the title in upper circle as given above is a list of lost and destroyed works of the same author—"Infinitus thesaurus aut perditus aut absconditus."
 - *** See Illustration opposite.
- 6472 AREOPAGITA (Dionysius), F.1a, title: (see reproduction).

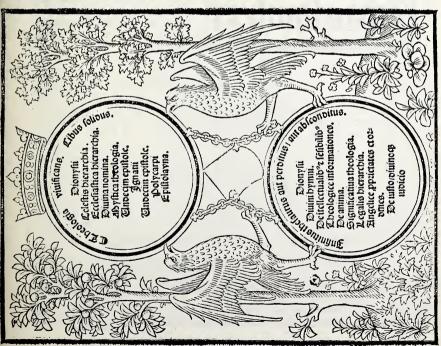
 F.122a: . . Impres | sorum Argētine. Anno dni. M.voj. fini- | to4 in die Uitalis martyris. Ff.122b & 123: [blank]. Finely printed in gothic letter, double columns of 52 lines, signatures (4 prel. ll.), a-t6, v4 (last blank), foliation in roman; woodcut title-page and diagrams in imitation of the 1498 Paris edition (above), slight wormholes, but a Large Sound Copy, almost completely uncut at head. Fol., whole bound, £4 10s.

Strassb. [Printer of Jordanus de Quedlinburg, 1483] 1502

* * Rare. This press ceased in Dec. 1502. The remarkable part of the above book is that it is an imitation of Higman and Hopyl's edition of 1498 (see preceding item and compare reproductions) except that it has double columns instead of long lines.

^{* *} See Illustration opposite.





6473 ASTROLOGY.—F.1a, title: Meseallach et ptholomeus





No. 6473.

de electionibus. | [Lambert's device]. Venundantur Parisiis a | Joane Lamberto eiusdem | civitatis Bibliopola. sub si | gno divi Claudii apud Col | legium cocquereti, in vico | brunello sedente. F.2a: Liber electionum Meseallach z Ptholomei Feliciter incipit. F.9b: CI Explicit liber electionum Meseallach Et | Ptholomei Parisiis ex officina Thome Kees. | comoran' in vico Carmelitarū in domo Rubea. | Anno dni Millesimo quingētesimo. xiii. Gothic letter, 48 long lines to a page, leaves unnumbered, sigs. A4, B6 (last leaf blank, cut away), fine device of Jean Lambert on the title-page. FINE LARGE Copy, sm. 4to., unbound, 50s.

Paris. J. Lambert for T. Kees, 1513

* Specimens of this press are very rare. Lambert's device is that formerly used by Felix Baligault, but with the latter's name cut out. See Nos. 59 & 3988 in this catalogue.

* * See Illustration.

See also pp. 1850-83

6374 AUGUSTINUS (S.), F.1a, title (in black and red): a Divi Aurelii Au | gustini Hipponensis episcopi | de summa Trinitate que deus. Ad Aureliū Carthaginesem episcopū: Libri quindecim: .. Cui Theologice veritates | illuminati doctoris Fracisci Maronis aptissime conectutur | Anno [device] | M.D.XV. F.110a: I Divi Autelii [sic] Augustini Hipponensis . . libri de summa Trinitate quae deus est foeliciter finiût. Impressi Basileae aere & impensis circūspecti vi | ri Johannis Koburger civis Nürembergensis. Arte tamen ac pervigili cura | Industri viri Adae Petri de Lagendorff, Anno virginei partus quin | gentesimo quinto decimo super millesimum, quarto decimo | Kalendas Junias . . [verso blank, 6 ll. Annotations follow]. Bothic type of 2 sizes, double columns, 116 unnumbered leaves, signatures a-g8, h-q6, Annotations 6 ll., very fine title-page in red and black gothic type, with fine woodcut border with the monogram of the artist V.G. (Urs Graf) and printer's device; some leaves slightly wormed and waterstained, but a LARGE COPY. Fol., in the original limp vellum, with pen-lettering on back, £3.

Basil. Adam Petri de Langendorff pro J. Koberger, 1515

^{* *} See Illustration opposite.



Dini Aurelij Augustini Hipponensis episcopi

de summa Trinitate que deus: Ad Aurelia Carthaginesem episcops: Libri quindecim: opus prossus diumu: et cui lauc dis inserior voi peruersa bereticora dogmata: disputatioibus doctissimis costutans/profunda mysteria inattingibiles diumutatis mira ingenii claritate aperuit. Lui Theologice veritates illuminati doctoris Fracisci Adaronis aptissme conectitur.

ANNO

Gioseppe



M. D. XV.

Rinari

T Directoria in singulos totius operis libros indice certo congestum.





No. 6475. See also pp. 1823-38

ARITHMETIC.—Boethius (Sev.) Title: Divi Severini Boetii Arithmetica, duobus discreta libris: adiecto commentario, Mysticam Numerorum applicationem perstringente, declarata. [device]. I Vaenundatur apud Simonem Colinaeum . . . At end: Simon Colinaeus. (I Excudebat MDXXI Quinto Idus Parisiis, Anno [ulias. [Leaf with verses follows]. Finely printed in roman letter of 2 sizes (with Greek), signatures a-s6, t8, v, x6, y10, leaves numbered, curious ornamental border to title, enclosing beautiful device of printer, numerous diagrams and ornamental initials; a few lower blank margins slightly frayed at end, but otherwise a LARGE SOUND COPY. Fol., in original limp vellum, £3 10s.

Paris. S. de Colines, 1521

, See Illustration.

Articuli fidei



6476 ARTICULI fidei | [woodcut of 2 angels holding blank shield, with tablet below having the printer's name "M. N. de F.1b: (A)Rticuli labarre. fi dei [sic] bis sex sunt corde tenendi | . . F.5a: Sed de natura datur esse camelus auarus | . . F.8b (first line): Pax et fama: fides reuerentia: cautio damni | . . [last line of text | Laudes deuotus cui te totum tribuisti | Expliciunt articuli fidei. Gothic letter, 35 long lines to a page, no signatures or other marks (8 leaves), fine French cut on title, with printer's name below. Good Sound Copy, sm. 8vo., wrappers, £3 3s.

[Paris] N. de la Barre (c. 1498)

** Hain was unable to cite any edition of the above tract, which materially differs from those described by Copinger, Pellechet, Proctor, Reichling, &c. The work is sometimes under the title "Liber Penitentialis."

* * See Illustration.